

UNIVERSITY OF WASHINGTON
 The School of Music and the Office of Lectures and Concerts
present

NORMAN CASCIOPPO, *Organist*
in a
 JUNIOR RECITAL

Box 5
 C 385
 1971
 S-16
 2 reels

Sunday, May 16, 1971 3:30 p.m. University United Methodist Temple

Reel No. 1-6153 P R O G R A M

Antonio de Cabezón Diferencias sobre el canto del Caballero
 (1510-1566) *5*

J. S. Bach Chorale Preludes: Allein Gott in der Höh
 (1685-1750) *11:50* sei Ehr BWV 662, BWV 676

Dietrich Buxtehude Toccata in F major
 (1637-1707) *7:00*

Reel No. 2-6154 I N T E R M I S S I O N

John Cook Flourish and Fugue (1959) *CH 11-7-71.*
 (b.1918) *6:30* *5:25*

Marcel Dupré Musette from Triptyque Opus 51 (1957)
 (b.1886) *2:05*

Olivier Messiaen Combat de la Mort et de la Vie (1946)
 (b.1908) *13:00*

Max Reger Phantasie über den Chorale: "Wachet auf!
 (1873-1916) *15:49* Ruft uns die Stimme" (opus 52)

Norman CasCioppo is a student of Walter A. Eichinger