

University of Washington
2002-2003

School of Music

DATE # 14,235
CD # 14,236

Presents a Faculty and Guest Artist Recital:

COMPACT
DISC
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2002
10-28

KYUNG SUN CHEE, *violin*

with

LAURENT PHILIPPE, *piano*

October 28, 2002

7:30 PM

Brechemin Auditorium

CD # 14,236

PROGRAM

- 1] SONATA for piano and violin in G Major, Op. 96 LUDWIG VAN BEETHOVEN
Allegro moderato 24:48 (1770-1827)
Adagio espressivo
Scherzo-Allegro
Poco allegretto
- 2] DUO CONCERTANTE (1932) IGOR STRAVINSKY
Cantilène 17:51 (1882-1971)
Eglogue I
Eglogue II
Gigue
Dithyrambe

INTERMISSION

- PHANTASY for violin with piano accompaniment, Op. 47 ARNOLD SCHOENBERG
3] - string broke (1874-1951)
4] - restart 8:17
5] SONATA for violin and piano, Op. 82 EDWARD ELGAR
Allegro 24:31 (1857-1934)
Romance
Allegro non troppo

KYUNG SUN CHEE, a member of the violin faculty at the UW School of Music, performs often in both chamber music and orchestral settings. She has been guest artist for the Second City Chamber Series in Tacoma and University of Puget Sound's Jacobsen Concert Series.

Chee often plays with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, and Auburn Symphony, and has performed as soloist with conductors Peter Erös, Milton Katims, Gregory Sullivan Isaacs, and Huw Edwards. Chee is an adjunct faculty member at The Northwest School and has been

on the faculty of Marrowstone Music Festival and Seattle Youth Symphony for four years, as well as adjudicating for the Performing Arts Festival of the Eastside and other competitions. She was invited to be the Cascade Symphony's concertmaster, and more recently held a one-year appointment to the University of Puget Sound faculty. Chee is also an active studio artist and has recorded numerous film scores.

Chee earned her doctor of musical arts and master of arts degrees at the UW School of Music, where she was teaching assistant to Steven Stryk.

LAURENT PHILIPPE's pianistic activities have taken him across Europe and the Far East, and to major North American cities. He has been recorded on numerous occasions by CBC Two New Hours and Arts National, Radio Canada, KING, WJUC, KBS, Danmarks Radio, and Radio-France, and for the recording labels JMP and EDS.

As a chamber player, Philippe has performed with such prominent artists as Kyung Sun Chee, Robert Davidovici, Rivka Golani, Frédéric Lodéon, Alain Marion, Calvin Sieb, and Steven Stryk. His interest in vocal repertoire has led him to associate with Metropolitan Opera artists Marcello Giordani, Stuart Neill, Mark Oswald, Hugh Smith, Mel Ulrich, and Valerian Ruminski. He has collaborated with Lyne Fortin, Sandra Graham, and Monica Whicher, among others, and has worked as a coach for Opera Lyra, the University of Lethbridge, The Canadian Opera Company, The Academy of Vocal Arts, Opera Company of Philadelphia, and Opera San José. Philippe has been a guest of Hamburgische Staatsoper, Lyric Opera of Chicago, De Nederlandse Opera, Teatro Comunale di Bologna, and Opéra de Paris.

Philippe made his North American debut as a conductor with the Vancouver Symphony Orchestra, and more recently, was invited to conduct the BBC Symphony Orchestra at London's Barbican Centre and Royal Albert Hall, as well as the Victoria Symphony.

A native of France, he studied at the Conservatoire de Paris, from which he graduated with two *1er Prix*. Soon after making Canada his new home, Philippe was appointed to the University of Ottawa's music department faculty. In 1990, he enrolled in the DMA program at the University of Washington. He received his doctorate in 1993, and was guest lecturer at the UW School of Music from 1994-1996. Since September 1996, Philippe has been on the music staffs of the Academy of Vocal Arts and Temple University in Philadelphia.

His current activities include a guest artist position at the Atlantic Center for the Arts in Florida and permanent membership in Toronto's new music ensemble Continuum, as well as an invitation to join the Bayreuth Festspiele and Paris' Théâtre du Châtelet in future operatic productions as coach-répétiteur.

Philippe studied piano with Dominique Merlet, Jean Paul Sévilla, and Béla Siki, and conducting with Peter Erös.

2002-2003 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

October 30, Faculty & Student Recital: Littlefield Organ Halloween Concerts. 12:30 PM & 7:30 PM, Walker-Ames Room.

October 30, Computer Music. 8:00 PM, Meany Theater.

November 1, Faculty Recital: Regina Yeh, piano. 8:00 PM, Brechemin Auditorium.

November 5, 'Tutti Trombones.' 7:30 PM, Brechemin Auditorium.

November 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 13 & 15, UW Opera: Cimarosa, *IL MATRIMONIO SEGRETO*. 7:30 PM, Meany Theater.

November 17, UW Opera: Cimarosa, *IL MATRIMONIO SEGRETO*. 3:00 PM, Meany Theater.

November 18, Concerto Competition. 7:00 PM, Meany Theater.

November 20, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.

November 22, Composers' Workshop. 8:00 PM, Brechemin Auditorium.

November 25, Faculty Recital: Helen Callus, viola. 7:30 PM, Meany Theater.