

coordinator of one of the most comprehensive athletic band programs in the country, McDavid also holds a faculty position within the UW School of Music and is principal conductor of the University's Symphonic Band. A native of Centerburg, Ohio, McDavid has served as Director of Bands at Licking Heights High School in Summit Station, Ohio, and Tempe High School in Tempe, Arizona. He received his Bachelor's Degree in Music Education from The Ohio State University in 1985 and his Master of Music Degree from Arizona State University in 1990. McDavid has also completed additional graduate studies while working with the Purdue University Band Department. Most recently Dr. McDavid held the position of Graduate Associate at The Ohio State University School of Music where he completed his Ph.D. in Music Education in 1999.

CHRISTOPHER KOCH received degrees in flute performance and music education from the Eastman School of Music and graduate degrees in flute performance and orchestral conducting from the University of Missouri-Kansas City Conservatory of Music. He has been music director of the Kansas City Repertory Orchestra and Sydney Flute Choir and assistant conductor of the Colorado Mahlerfest Orchestra, Rochester Philharmonic Youth Orchestra, University of Rochester Symphony, and the Kansas City Conservatory Orchestra, Opera, and Music Nova. In 1996, he received the Rotary Ambassadorial Scholarship to Australia. Currently, he serves as Chair of Music and Conductor at the Northwest School, faculty at the Seattle Conservatory, and is a doctoral candidate at the University of Washington.

#### 2000-2001 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

- February 22, University Symphony. 7:30 PM, Meany Theater.
- February 26, Voice Division Recital. 7:30 PM, Brechemin Auditorium. *Free.*
- February 26, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
- February 28, Jazz Combos. 7:30 PM, Brechemin Auditorium.
- March 1, Composers Workshop. 7:30 PM, Brechemin Auditorium. *Free.*
- March 1, 'Grand and Glorious: A Night of Great Opera Choruses.' Collaboration of the Northwest Chamber Chorus, the UW Chamber Singers, and UW voice students. 7:30 PM, Meany Theater.
- March 2, Vocal Jazz Concert. 8:00 PM, Brechemin Auditorium.

School of Music

DAT 13,877  
CD 13,878

University of Washington  
THE SCHOOL OF MUSIC

B348  
2001  
2-20

Presents

## THE CONCERT BAND

Christopher Koch, *Conductor*

## THE SYMPHONIC BAND

Dr. Brad McDavid, *Conductor*

February 20, 2001

7:30 PM

Meany Theater

### PROGRAM

(there is no intermission in this program)

CD 1 SUITE FRANCAISE.....(11:44).....DARIUS MILHAUD  
*Normandy*  
*Ile-de-France*  
*Alsace-Lorraine*  
*Provence*

### THE CONCERT BAND

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2 JOUR D'ÉTE À LA MONTAGNE (10:11).....EUGENE BOZZA  
 POUR QUATRE FLUTES.....  
*Pastorale*  
*Aux Bords du Torrent*  
*Le Chant des Forets*  
*Ronde*

### FLUTE QUARTET

Jennifer Christie, Colette Ching,  
 Jennifer Kincaid, Helen Lee

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- 3 SEDONA ..... (6:33) ..... STEVEN REINEKE  
 4 MY JESUS! OH, WHAT ANGUISH ..... (4:42) ..... ALFRED REED (trans.)  
 5 WITH TRUMP AND WING ..... (7:28) ..... JACK STAMP  
 6 COMMENTS - McDavid  
 7 OLD COMRADES MARCH ..... (3:46) ..... CARL TEIKE

## THE SYMPHONIC BAND

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### PROGRAM NOTES

DARIUS MILHAUD (1892-1974) wrote the *SUITE FRANCAISE*, his first extended work for winds, in 1945 on a commission from the publisher, Leeds Music Corporation, as part of a contemplated series of original works for band by outstanding contemporary composers. Suite Francaise was given its first performance by the Goldman Band in 1945. It was so successful that Milhaud was requested to rescore it for orchestra. The premiere of the orchestral edition was played by the New York Philharmonic. The composer provided the following notes about the work:

"The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country—Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence. I used some folk tunes of the provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders."

STEVEN REINEKE has quickly established a national reputation as composer and Pops conductor, working closely with the Cincinnati Pops since 1995 and appearing as guest conductor with the Indianapolis Symphony, Toronto Symphony, and the National Symphony of Taiwan. He has composed music for nearly all instrumental mediums and has produced numerous recordings for Telarc. *SEDONA*, commissioned by the Kettering (Ohio) Civic Band on its 40th Anniversary, captures in musical form the natural landscape of mountains and wide-open spaces, painting a sound portrait conceptually reminiscent of Grofe's *Grand Canyon Suite*.

