

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

THE WOMEN'S GLEE CLUB

AUGUST WERNER, *Director*

ELSIE MERLE PARKER, *Accompanist*

SOLOISTS

Ruth Stendal, *Soprano*

Elsie Merle Parker, *Pianist*

Jacqueline Cedarholm, *Violinist*

Thursday, May 24, 1945

8:30 P.M.

Meany Hall

PROGRAM

I

Stafford-Smith.....The Star Spangled Banner

Klemm.....Sing On! Sing On!

Rachmaninoff, arr. by Howorth.....The Soldier's Bride

American Folk Song, arr. by Bryan.....Charlottown

II

Wieniawski.....Romance, from Concerto No. 2

Kreisler.....La Gitana

JACQUELINE CEDARHOLM

III

English 17th Century Air, arr. by Davis.....The Cobbler's Jig

Bergb.....How Beautiful Is Night

Chaikovsky, arr. by Stebbins.....Why

IV

Falla.....Andaluza

Liszt.....Forest Murmurs

Prokofieff.....Devilish Inspiration

ELSIE MERLE PARKER

(OVER)

V

<i>Young</i> , arr. by Breck.	Red Rosey Bush (Folk-song from the Appalachian Mountains)
<i>Carmichael</i>	Star Dust
<i>Arlen</i>	Over the Rainbow
<i>Beach</i>	We Who Sing Have Walked in Glory

VI

<i>Mascagni</i>	Voi lo sapete, from "Cavalleria Rusticana"
<i>Grieg</i>	En Svane (A Swan)
<i>Sibelius</i>	Flickan kom ifran sin älsklings möte (The Tryst)
<i>Romberg</i>	Will You Remember, from "Maytime"

RUTH STENDAL
SHIRLEY MUNGER, *Accompanist*

VII

<i>Mead</i>	Bells in the Rain
<i>Fibich-Scotti</i>	My Moonlight Madonna
<i>De Rose</i>	Deep Purple
<i>Sinding</i>	Song of the Waves

INCIDENTAL SOLO: RUTH STENDAL

Sunday, May 27: University Orchestra. Meany Hall, 3:30 p.m.

Sunday, June 3: University Choir: "Elijah." University Temple, 3:30 p.m.

Sunday, June 10: University Concert Band. Meany Hall, 3:30 p.m.