

## UPCOMING EVENTS

- October 22, MUSIC OF TODAY SERIES with Garth Knox, *viola*. 7:30 PM, Meany Theater.  
October 24, University Symphony. 7:30 PM, Meany Theater.  
October 26, LITTLEFIELD ORGAN SERIES Halloween Organ Concert. 7:30 PM, Walker Ames Room  
October 27, Wind Ensemble Chamber Winds. 1:30 PM, Brechemin Auditorium.  
October 29, MALLETHEAD SERIES: Collier & Dean with Alex Acuña and Don Grusin. 7:30 PM, Meany Studio Theater.  
November 1, EARSHOT JAZZ FESTIVAL event: Bill Frisell with Cuong Vu and Robin Holcomb. 7:30 PM, Jones Playhouse. <NOTE: This event is sold out.>  
November 3, EARSHOT JAZZ FESTIVAL event: Bill Frisell with Ted Poor and Luke Bergman. 7:30 PM, Jones Playhouse. <NOTE: This event is sold out.>  
November 5, Craig Sheppard, *piano*, "Mostly Brahms." 7:30 PM, Meany Theater.  
November 9 EARSHOT JAZZ FESTIVAL event: Dave Douglas with UW Jazz. 7:30 PM, Jones Playhouse.  
November 10, EARSHOT JAZZ FESTIVAL event: Bill Frisell's Big Sur with Jim Woodring. 7:30PM, Meany Theater.  
November 10, Master Class: Ketona Twins, *guitar*. 10:00 AM Brechemin Auditorium.  
November 12, Master Class: Matthew Bengtson, *piano*. 7:30 PM, Brechemin Auditorium.  
November 14, MUSIC OF TODAY SERIES: DXARTS. 7:30 PM, Meany Theater.  
November 14, BRECHEMIN PIANO SERIES. 7:30 PM, Brechemin Auditorium.  
November 14, LITTLEFIELD ORGAN SERIES with Daniel Zaretsky. 7:30 PM, Walker Ames Room.  
November 17, University Chorale and Chamber Singers. 2:00 PM, Meany Theater.  
November 17, McCabe Larionoff Duo: Beethoven Project. 2:00 PM, Brechemin Auditorium (lecture at 1:30 PM)  
November 20, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.  
November 21, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.  
November 22, Modern Music Ensemble. 7:30 PM, Jones Playhouse.  
November 25, Voice Division Recital. 7:30 PM, Brechemin Auditorium.  
December 1, Circle of Friends: 4:30 PM, Brechemin Auditorium.  
December 2, Studio Jazz Ensemble & Modern Band. 7:30 PM, Meany Studio Theater.  
December 2, Gospel Choir. 7:30 PM, Meany Theater.  
December 3, Percussion Ensemble. 7:30 PM, Meany Studio Theater  
December 3, Kevin Burke, *Irish fiddle music*. 7:30 PM, Brechemin Auditorium.  
December 4, CarolFest. 7:30 PM, Meany Theater.  
December 5, BRECHEMIN PIANO SERIES. 7:30 PM, Brechemin Auditorium.  
December 5, Combined Bands. 7:30 PM, Meany Theater.  
December 6, University Symphony. 7:30 PM, Meany Theater.  
December 6, Opera Theater. 7:30 PM, Jones Playhouse.  
December 8, Opera Theater. 2:00 PM, Jones Playhouse.  
December 8, Dainius Vaicekonis, *piano*. 4:30 PM, Brechemin Auditorium.  
December 15, UW Double Bass Ensemble. 2:00 PM, Brechemin Auditorium.

2013  
10-18

# School of Music

University of Washington Seattle, Washington

NONCIRC CDS # 16,757  
16,758

presents a Faculty & Guest Artist Recital:

October 18, 2013

7:30 PM

Meany Studio Theater

## STEVE KORN GROUP

Steve Korn, *drums*

Stuart MacDonald, *tenor saxophone*

Dawn Clement, *piano*

Carmen Rothwell, *bass*

CD1 - # 16,759 (selections 1-4)  
CD2 - # 16,760 (selections 5-8)

Pieces will be selected from the following:

- 1 *The Unforgiven*
- 2 *Enemies of Carlotta*
- 7 *All Things Are New* (Fred Hamilton)
- 3 *Vera Verite*
- 5 *Tumble*
- 6 *Slip Slant*
- 8 *40L*
- 4 *Skisms*

STEVE KORN, *DRUMS*

Seattle drummer Steve Korn is a musician's drummer. Always making the musical content and quality his first priority, Steve's versatile drumming and overall musicianship have made him an integral part of the Seattle jazz scene. Audiences across the United States, Europe and Russia have heralded his work, hearing him on several tours and recordings.

