

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Monday
May 13, 1968

Music Auditorium
8:00 p.m.

KATHLEEN McINTOSH
in a
HARPSICHORD RECITAL *

Jim

PROGRAM

#5015
Tape 1

WILLIAM BYRD - ~~2 min~~ ^{2:40} Pavanne: The Earle of Salisbury R.H. 5-2368
(1543-1623) Galiardo

FRANCOIS COUPERIN - 12 min Les Folies Françaises, ou les Dominos
(1668-1733)

DOMENICO SCARLATTI ^{5 min} Two Sonatas: D major, K. 119
(1685-1757) D minor, K. 120 C.H. 7-16-68

INTERMISSION

#5016
Tape 2

J. S. BACH ^{24:08} ~~25 min~~ Fifteen Three-Part Inventions R.H. 5-23-68
(1685-1750)

MICHAEL E. YOUNG ^{11:56} ~~12 min~~ Suite for Harpsichord (1968) ** R.H. 10-10-68.
(b. 1940)

Fantasia
Fugue
Passacaglia
Toccata

ENCORE - SCARLATTI (ABOVE) - 5 min

* In partial fulfillment of the requirements for the degree of Master of Music. Kathleen McIntosh is a student of Silvia Kind.

** First performance of this suite, written for Miss McIntosh.