

UNIVERSITY OF WASHINGTON  
Scholarship Concerts Committee and the  
Office of Lectures and Concerts

Wednesday, January 4, 1967      8:30 p.m.      Student Union Auditorium

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DONALD McINNES, *Violist*

*and*

NEAL O'DOAN, *Pianist*

*Assisting Artist*

Elizabeth Suderburg, *Soprano*

*in a*

## FACULTY RECITAL

for the benefit of  
Scholarship Fund of the School of Music

### PROGRAM

MARAIS  
(1656-1728)

Five Provincial Dances  
*L'Agréable (Rondeau)*  
*La Provençale*  
*La Musette*  
*La Matelotte*  
*Le Basque*

LOEFFLER  
(1861-1935)

Four Poems, Op.5, for Voice, Viola and Piano (1904)  
*La cloche fêlée*  
*Dansons la gigue!*  
*Le son du cor s'afflige vers les bois*  
*Sérénade*

Elizabeth Suderburg, *Soprano*

### INTERMISSION

DAHL  
(b.1912)

Divertimento for Viola and Piano (1948)  
*Sinfonia*  
*Barcarolle*  
*Variations on "The Mermaid"*  
(an Anglo-American folksong)  
*Finale and Coda*

BRAHMS  
(1833-1897)

Sonata in F Minor, Op.120, for Viola and Piano (1895)  
*Allegro appassionato*  
*Andante un poco adagio*  
*Allegretto grazioso*  
*Vivace*