

UNIVERSITY OF WASHINGTON
COLLEGIUM MUSICUM

assisted by

John Hamilton, University of Oregon
Eugene Wilson, University of British Columbia

presents

A CONCERT OF SEVENTEENTH AND EIGHTEENTH CENTURY MUSIC

Friday, December 27, 1963 • 8:30 p.m. • Health Sciences Auditorium

PROGRAM (STEREO)

R#1
(3737)
William Lawes
(1602 - 1645)

Dances from the Harp Consorts
(for Violin, Bass Viol, Theorbo,
and Harp)

From No. 1 *Almane*
Corant
Saraband

From No. 8 *Pavan*

Dietrich Buxtehude
(1637 - 1707)

Solo Cantata, "Jubilate Domino,"
for Counter-tenor,
Viola da Gamba and Continuo

R#2
(3738)
Christopher Simpson
(? - 1669)

Divisions on a Ground
(from "The Division
Viol," ed. of 1667)

Harpichord realization
by Malcolm Hamilton

R#3
(3739)
Claudio Monteverdi
(1567 - 1643)

Romanesca a 2, "Ohimè, dov'è il mio ben"
Madrigale a 2, "Ardo"

Canzonetta a due voci Concertata da duoi
Violini e Spinetta, "Chieme d'oro"

Intermission

R#4
(3740)
J. S. Bach
(1685 - 1750)

Canons and Ricercars from the
"Musical Offering"

I. Ricercar a 3

Canones Diversi super Thema Regium

II. Canon Perpetuus a 2 (Canon at the Double Octave)

III. Canon a 2 Violini in Unisono

IV. Canon a 2 per Motum Contrarium

V. Canon a 2 per Augmentationem, Contrario Motu
"As the notes increase in value, so may the fortunes
of the King increase"

VI. Canon a 2 per Tonos
"And with the rising modulation may the glory of
the King rise"

(Continued on next page)

Thematis Regii Elaborationes Canonicae

- VII. Canon Perpetuus (Mirror Canon)
- VIII. Canon a 2 (Crab Canon)
- IX. Canon a 2 (Canon in Contrary Motion)
- X. Canon at 4
- XI. Fuga Canonica in Epiadiapente
- XII. Ricercar a 6

This concert is presented as a part of the Annual Meetings of the American Musicological Society and the College Music Society at Seattle, Washington, December 27-30, 1963.

PERSONNEL

- For the Lawes:* Sandra Allen, *violin*
*Eva Heinitz, *viola*
Claudia Gorbman, *theorbo-lute*
*Lynne Palmer
- For the Buxtehude:* Peter Hallock, *counter-tenor*
Eva Heinitz, *viola da gamba*
John Hamilton, *harpsichord*
Eugene Wilson, *gamba continuo*
- For the Simpson:* Eugene Wilson, *viola da gamba*
John Hamilton, *harpsichord*
Eva Heinitz, *gamba continuo*
- For the Monteverde:* Rodney Eichenberger, James Paul, *tenors*
Irene Bostwick, *harpsichord*
Eva Heinitz, *violoncello*
*Richard Ferrin, Sandra Allen, *violins*
- For the Bach:* *Sidney Zeitlin, *flute*
*Bernard Shapiro, *oboe*
*Robeson Allport, *English horn and oboe d'amore*
*Russell Bedford, *bassoon*
Richard Ferrin, *violin*
Sandra Allen, *violin*
Wesley Fisk, *viola*
Eva Heinitz, *violoncello*
John Hamilton, *harpsichord*
- *Faculty member