

Compact disc

F58

2016

12-2



SCHOOL OF MUSIC

UNIVERSITY of WASHINGTON

Cage & Partch

With

Luke Fitzpatrick

Adapted Viola, Intoning Voice and Violin

Friday, December 2, 2016

7:30 PM

Jones Playhouse

UW MUSIC

2016-17 SEASON

PROGRAM

CD1-#17,599

- 17 Lyrics by Li Po (1930-33)..... 53:59 Harry Partch (1901-1974)
- 1 The Long Departed Lover
 - 2 On the City Street
 - 3 An Encounter in the Field
 - 4 The Intruder
 - 5 On Ascending the Sin-Ping Tower
 - 6 In the Spring-time on the South Side of the Yangtze Kiang
 - 7 The Night of Sorrow
 - 8 On Hearing the Flute in the Yellow Crane House
 - 9 On Hearing the Flute at Lo-cheng One Spring Night
 - 10 A Dream
 - 11 On Seeing off Meng Hao-jan
 - 12 On the Ship of Spice-wood
 - 13 With a Man of Leisure
 - 14 A Midnight Farewell
 - 15 Before the Cask of Wine
 - 16 By the Great Wall
 - 17 I Am a Peach Tree

Luke Fitzpatrick, Adapted Viola and Intoning Voice

Harry Partch's *17 Lyrics by Li Po* (1930-33) were composed following Partch's dissolution with Western music. Partch sought to expand the 12-tone equal-tempered scale through just intonation, exploring 29 notes before reaching his well-known 43-note scale and others. Partch's first of many instruments was his Adapted Viola. Using a custom viola built with a cello neck, Partch fashioned a series of brads along the neck indicating his initial 29-note scale. His first work he did not destroy, Partch sets the music in the *17 Lyrics by Li Po* to the poetry of Li Bai (701-762) so the "vitality of spoken inflection is retained in the music." Li Bai's passion for sweet wine, the pain of lost love and his exploration of the human condition made it a natural fit with Partch's music.

INTERMISSION

CD2-#17,600

Freeman Etudes (1977-90).....John Cage (1912-1992)

1 Book I 14:43

- Etude I
- Etude II
- Etude III
- Etude IV
- Etude V
- Etude VI
- Etude VII
- Etude VIII

2 Book II 12:04

- Etude IX
- Etude X
- Etude XI
- Etude XII
- Etude XIII
- Etude XIV
- Etude XV
- Etude XVI

3 Book III 13:15

- Etude XVII
- Etude XVIII
- Etude XIX
- Etude XX
- Etude XXI
- Etude XXII
- Etude XXIII
- Etude XXIV

...continued on next page

4 Book IV 11:49

- Etude XXV
- Etude XXVI
- Etude XXVII
- Etude XXVIII
- Etude XXIX
- Etude XXX
- Etude XXXI
- Etude XXXII

Luke Fitzpatrick, Violin

The story surrounding the creation of John Cage's *Freeman Etudes* (1977-1990) is as dramatic as the piece itself. Initially written for Paul Zukofsky, Cage used star maps to produce the musical material. After abandoning the piece due to its perceived impossibility, Cage would return and finish the piece after hearing a performance of Books I and II by Irvine Arditti. Cage specifies practically everything in the piece, even indicating the desired string for each note. Perhaps this is what led to its perceived impossibility. Cage preferred to describe it as "almost impossible...an instance of the practicality of the impossible."

Program Notes by Luke Fitzpatrick

Upcoming 2016 Events (BA – Brechemin Auditorium / MT – Meany Theater)

- Dec 4 • Intersections: Music, Words, and Pictures (4:00 PM lecture by Leroy Searle). 4:30 PM, BA
- 5 • Gospel Choir. 7:30 PM, MT
- 6 • Ethnomusicology Visiting Artist Concert: Marisol Berríos Miranda. 7:30 PM, BA
 - UW Modern Ensemble: Steve Reich 80th Birthday Celebration. 7:30 PM, MT
- 7 • CarolFest. 7:30 PM, MT
 - Jazz Innovations, Part I. 7:30 PM, BA
- 8 • Wind Ensemble & Symphonic Band. 7:30 PM, MT
 - Jazz Innovations Part II. 7:30 PM, BA
- 9 • University Symphony with Jonathan Biss, piano. 7:30 PM, MT