

H358
1980
2-6

No 16
TOM

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
Present

OVE HANSON, *oboe*
accompanied by
Katherine Collier, *piano*
assisted by

Maria Lambros, *viola*
Julie Oster, *clarinet*
Francis Timlin, *flute*
Jeff Jacobsen, *horn*
Gary Claunch, *bassoon*

in a

GRADUATE RECITAL

Wednesday, February 6, 1980

Music Auditorium, 8:00 PM

PROGRAM

T#1 - ~~9715~~ 9715
BACH
(1685-1750)

CHARLES MARTIN LOEFFLER
(1861-1935)

Sonata No. 2 in E^b Major, BWV 1031 ≈ 11
Allegro moderato
Siciliano
Allegro

Two Rhapsodies for oboe, viola, and piano ≈ 21
L'Atang
La Cornemuse

INTERMISSION

T#2 - ~~9716~~ 9716
EMILE PALADILHE
(1844-1926)

SWEELINCK
(1562-1621)
arr. Ernest Lubin

SAINT-SAËNS
(1835-1921)

Concert Solo for oboe and piano ≈ 5

Variations on *Mein junges Leben hat ein End* ≈ 8
for woodwind quintet

Caprice on Danish and Russian Airs
for flute, oboe, clarinet, and piano, Op. 79 ≈ 11

Ove Hanson is a student of Laila Storch

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.