

NEAL O'DOAN

Piano

A native of the West Coast, Mr. O'Doan won first prize in the Fresno Philharmonic Young Artist Competition in California and made numerous appearances as recitalist and soloist with orchestras.

He subsequently appeared as soloist with the Chicago Symphony Orchestra in a performance of Beethoven's "Emperor" Concerto, and presented two solo recitals in New York's Town Hall.

A frequent performer throughout the New York metropolitan area, Mr. O'Doan also won the competition to perform the Brahms Concerto No. 2 with the Juilliard Orchestra. He was graduated with performing and scholastic honors from the Juilliard School of Music, having studied there with the eminent teacher, Madame Rosina Lhevinne.

Mr. O'Doan is presently performing and teaching on the staff of the University of Washington.

HAYDN

DEBUSSY

BRAHMS



PHILADELPHIA
STRING
QUARTET

with
Neal O'Doan, piano

Friday, MARCH 16 1979
MEANY THEATER, 8 PM

PHILADELPHIA STRING QUARTET

Stanley Ritchie, *violin* Alan Iglitzin, *viola*
Irwin Eisenberg, *violin* Carter Enyeart, *cello*

with guest artist, Neal O'Doan, *piano*

Artists in residence at
The University of Washington

managed by
Office of Lectures and Concerts

PROGRAM

Quartet in E flat Major, Op. 64, No. 6 HAYDN

Allegretto

Andante

Menuetto: Allegretto

Finale: Presto

Quartet in G Minor, Op. 10 DEBUSSY

Anime et tres decide

Assez vif et bien rythme

Andantino, doucement expressif

Tres modere

Piano Quartet in C Minor, Op. 60 BRAHMS

Allegro non troppo

Scherzo: Allegro

Andante

Finale: Allegro comodo

PHILADELPHIA
STRING
QUARTET

The Philadelphia String Quartet has been in residence at the University of Washington for thirteen years. During that time the group has performed extensively on this campus and throughout the entire northwest in settings ranging from elementary schools to senior citizen centers. For almost twenty years the Quartet has been in the forefront of the performance of contemporary music while continuing to explore the great masterworks of the past.

The Quartet has expanded its international reputation during these years with numerous trips abroad and has appeared at many of the world's most prestigious music festivals. In addition to their regular concerts, the Quartet plans to institute a special summer series which will bring to Seattle the annual performance of the complete Beethoven Quartets. The Philadelphia String Quartet has recorded for Vox, Desto, Musical Heritage Society, CRI and Olympic Records.