*MY JESUS! OH, WHAT ANGUISH* is one of a group of 69 so-called 'Sacred Songs and Airs' attributed to J. S. Bach, each of which exists only in the form of a single melodic line with figured bass. These pieces were first published in 1736, some 14 years before Bach's death, as the musical setting for a huge collection of 954 sacred songs and hymns assembled by Georg Christian Schemelli and edited by Bach himself. In 1832, they made their first appearance as an adden-

## CONCERT BAND

### FLUTE I

Jessica Lee, Fr., Biochemistry  
 Valentine Luu, Fr. (+ Picc.)  
 Amanda Ogden, Fr. (+ Picc.)  
 [REDACTED] Communications  
 Arielle Anderson, Soph.  
 Dara Ayles, Community member  
 Katie Bellerud, Sr., Medical technology  
 Eileen Hsu, Jr., Art/Political Science  
 Michele Hutchinson, Fr.  
 Nancy Gove, Grad., Quant. Ecology/Resource Mgmt.  
 Dylan Greene, Grad., Physics  
 Carley Simpson, Fr., Communications  
 Marissa Uchima, Fr., Pre-major

### FLUTE II

Evie Foist, Fr., Biology  
 Andrea Amen, Fr.  
 Tina Lin, Soph.  
 Andrea Smith, Soph., Botany  
 Stephanie Thomas, Fr., Engr  
 Stephanie Suttin, Fr.  
 Amy Chen, Soph., Music  
 Debbie Stoner, Soph., Chemical engineering  
 Jacqueline Hailey, Soph., French/Education  
 Sylvia Wong, Jr., French  
 Evangeline Inglis, Jr., Sociology  
 Suin Son, Jr., Music  
 Felicia Vierra, Fr., Microbiology

### OBOE I

Heather Klintworth, Sr., Biology  
 Rania Rampersad, Fr.

### OBOE II/EH

Stacy Schulze, Grad., Chemistry  
 Jim Herriman, Sr., Music  
 David Li, Sr., Electrical Engineering

### BASSOON

Matthew Nguyen, Sr., CS/ACMS

### CLARINET I

Kim Lintott, Community Member  
 Lindsay Schulz, Fr., Speech Communications/Music  
 James Draper, Sr., Biology  
 Phdar Kinlow, Jr., Music  
 Erika Eggers, Grad., Physiology/Biophysics  
 Catherine Foster, Grad., Archaeology  
 Matthew Loo, Soph., Pre-major

### CLARINET II

Nick Llewellyn, Jr., Microbiology  
 Ben Warrick, Sr., Electrical engineering  
 Linda O'Gara, Community member  
 Petra Herguth, Grad., MSE  
 Sarah Starr Peterson, Fr., Industrial Design  
 Matt Lease, Community member  
 Colleen Evans, Fr., Microbiology

### CLARINET III

Julie Meyers, Grad., Nutritional Science  
 Pam MacRae, Community member  
 Heidi Perry, Jr., Chemistry/math  
 Amanda Rice, Soph., Aquatic Science  
 Naoko Kano  
 Emma Blair, Soph., History

### BASS CLARINET

Benjamin Leis, Community member

### ALTO SAXOPHONE I

Paul Chi, Soph., Poli Sci/Communications  
 Dustin Hillard, Jr., Electrical engineering  
 Andrew Stoneman, Soph.  
 Justin Melland, Jr., Composition

### ALTO SAXOPHONE II

Nicholas Noack, Sr., Computer engineering  
 Emily Thompson, Fr., Fisheries  
 Kara Mayeda, Jr., Fisheries

### BARITONE SAXOPHONE

Eric Hultman, Fr., Computer engineering

### HORN I

Kyle Sundqvist, Sr., Physics  
 Kallie Szczepanski, Grad., Law

### HORN II

Suzann Wright, Soph., English  
 Elizabeth Johnson, Soph., Biochemistry

### HORN III

Ashley Hutton, Soph., Pre-major  
 Donald Alderman, Fr., Pre-major

### HORN IV

Whitney Neufeld-Kaiser, Community member

### TRUMPET I

Josh Gregor, Sr., Electrical engineering  
 Kyung Hong, Jr., Poli. Sci.  
 Eri Inoue, Fr., Music  
 Leroy Searle, Professor. English  
 Tyson Stern, Music

### TRUMPET II

Chad Lyle, Soph., Computer engineering  
 Steven Sirotzki, Sr., Music theory/history  
 Sigurd Gustafsson, Fr.  
 Colin Anderson, Soph., Engineering

### TRUMPET III

Oliver Stanbury, Soph. Business  
 Chris Spangler, Jr., Computer Science  
 Todd Owen, Sr., Electrical Engineering  
 Craig Terry, Fr.

