

The School of Music
presents the 92nd program of the 1989-90 season



School
of
Music

University
of
Washington

The University Singers

Diahne Vars, Conductor
Glenda Williams, Accompanist

558
1990
5-21

May 21, 8:00 PM
8:00 PM, Meany Theater

Program

CASS

11,657A

In Te, Domine, speravi 3' DIETRICH BUXTEHUDE

Laetatus sum 10' CLAUDIO MONTEVERDI

Three Spirituals 12'

O Thou in Whose Presence art. WALTER EHRET
(from "Southern Harmony")

Sit at d'Lamb's Table MARVIN CURTIS

Walk Him Up the Stairs GARY GELD
(from "Purlie") art. "BUGS" BOWER

Intermission

11,657B

Two Canons 4' RANDALL THOMPSON

Lines from "The Ancient Mariner"

Epigram

Pavane for Spring 3' EUGENE BUTLER

Three Folk Songs 8'

Dance ti' thy Daddy (Northumberland) art. ROBERT DECORMIER

Mary Ann (England) art. PAUL HENDRICKSON

I'se the B'y (Newfoundland) art. ROBERT DECORMIER

Two Love Songs 5' ROBERT H. YOUNG

For Thy Sweet Love (Shakespeare)

Sequel (Song of Solomon)

Let All the World in Every Corner Sing 3' DOMINICK ARGENTO

Translations

In Te, Domine, speravi

In Thee, O Lord, I have trusted: let me never be confounded.
(Psalm 30:2)

Laetatus sum

I rejoiced at the words which were spoken unto me: "We shall go into the house of the Lord."

Our feet were standing in your courts, O Jerusalem.

Jerusalem, which is built like a city the parts of which are joined together.

For whither the tribes ascended, the tribes of the Lord. Israel's covenant is to profess the name of the Lord.

Because there the thrones have sat in judgement, the thrones of the house of David.

Pray for the peace of Jerusalem, ask abundance for those who love you.

May there be peace within you and abundance within your walls.

For the sake of my brothers and neighbors, I have spoken peace unto you:

For the sake of the house of the Lord our God, I have sought good for you.
(Psalm 121)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

The University Singers

Dianne Vars, Conductor

Glenda Williams, Accompanist

Roy Anderson
Cay Bach
Gail Baura
David Bunge
Jeff Campbell
Elizabeth Castilleja
Chun Wai Chang
Shiu Zung Chen
Michelle Corsilles
Nancy Delvillar
Michael Dunigan
Barbara Ellen Evans

Tony Fan
Liane Ferry
Kari Ann Fillipi
Robert Gant
Paul Gear
Helen Geotina
Kirstin Gerhold
Russell Gore
Chrystal Green
Helena Guerrero
Kimberly Haines
Rachel Harrell

Ann Holecek
Kirk Honda
Paula Jackson
Emily Jones
Janice Kanegae
Tomoko Kimura
Shari Kirchoff
Teresa Krueger
Yvonne Kuo
En Kyung Kwak
Maria Lavidés
Kathleen Littlefield
Pascual Masullo
Jennifer McMullen
Erika Mitchell
Claire Modie
Karen Moller
Alastair Murdoch
Raphael Mustafa
Jill Naeseth
Teri Pace
Veronica Pamitski

Jenny Partch
Jeff Paynter
Rebecca Pedersen
Teresita Perez
Amanda Phillabaum
Jonathan Ramos
Jeannette Roden
Shareen Saito
Rosa Schlapfer
Jessica Slagle
Ron Snider
Zandra Turner
Stephanie Vanderwel
Eric Wahl
Katharine Weiss
Eric Wells
Laura Westlund
Mary Widen
Heidi Wills
Tami Wright
Myungjoo Yang

Glenda Williams, harpsichord and piano
Joseph Bichsel, cello
Brian Fairbanks & Wendy Wilhelmi, flute
Jeff Eldridge, bassoon
Scott Babcock & Gretchen Hopper, trombone
Sam Mann & Michael Baker, trumpet
Dan Oie, tympani

Upcoming Concerts

Percussion Ensemble; May 22, 8:00 PM, Meany Studio Theater
Madrigal Singers; May 22, 8:00 PM, Meany Theater
Wind Ensemble and Symphonic Band; May 23, 8:00 PM, Meany Theater
Jazz Combos; May 24, 8:00 PM, Brechemin Auditorium
Soni Ventorum Wind Quintet; May 25, 8:00 PM, Brechemin Auditorium
French and German Baroque Concert; May 29, 8:00 PM, Meany Theater
Studio Jazz Ensemble; May 30, 8:00 PM, Meany Theater
Young Composers; May 31, 8:00 PM, Brechemin Auditorium
University Chorale with Fathers and Friends; June 1, 8:00 PM, Meany Theater
Opera Scenes Workshop; June 5, 8:00 PM, Meany Studio Theater