

presents a Faculty and Guest Artist Recital:

noncirc cds 15.502 + 15.503

BARRY LIEBERMAN & FRIENDS

with guest artists

MARIA LARIONOFF, *violin*

ELISA BARSTON, *violin*

TONYA SIDERIUS, *piano*

November 4, 2007

2:00 PM

Brechemin Auditorium

CD 15.504

PROGRAM

III Remarks- Barry

2 TRIO SONATA #11 3:07 ARCANGELO CORELLI
Preludio (1653-1713)
Allemanda

(no applause)

3 TRIO SONATA #12 5:02 ARCANGELO CORELLI
Ciaccona
Allegro

4 TRIO SONATA #6 11:44 JAN DISMAS ZELENKA
Andante (1679-1745)
Allegro
Adagio

5 TRIO SONATA, OPUS 4, NO. 5 IN G MINOR 16:06 JEAN-MARIE LECLAIR
Andante (1697-1764)
Allegro ma non troppo
Aria gratiooso
Allegro ma non troppo

6 CONCERTO FOR TWO VIOLINS IN D MINOR 16:26 J. S. BACH
Vivace (1685-1750)
Largo ma non tanto
Allegro

INTERVAL

CD 15,505

1] remarks - Maria

2] THREE DUOS FOR TWO VIOLINS AND PIANO 6:51 DMITRY SHOSTAKOVICH
Molto moderato (1906-1975)
Gavotte
Walzer

3] remarks - Maria

4] SUITE FOR TWO VIOLINS AND PIANO, OPUS 71 21:11 MAURICE MOSZKOWSKI
Allegro energico (1854-1925)
Allegro moderato
Lento assai

5] remarks - Maria

6] NAVARRA (DANZA ESPAGNOLE)
FOR TWO VIOLINS AND PIANO, OPUS 33 7:44 PABLO DE SARASATE
Lento in modo di recitativo (1844-1908)

7] Q & A

CLASSICAL

KING FM 98.1

MARIA LARIONOFF

"An outstanding talent intoxicating in its brilliance," raved the San Francisco Chronicle at Maria Larionoff's solo debut. Since then, she has appeared with the Los Angeles Philharmonic, the Seattle Symphony, and the Orquesta Sinfónica Carlos Chávez in Mexico City, the University of Washington's University Symphony, the Yakima Symphony, the Port Angeles Symphony, and the San Francisco Chamber Orchestra.

A Loomis Scholarship Award winner at The Juilliard School, Larionoff was a student of Dorothy DeLay. Upon graduating, she was invited by Maestro Carlo Maria Giulini to join the violin section of the Los Angeles Philharmonic. She now serves as concertmaster of the Seattle Symphony, where she has been featured as a soloist on numerous occasions. Her unusual versatility as a violist, as well as a violinist, has led to invitations at many chamber music festivals, including the Seattle Chamber Music Society, Chamber Music Northwest, the International Music Festival, the Marrowstone Festival, and the Mostly Mozart Festival.

Larionoff has collaborated in chamber music concerts with many distinguished artists, including Emanuel Ax, Itzhak Perlman, Lynn Harrell, Steven Staryk, Dmitri Sitkovetsky, Glenn Dicterow, and William Preucil. She has worked with some of the world's leading conductors, among them Sir Simon Rattle, Zubin Mehta, Pierre Boulez, Andre Previn, Kurt Sanderling and Erich Leinsdorf.

She has served on the faculty of the University of Washington, and maintains a busy private teaching studio in addition to her performing schedule.

ELISA BARSTON

Praised for her "glowing sound" and "technical aplomb" (*The Strad*), violinist Elisa Barston is currently the Principal Second Violinist of the Seattle Symphony Orchestra. She previously served as the Associate Concertmaster of the Saint Louis Symphony Orchestra, and was a first violin section member of the Cleveland Orchestra.

Barston's principal violin teachers include Almita and Roland Vamos, Robert Lipsett, and Josef Gingold. She graduated from the University of Southern California with a Bachelor of Music degree cum laude. At Indiana University, where she earned a Master of Music degree, Ms. Barston was awarded the prestigious Performer's Certificate, the Jascha Heifetz Scholarship, and the Starling Foundation Grant.

Among her awards, Barston has garnered top prizes at the Yehudi Menuhin International Competition, first prize at the Julius Stulberg Auditions, grand prize at the International Kingsville Young Performers' Competition, and first prize in the Seventeen-General Motors National Music Competition.

As a soloist, Barston has performed extensively throughout the United States, Europe, and Asia with the major symphony orchestras of Chicago, Los Angeles, Saint Louis, Seattle, and Taipei, among numerous others. In 1986, she made her European debut with the English Chamber Orchestra at the request of Sir Yehudi Menuhin.

