

UNIVERSITY OF WASHINGTON

*School of Music*

presents

POLISH AND POLISH INFLUENCED HARPSICHORD MUSIC

OF THE

16TH-18TH CENTURIES

*given by*

SILVIA KIND, *harpsichord*

R# 6386

Wednesday, January 5, 1972

Music Auditorium, 12:30 P.M.

P R O G R A M

CHRISTOPH LOEFFELHOLZ from KOLBERG (16th Century)	Tablature <i>A good Polish dance</i>
JAN from LUBLIN (16th Century)	Tablature <i>Hayduzsky</i> (dance of the Hayduks- Hungarian soldiers and servants)
GIOVANNI PICCHI (16th-17th Century)	Ballo alla polacca Polish Lute Tablature <i>Wyrwany</i> (snatching or whirling dance)
ALESSANDRO POGLIETTI (d. 1683)	Aria allemagna con alcune variazioni sopra l'età della Maestà Vostra <i>Polish sabre-joke</i>
JAN PODBIELSKI (17th Century)	Organ Tablature from Warsawa <i>Prelude</i>
FRANÇOIS COUPERIN (LE GRAND) (1668-1733)	La Princesse Marie (Maria Leszinska) <i>Air dans le goût Polonois</i>
BACH (1685-1750)	Polonaise from French Suite in E Major Notebook of Anna Magdalena Bach <i>Polonaise</i> <i>Polonaise</i>
GEORG PHILIPP TELEMANN (1681-1767)	Partie Polonoise <i>Overture</i> <i>Hanaque</i>
POLSKIE WYDAWNICTWO MUZYCZNE (18th Century)	<i>Polonaise</i> <i>Polonaise</i>
CARL PHILIPP EMANUEL BACH (1714-1788)	<i>Polonaise</i> <i>Polonaise</i>
WILHELM FRIEDEMANN BACH (1710-1784)	<i>Polonaise</i> <i>Polonaise</i>