

UNIVERSITY OF WASHINGTON
FESTIVAL OF PACIFIC NORTH-WEST ART AND MUSIC

First Chamber Music Program

Thursday, February 28, 1957 at 8:30 p.m.
Health Sciences Auditorium

String Quartet No. 5

John Verrall

Allegretto quasi andante, alternating
with allegro appassionato

Vivace

Lento ed espressivo

Allegro energico

18-20

University of Washington String Quartet
Emanuel Zetlin, Peter Marsh, violins
Vilem Sokol, viola; Eva Heinitz, cello

Prelude and Allegro for Brass Sextet

George F. McKay

(second performance)

7 min.

James Todd, trumpet
Roy Cummings, trumpet
Richard McCoy, horn
Glen Davis, trombone
Robert Elwood, trombone
Edward Andrews, tuba

INTERMISSION

Quartet for Strings (1956)

Paul Tufts

Prelude I Andante

Fugue I Allegro

Prelude II Andante con moto

Fugue II Allegro non troppo

Prelude III Adagio

Fugue III Vivace

Prelude IV Adagio

Fugue IV Andante; allegro molto

35 min

(first performance)

JOHN VERRALL joined the staff of the School of Music of the University of Washington in 1948. Before that he was editor for the music-publishing firm of G. Schirmer in New York. He held a Guggenheim Fellowship in composition in 1946, and that same year won the Honolulu Music Academy Award for a set of variation written for the Honolulu Symphony. In 1953 he won the Seattle Centennial Opera award for his opera "The Weddind Knell". His compositions for orchestra and chamber groups have been played throughout the United States, Europe, and South America by such concert organizations as the New York Philharmonic-Symphony Orchestra, the Seattle Symphony, the Olso Symphony, the Louxembourg Radio Orchestra, the Gordon String Quartet, and the Coolidge String Quartet as well as by leading chamber-music groups in Seattle.

The Fifth String Quartet was completed in 1953, and was performed that year in Bloomington, Indiana by the Berkshire String Quartet, and was played the following summer at the University of Washington by the U. S. Navy String Quartet then based at Pier 119. For tonight's performance certain changes were made in the last movement, to achieve a certain tightening of the form.

GEORGE FREDERICK MCKAY, born at Harrington, Washington in 1899, is a graduate both of the University of Washington and of the Eastman School of Music, where he studied composition with Sinding and Palmgren. Since 1927 he has taught at the University of Washington. A fertile composer with a wide range of style, he has made a particular point of creating works in a variety of media which would be accessible to the nonprofessional in both technical demands and idiom. The present work was first performed in the spring of 1956.

PAUL TUFTS was born at Yakima in 1924, received his B. A. and M. A. from the University of Washington and his Composer's Diploma from the Cornish School. For the past six years he has played horn in the Seattle Symphony. His works include two string quartets beside the present one, two works for string orchestra, a string trio, a violin sonata, a cello sonata, two piano sonatinas, three pieces for two pianos eight hands, a concertino for piano and orchestra (his Master's thesis at the University of Washington), a mass for unaccompanied voices, and assorted works for piano, organ, and voice.