

Center for Asian Arts

&

The School of Music

present

TOURU KARATSU, tenor  
VIRGINIA CLINTON, pianist

R#1-CAA 029.  
R#2-CAA 030.  
R#3-CAA 031.

Program

- |                                      |                                |
|--------------------------------------|--------------------------------|
| I. Soran-bushi                       | Folksong                       |
| Kiso-bushi                           | Folksong                       |
| Aizu Bantaisan                       | Folksong                       |
| II. Fuji-san Mitara                  | Kunihiko Hashimoto (1904-1949) |
| Hoko o Osamete                       | Shimpei Nakayama (1887-1952)   |
| Iyana Jinta                          | Yasuzo Kiyose (1898- )         |
| III. Four songs from "Nippon no Fue" |                                |
| Matsuri Modori                       | Kozaburo Hirai (1910- )        |
| Kajime to Tampopo                    |                                |
| Oyabune Kobune                       |                                |
| Oiwake                               |                                |
| IV. Kayano Kiyama no                 | Kosaku Yamada (1886- )         |
| Machiboke                            | "    "                         |
| No no Hitsuji                        | Tadashi Hattori (1908- )       |
| <u>Intermission</u>                  |                                |
| V. Azumaya no                        | Kiyoshi Nobutoki (1887- )      |
| Karasu                               | "    "                         |
| Komoro naru Kojyo no Hotori          | Ryutaro Hirota (1893-1952)     |
| VI. Higurashi                        | Ikuma Dan (1924- )             |
| Yuki Onna                            | "    "                         |
| Mizore no suru Chiisana Machi        | Mareo Ishiketa (1916- )        |
| VII. Michi no Tobira                 | Yoshinao Nakada (1923- )       |
| Komori Uta                           | "    "                         |
| Sakura Yokocho                       | "    "                         |
| Tampopo                              | "    "                         |

Friday, May 18, 1962, 8:30 p.m., Music Building Auditorium, University of Washington.