### TROMBONE I

Michael Leone, Sr., Music ed.  
 Andrew West, Grad., Astronomy  
 Sean Doyle, Community member

### TROMBONE II

Nicholas Klein, Fr., Electrical engineering  
 Lloyd Rhoads, Soph., Chemical engineering  
 Justin Huff, Jr., Computer engineering  
 Chris Wiley, Soph., A.A.

### TROMBONE III

Cameron Anderson, Soph.  
 Collin Kwan, Jr., Architecture  
 Fuzuki Ito

### TUBA

Peter Safranek, Jr., Computer Science  
 Jerry Neufeld-Kaiser, Community Member

### PERCUSSION

Jeff Powell, Sr., Music ed.  
 Brian Turner, Fr., Computer science  
 Chris Waterman, Sr., Computer science  
 Andrea Kilgore, Fr., Social Sciences  
 Michael Dennis, Community Member  
 Kelly Clingan, Sr., Music Education

SYMPHONIC BAND [\*Denotes Principal]

PICCOLO

Oscia Timschell-Linville, Soph., Architecture, Seattle

FLUTE

Heather Bascom, Jr., Music Education/Piano, Lynnwood  
Lori Bockovich, Fr., Bothell  
\*Nancy Gove, Grad., Quant Eco & Resource Mgmt, Seattle  
Karen Kubischta, Fr., Sammamish  
Cindy Lee, Fr., Bellevue  
Meghan Lyle, Soph., Marine Biology/Zoology, Bothell  
Tracy Martin, Fr., English, Woodinville  
Heather McRobbie, Fr., Mech Engr. Martinez, CA  
Krista Novstrup, Fr., Engineering, Edmonds  
Katie Plimpton, Fr., Seattle  
Joe Roberts, Jr., Computer Science, Federal Way  
Jennifer Scott, Sr., Ethnomusicology, Puyallup  
\*Oscia Timschell-Linville, Soph., Architecture, Seattle

OBOE

Chase Chang, Grad, Seattle

CLARINET

Michal Brehm, Fr., Sammamish  
Art Brown, Fr., Edmonds  
\*Chris Brown, Sr., Informatics, Edmonds  
Desiree Clement, Soph., Astronomy/Physics/Geology, Bothell  
Laurel Greenidge, Jr., English, Renton  
Sharon Gundersen, Soph., Chem Engr, Poulsbo  
Jennifer Hixson, Jr., English, Seattle  
Phdar Kinlow, Jr., Music Education/Perf, Renton  
Matt Loo, Soph., Federal Way  
Cathy Mader, Sr., Math/French, Benicia, CA  
Jennifer Mann, Grad, Education, Tacoma  
Eileen Peery, Fr., Computer Science, Longview  
Emily Ross, Soph., Business Administration, Boise, ID  
Keith Stewart, Jr., Chem/Oceano, Wenatchee  
David Stauffer, Fr., Aerospace Engineering, Spokane

BASS CLARINET

Bryan Wingert, Fr., Electrical Engineering, Puyallup

CONTRABASS CLARINET

Mathew Brown, Soph., Internat Studies/Music, Bothell

BASSOON

\*Will Harvey, Soph., Music, Bellevue  
Stephanie Robson, Fr., Seattle

ALTO SAXOPHONE

Shane Barkley, Soph., History  
Nathan Nielson, Fr., Computer Science, Seattle  
Reid Stintzi, Soph., Zoology, Olympia  
\*Derek Viita, Jr., Psychology, Richland

TENOR SAXOPHONE

\*Eric Haskins, Soph., Wenatchee  
Ryan Muller, Jr., Psych./Cell Molecular Biology, Seattle

BARTONE SAXOPHONE

Michelle Detrick, Soph., Renton

HORN

Andrew Gingras, Sr., Biology, Albuquerque, NM  
\*Matt Gregory, Fr., Pre-Med, Lynnwood  
Carrie Lawson, Fr., Business, Everett  
Dominique Lewis, Sr., Economics, Auburn  
Karen Mildes, Grad, Educ Psychology, Seattle  
Acacia Moore, Soph., Engl/Linguistics, Langley, BC  
Becca Sillifant, Soph., Speech & Hearing Sci/Soc, Seattle  
Julie Smith, Soph., Business Admin., Boring, OR  
Danny Vaughn, Soph., Kirkland

