

No. 128  
Phil

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Presents

A CONCERT OF NEW MUSIC

all used  
for CH 1-22-78

Monday, December 5, 1977

Studio Theater, Meany Hall, 8:00 PM

Tape No. 8750

PROGRAM

1. KEITH A. JOHNSTON 6:28

Composition for clarinet, horn and bassoon (1977)

Julie Oster, *clarinet*  
Rodger Burnett, *horn*  
Terry Euell, *bassoon*

4. VICTORIA FULLAM 8:20

Meditations for string quartet (1977)

Mia Wu, *violin*  
Bryan Boughten, *violin*  
Ingrid Buschman, *viola*  
Martin Bonham, *cello*

~~INTERMISSION~~

3. KRISTIN MEANS 6:18

Six Songs on poems by Susan Griffin (1977)

Connie Corrick, *soprano*  
Keith A. Johnston, *piano*

INTERMISSION

2. ROBERT NELL 2:16

Hank Bone Moan (1977)

Robert Nell, *piano*

5. DANIEL P. DAVIS 5:07

Shadows for string quartet (1977)

*Andante*  
*Lento*

Mia Wu, *violin*  
Bryan Boughten, *violin*  
Ingrid Buschman, *viola*  
Martin Bonham, *cello*

PROGRAM NOTES

Daniel Davis says of Shadows that it "explores more color and timbral aspects" than is usual in his music. Dan was raised in Wenatchee, Washington.

Meditations for String Quartet by Victoria Fullum (b. 1952) is a four movement work dedicated to her brother, Robert. She is a student of William Bergsma.

Keith Johnston's Composition exploits aspects of an all-interval, retrograde symmetrical row. He is a student of John Rahn.

Six Songs by Kristin Means were written in the summer of 1977. The texts are from the work of California poet Susan Griffin. Kristin studies composition with Kenneth Benshoof.

"Hank Bone Moan (1977) was inspired by a friendly dog from my hometown, Bozeman, Montana." --Robert Nell