

Compact disc

G 66

1989

1-29

Djb

its 29th program of the 1988-89 season:

# Larry Gookin, trombone

class played  
120 msec  
no NR

Rhoda Barber, piano

All on C.D. 15,001.

January 29, 1989

7:00 PM, Brechemin Auditorium

School

of

Music

University

of

Washington

## PROGRAM

(to be selected from the following)

Side I  
#3

HANDEL

CONCERTO IN F MINOR

- I. Grave
- II. Allegro
- III. Sarabande
- IV. Allegro

LESLIE BASSETT

SUITE FOR UNACCOMPANIED  
TROMBONE

- I. Slow, free, and Expressive
- II. March, quite fast
- III. Slow and lyrical
- IV. Fast and with energy

Side I  
#1

G. B. PERGOLESI

SINFONIA

- I. Andante
- II. Allegro con brio
- III. Adagio
- IV. Allegro

Side I  
#2

KAZIMIERZ SEROCKI

SONATINA FÜR POSAUNE UND  
KLAVIER

- I. Allegro
- II. Andante molto sostenuto
- III. Allegro vivace

Side II  
#2

HERBERT L. CLARKE

THE MAID OF THE MIST

Side II  
#1

SELECTIONS OF 17TH- AND 18TH-CENTURY ITALIAN SONGS

Pergolesi Nona  
Bonicini Per la Clama Madon vanti  
Giordani Cara mio Bin

VITTORIO MONTI CSARDAS

Larry Gookin is in his eighth year as Director of Bands and Associate Professor of Trombone and Euphonium at Central Washington University in Ellensburg, Washington. He received the Bachelor of Music degree from the University of Montana and the Master of Music degree from the University of Oregon. Mr. Gookin has ten years of public school teaching experience in Montana and Oregon, and is past recipient of the "Outstanding Young Educator" award, the "Distinguished Bandmaster of America" award, and the "A.S.B.D.A. Standbury Award" for the state of Oregon.

Mr. Gookin is a member of Pi Kappa Lambda honorary music fraternity, the Music Educator's National Conference, the International Trombone Association, and the Washington Music Educator's Association. He is the Northwest Division Chairman for the National Band Association, and most recently was elected Band Chairman for the Washington Music Educator's Association.

Professor Gookin maintains an active performance schedule on trombone and euphonium through recitals and clinics. He is former principal trombone with the Eugene Symphony and has had professional experience in the jazz idiom. Mr. Gookin has gained an outstanding reputation as an educator and conductor. His bands have performed at State and Regional Conventions, and he is in constant demand as a guest conductor, adjudicator, and clinician.