TRUMPET

Carliegh Burress, Soph., Communications, Mercer Isl  
Jesse Coe, Soph., Fallon, NV  
Elaina De Vera, Soph., Microbiology, Federal Way  
Casey Eastman, Fr., Port Orchard

Hassie Harris,

Advertising/Psychology, Northbend  
Alan Jackman, Sr., Business Admin., Olympia  
Christina Martin  
Tony Offer, Soph., Bothell  
\*Chris Pearson, Soph., Physics, Bothell  
Daniel Rivas, Fr., Tigard, OR  
Will Wheat, Jr., Drama/Economics, Seattle

TROMBONE

\*Dennis Asis, Sr., Music, Seattle  
Yii-Ann Chen, Jr., Communications, Renton  
Steve Finkelstein, Soph., Astronomy/Physics, Sammamish  
Brandon Freeman, Fr., Sumner  
Nicholas Klein, Fr., Engineering, Bremerton  
Michae Leone, Sr., Music Education, Mill Creek  
Jon McIrvn, Fr., Kent  
Albert Mungin III, Soph., Pre-Engineering, Seattle  
Reilly Pittman, Fr., Pre-Engineering, Kirkland  
Mary Wiese, Jr., Biology, Federal Way

EUPHONIUM

David Carver, Soph., Music Education, Bellevue  
\*Crystal Johnson, Fr., Concord, CA  
Nick Benson, Music Education, Everett

TUBA

Susan Ellison, Sr., Communications/Political Science, Kent  
\*Eric Mildes, Jr., Paper Science/Engineering, Seattle  
Jonathan Zull, Sr., Music Education, Arlington

PERCUSSION

Shelley Bloom, Jr., Speechand Hearing Sciences, Tacoma  
Michelle Fleck, Bellevue  
Andy Kalinski, Soph., Music, Bellevue  
\*Justin Williams, Sr., Classics, Seattle

dum to the 371 four-part, fully harmonized chorales in an edition published by C. F. Becker. Ever since that time, there has been some disagreement among musical scholars as to just how many of these 69 melodies were actually written by Bach himself, how many were merely arranged by him, or even if there were actually that number at all that were in any way composed or worked on by him. The standard Bach Gesellschaft edition, for instance, lists 75 such pieces, not 69, and, on the hand, on of the greatest authorities on German evangelical Church music, Johannes Zahn, claimed that only 21 of the 69 (or 75) should be considered Bach's own work, and all of the rest credited to other composers. However this may be, it is interesting to observe that since the first separate appearance of this group of pieces in 1832, there have been at least eight other editions prepared by different authorities and published, and that the melody of *My Jesus!* appears in all of them; its authenticity as an original work from Bach's own hand seems never to have been questioned by any of the compilers and editors of these collections during the past 150 years. For all of its apparent simplicity of musical construction, this music is deeply moving and of great expressiveness. In the present realization for winds from the figured bass, Bach's harmonic intentions have been faithfully adhered to throughout, and except for choices of specific voicings and instrumental colors, nothing has been added to one of the most haunting and poignant expressions of sorrow and compassion to be found in all of Western music.

*WITH TRUMP AND WING* was commissioned by and dedicated to Dr. JACK STAMP'S friend and colleague, Conductor and Commander Lt. Col. Lowell E. Graham and the Air Combat Command Heritage of America Band. The composition was written, as the composer says, 'to showcase the extraordinary talent and musical depth of the ACC Heritage of America Band through the various moods of the work.' The wide range of moods spans from the stately, stoic chorale of the opening, to the rapid 'flight theme' to the tender, melodic middle section.

CARL TEIKE (1864-192) wrote *OLD COMRADES MARCH* when, at the age of 22, he was Bandmaster to the 123rd Grenadier Regiment at Ulm, Germany. Teike left Ulm and began a new stage of his career as the 'composing policemen' at Potsdam, near Berlin. His marches enjoyed immense popularity everywhere, and with *Old Comrades* he won worldwide fame. It is said that Teike even created a new kind of march in which 'the vigor of Prussian military marches is blended successfully with the tunefulness of Viennese Music.'

CONDUCTORS

BRAD MCDAVID is Director of the University of Washington Husky Marching Band. His duties with the band include principal field conductor, show coordinator, and administrator. In addition to serving as administrative