Steve has released three CDs as a leader: *HERE AND NOW* (1999), *PRIDE AND JOY* (2000), and *POINTS IN TIME* (2004). All were released by Origin Records and have received rave reviews. In fact, each was nominated as Northwest Recording of the Year by Earshot Jazz. Steve won the Earshot Golden Ear Award for Northwest Emerging Artist for the year 2000.

When not leading his own group, Steve regularly works with many of Seattle's finest including Mark Taylor, Greta Matassa, Marc Seales, Dave Peterson, and Jeff Johnson, among others. Steve has also been fortunate to perform with many jazz greats including Jon Faddis, John Scofield, Walt Weiskopf, Julian Priester, Larry Coryell, George Cables, Dee Daniels, Mark Murphy, Jessica Williams, Ernestine Anderson, James Williams, Jay Clayton, Pete Christlieb, Hal Galper, and Karrin Allyson.

A published author and composer, Steve has contributed transcriptions to two books for the Hal Leonard Corporation (*THE JACK DEJOHNETTE COLLECTION* and *DRUM STANDARDS*) in addition to articles for *Down Beat*, *Percussive Notes*, and *Modern Drummer* magazines. Steve created and coordinates the University of Washington Jazz Workshop. He holds a Master's Degree in Percussion Performance from the University of Washington and is an active educator participating in music camps, festivals, and clinics throughout the year.

STUART MACDONALD, *SAXOPHONE*

Saxophonist Stuart MacDonald is a Seattle native who has performed with a number of well-known artists and groups, including Ingrid Jensen, Steve Bernstein, Julian Priester, Marty Ehrlich, Stuart Dempster, The Seattle Symphony, George Cables, Aaron Parks, Ben Folds, Josh Groban, Cuong Vu, Frankie Valli, Bill Frisell, Wayne Horvitz, and Medeski, Martin, and Wood. Since 2005, Stuart has served as an assistant to Roosevelt High School Jazz Bands director Scott Brown and is the director of Jazz Bands II & III. In addition to his duties at

Roosevelt, Stuart is a frequent performer throughout the Northwest and also maintains an active private teaching studio from his home in Seattle.

DAWN CLEMENT, *PIANO*

Pianist/Composer Dawn Clement hails from Seattle, where she has served on faculty at Cornish College of the Arts since 2000. She is involved in several collaborations including: the Jane Ira Bloom Quartet, "Priester's Cue" with the legendary Julian Priester, the Seattle Pianist Collective, as well as her own trio. Dawn has performed with such notables as Nancy King, Ingrid Jensen, Hadley Caliman, John Clayton, Mercer Ellington, Mark Dresser, Jay Clayton and Pharaoh Sanders. She currently has three cd's out under her own name and is promoting her latest album entitled *BREAK* (Conduit Records).

CARMEN ROTHWELL, *BASS*

A student in the Jazz Studies program at the University of Washington, bassist Carmen Rothwell has already earned a reputation as a gifted musician who excels in a wide range of musical settings, from classical to straight-ahead jazz to improvised, experimental art music and beyond. In addition to her frequent appearances in up-and-coming groups like Insistent Caterpillars and the UW's Jazz Scholarship group (aka The Vu Fighters), she has proven herself equally adept at backing or collaborating with seasoned professionals such as Bill Frisell and John Patitucci, not to mention faculty at the UW, including Cuong Vu, Tom Collier, Marc Seales, Steve Korn, and Ted Poor. During the 2013 Earshot Jazz Festival, she will appear as a member of the Cuong Vu Trio on November 9 at the Jones Playhouse on a bill with jazz trumpeter Dave Douglas.