

present

Malcolm Hamilton, harpsichordist
in a Graduate Recital

Friday, May 13, 1960 • 8 p.m. • School of Music Auditorium

PROGRAM

I

Italian Concerto.....J. S. Bach
Allegro
Andante
Presto

II

Les Fastes de la grande et ancienne Ménestrandise.....Couperin
Act I: March of the Notables and Jurors
Act II: Hurdy-gurdy Players and Ragamuffins
Act III: Jugglers, Tumblers, and Clowns with trained bears and monkeys
Act IV: Injured and Disabled Veterans of the Ménestrandise
Act V: Disorder and Rout of the entire troupe caused by the drunkards, the bears, and the monkeys

INTERMISSION

III

Sonata in G major for viola da gamba and harpsichord.....J. S. Bach
Adagio
Allegro ma non tanto
Andante (quasi lento)
Allegro moderato
Eugene Wilson, *viola da gamba*

IV

Six Sonatas.....Scarlatti
D major Longo 415, K. 119
E major Longo 25, K. 46
G minor Longo 40, K. 43
B flat major Longo 500, K. 545
F minor Longo 281, K. 239
D major Longo 107, K. 140

Malcolm Hamilton is a student of Irene Bostwick.

R#1 (1751)

R#2 (1752)

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