

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

In cooperation with  
AMERICAN FEDERATION OF MUSICIANS and SUMMER QUARTER  
CONGRESS OF STRINGS

JEROME KESSLER, *music director and conductor*

*with guest artist*

KATHERINE COLLIER, *piano*

CD# 15,101

Thursday, July 31, 1980.

Meany Theater, 8:00 P.M.

No 9946

J.S. BACH

## PROGRAM

Brandenburg Concerto No. 3

*Allegro; adagio  
Allegro*

Ray Bannon, *harpsichord*

W.A. MOZART

Serenata Notturna, K. 239

*Marcia: Maestoso  
Menuetto*

Anna Elm, *violin*

Jackie Hjelmseth, *violin*

Kelly Shanafelt, *viola*

Diane Adams, *bass*

Julie Calhoun, *timpani*

BILL MARX

Celebration Suite for Strings\*

## INTERMISSION

Adagio for Strings

No 9947

SAMUEL BARBER

\*Seattle premiere



12:55

13:04

10:06

6:39

ERNEST BLOCH \*\*

Concerto Grosso for String Orchestra

with Piano Obligato

*Allegro energico e pesante*

*Dirge: Andante moderato*

*Pastorale and Rustic Dances*

*Fugue*

Katherine Collier, *piano*

\*\*commemorating the one-hundredth anniversary of the composer's birth  
July 24, 1980

Congress of Strings Personnel

*Violin I*

- \*\*Jackie Hjelmseth, Missoula, Montana
- Karen Sorenson, Tacoma, Washington
- Susan Israel, Flushing, New York
- Shannon Raymond, Bellevue, Washington
- Dawn Whipp, Lincoln, Nebraska
- Masaru Horiuchi, New York, New York
- Mark Matker, Chicago, Illinois
- Felicia Brunelle, Minneapolis, Minnesota
- Barbara Haney, Picture Butte, Alberta
- Janeen Smith, Mesa, Arizona
- Harutyun Baharyan, Fresno, California
- Jim Montanus, Ottawa, Illinois
- Ingrid Johnson, Boulder, Colorado
- Eric Johnson, Pleasant Hill, California

*Violin II*

- \*Lisa Hartley, Phoenix, Arizona
- Anna Lim, Honolulu, Hawaii
- George Shiolas, Milwaukie, Oregon
- Leslie Barton, Spokane, Washington
- Julie Johnson, Billings, Montana
- Karen Ferriss, New Orleans, Louisiana
- Deborah Davis, Fairbanks, Alaska
- Melanie McMullin, Tulsa, Oklahoma
- Robert Clark, Saskatoon, Saskatchewan
- Aaron Bertram, Honolulu, Hawaii
- John Tran, Las Vegas, Nevada
- Ruth Andreini, Rochester, Minnesota

\*\*denotes concertmistress

\*denotes principal or co-principal

Jerome Kessler is making his debut this summer as Music Director of the Congress of Strings. He has been music director of the Hollywood Chamber Orchestra since 1974 and conductor of I Cellisti, a Los Angeles based cello octet, since 1964. Mr. Kessler is also principal cellist of the Los Angeles Cello Quartet and the Santa Monica Symphony. His activities as an instructor and clinician have included visiting assignments at Arizona State University and Southern California Conservatory of Music. He has served as judge of numerous solo, chamber music and composition competitions, and is himself a composer of music for multiple celli.

Pianist Katherine Collier graduated from the Eastman School of Music, where she was a student of Cecile Genhart. A winner of the National Young Artist's Competition, she has concertized and soloed with orchestras throughout Europe and the United States. Miss Collier is a member of the faculty at the University of Washington School of Music.

Bill Marx is a graduate of the Juilliard School of Music. A resident of Los Angeles, he has written numerous scores for motion pictures and television. His concert works include compositions for harp and chamber orchestra, a Concertino for Alto Saxophone and Strings and a ballet score.

The Celebration Suite for Strings was written on commission for Jerome Kessler and the Hollywood Chamber Orchestra and was first performed by them in 1978.

*Viola*

- \*Kelly Shanafelt, Boise, Idaho
- \*Alisa Belzer, St. Paul, Minnesota
- Tim Nelson, Duluth, Minnesota
- Barbara Briden, North Vancouver, British Columbia
- Theresa Galvan, Dallas, Texas
- Christina Holland, Wilmette, Illinois
- Karl Albrecht, Repton, Washington
- Gary Beswick, Salinas, California
- Tammy Wetherton, Kansas City, Missouri

*Cello*

- \*Charles Jacot, Downers Grove, Illinois
- George Stubbs, San Diego, California
- Julie Zupan, St. Louis, Missouri
- William Hoel, Corpus Christi, Texas
- Ronald Chambers, Weston, Ontario
- Marc Palmquist, St. Cloud, Minnesota
- Sarah Milnarich, El Paso, Texas
- Phil Hansen, Tujunga, California
- Jon Harada, Honolulu, Hawaii
- Julia Hodgson, Tulsa, Oklahoma
- Thomas Fletcher, Mar Vista, California
- James Jaques, Santa Ana, California
- James De La Cruz, Houston, Texas
- Lorraine Boubion, South Pasadena, California

*Bass*

- \*Tim FitzGerald, Halifax, Nova Scotia
- Miriam Shalinsky, Waterloo, Ontario
- Max Kasper, Toronto, Ontario
- Keith Lowe, Mercer Island, Washington
- Diane Adams, Woodland Hills, California
- Dane Roberts, Culver City, California

*Timpani*

Julie Calhoun

*Harpichord*

Ray Bannon

Upcoming Congress of Strings concert, August 13, James De Preist,  
conducting (Respighi, Mahler, Dello Joio)

## Congress of Strings Concerts

From June 23 through August 15, 1980, the University of Washington School of Music is hosting the Congress of Strings, a summer program for advanced young musicians sponsored by the American Federation of Musicians, J. Martin Emerson, Project Director, and the University of Washington Summer Quarter. For eight weeks, fifty-five string students study and perform orchestral, solo and chamber music repertoire with internationally known conductors and artist faculty.

## Congress of Strings Faculty and Staff--

Michael Foxman, *concertmaster*, Oregon Symphony  
Phillip Ruder, *concertmaster*, Cincinnati Symphony  
Yizhak Schotten, *faculty*, University of Washington  
Raymond Davis, *principal cello*, Seattle Symphony  
Frank Diliberto, *former principal bass*, Cincinnati Symphony

Jerome Kessler, *music director*  
Robert DeSimone, *coordinator*  
Cathy Chan, *counselor*  
Ray Bannon, *counselor*  
David Cottrell, *librarian*  
Sarah Ware, *librarian*