BARRY LIEBERMAN

Barry Lieberman is now in his fifteenth year as double bass faculty at the University of Washington. He began his career at age 21 as principal bass of the Winnipeg Symphony. In 1976 Zubin Mehta appointed him associate principal bass of the Los Angeles Philharmonic, a post he held for sixteen years.

Lieberman has been a regular performer with Chamber Music Northwest, Music from Angel Fire, the International Festival in Seattle, Bravo Colorado, Bargemusic, the Seattle Chamber Music Festival, and Mostly Mozart, and served as Principal Bass of the Colorado Music Festival in Boulder, Colorado. Most recently Lieberman performed with the Orpheus Chamber Orchestra, both in New York City and on tour in Europe. He has also performed with and toured the Far East, Europe, and the U.S. with the Mostly Mozart chamber orchestra.

Lieberman has performed with many of the world's greatest conductors, including Pierre Boulez and Sir Simon Rattle (in both orchestral and chamber music settings), Erich Leinsdorf, Leonard Bernstein, Daniel Barenboim, Georg Solti, Eugene Ormandy, Claudio Abbado, Carlo Maria Giulini, and Kurt Sanderling, among many others. He has performed chamber music with artists including Emmanuel Ax, James Galway, Lynn Harrell, Pinchas Zuckerman, Glenn Dicterow, and David Shifrin.

A former member of the New European Strings for several years, he has toured both the US and Europe with the ensemble's leader, Dimirtri Sitkovetsky. Lieberman has also served as Principal Bass of the Seattle Symphony on many occasions.

In 1994, Lieberman created the series "Barry Lieberman and Friends" at the University of Washington. The series combines the talents of School of Music faculty, members of the Seattle Symphony (including his wife, Maria Larionoff, Concertmaster of the Seattle Symphony), guest artists, and most importantly, students from both the UW and from preparatory schools and high schools. The series has met with great success and critical acclaim, and has incorporated Lieberman's project of arranging standard chamber music literature to include the double bass. Featured artists on this series include Gary Karr, Thomas Martin (Principal Bass, London Symphony), Hal Robinson (Principal Bass, Philadelphia Orchestra), Joel Quarrington (Principal Bass, Toronto Symphony,) and many other prominent double bassists from around the world. The series continues and has become one of the most popular concert series in Seattle.

2000-2001 marked Lieberman's debut with the Lincoln Center Chamber Music Society in New York City. His recording of the complete Vivaldi sonatas arranged for the double bass and piano was released in 2001, and is the first and only recording of all ten of these sonatas. They were performed on his 1597 Maggini double bass, one of the oldest in the world.

In 2002, The American String Project* created by Lieberman, made its debut. A unique, conductorless string orchestra made up of some of the country's best concertmasters, soloists, chamber musicians and teachers, the American String Project performs — in Seattle's Benaroya Hall — primarily chamber music works arranged by Lieberman for a larger string ensemble.

In the fall of 2003, Lieberman conducted several master classes at the Guildhall School of Music in London, England, the equivalent of The Juilliard School in America, and was recently featured in the world's most important magazine for double bass, *The Double Bassist* (Winter, 2005.) In the summer of 2004, he was invited to join the faculty at the Round Top Music Festival in Round Top, Texas, one of the country's most respected summer music programs.

Lieberman is a graduate of the Interlochen Arts Academy and the Cleveland Institute of Music.

*(www.theamericanstringproject.org/) <<http://www.theamericanstringproject.org/>>

2007-2008 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 1, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

November 4, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.

November 8, University Symphony. 7:30 PM, Meany Theater.

November 9, Mallet Head Series. 7:30 PM, Brechemin Auditorium.

November 11, guest artist recital: The Littlefield Organ Series presents Kathrine Handford, organ. 3:00 PM, Walker-Ames Room.

November 15, guest artist recital: Gregory Partain, piano. 7:30 PM, Brechemin Auditorium.

November 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

November 28, University Chorale & Chamber Singers: "LAUDA!" 7:30 PM, Meany Theater.

November 28, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.

November 29, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.

November 30, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

December 1, guest artist master class: Joseph Kaufman, double bass. 2:00 PM, Brechemin Auditorium.

December 2, Baroque Ensemble. 3:00 PM, Walker-Ames Room.

December 3, CarolFest. 7:30 PM, Meany Theater.

December 3, Percussion Ensemble, "CYMBALS OF THE FALL." 7:30 PM, Meany Studio Theater.

December 4, Wind Ensemble and Concert Band, "FROM SEA TO SHINING C." 7:30 PM, Meany Theater.

December 5, Studio Jazz. 7:30 PM, Meany Theater.

December 6, University Symphony. 7:30 PM, Meany Theater.

December 6, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

December 8, Vocal Jazz. 7:30 PM, Brechemin Auditorium.