

University of Washington  
2001-2002

# School of Music

DAT 14,015  
CDs 14,016  
14,017

Presents a Faculty and Guest Artist Recital:

C345  
2001  
11-3

HELEN CALLUS, *viola*  
JEFFREY GILLIAM, *piano*

## British Women Composers Literature for Viola and Piano

November 3, 2001

8:00 PM

Brechemin Auditorium

- CD 14,016

### PROGRAM

1 comments, H. Callus

2 SHORT WORKS ..... (22:00) ..... REBECCA CLARKE  
(1886-1979)  
*Morpheus*  
*Untitled Movement*  
*Lullaby based on old Irish folk tune*  
↗ *Lullaby (1909)*  
↘ *I'll bid my heart be still*

3 comments, J. Gilliam

4 GERSHWIN ARRANGEMENTS FOR PIANO SOLO ..... (25:45) ..... MICHAEL FINNISSY  
(b. 1946)  
*A foggy day in London town*  
*Things are looking up*  
*Love is here to stay*  
*They can't take that away from me*  
*Nashville Nightingale*

- CD 14,017

### INTERMISSION

1 tuning

2 SONG AT EVENING ..... FREDA SWAIN (1902-1985)  
LAMENT ..... PAMELA HARRISON (1915-1990) (11:24)  
OH CAN YE SEW CUSHIONS ..... JANETTA GOULD (b. 1926)  
ENGLISH REEL ..... FREDA SWAIN

3 SONATA FOR VIOLA AND PIANO ..... (22:13) ..... REBECCA CLARKE  
1. *Impetuoso*  
2. *Vivace*  
3. *Adagio*

4 encore: Romanze .... Frank Bridge (arr. Michael Lieberman)  
(4:05)

## 2001 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

November 4, Faculty & Guest Artist Recital: *Barry Lieberman & Friends* with Barry Lieberman, double bass. 2:00 PM, Brechemin Auditorium.

November 6, Faculty Recital: Kyung Sun Chee, violin. 7:30 PM, Brechemin Auditorium.

November 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 10, Computer Music. 8:00 PM, Brechemin Auditorium.

November 14 & 16, UW Opera: *Così fan tutte*. 7:30 PM, Meany Theater.

November 18, UW Opera: *Così fan tutte*. 3:00 PM, Meany Theater.

November 19, Concerto Competition. 7:00 PM, Meany Theater.

November 21, Guest Artist Master Class & Recital: Charles Castleman, violin. 7:30 PM, Brechemin Auditorium.

November 23, Mallet Head Series: *Marimba Music III*. 8:00 PM, Brechemin Auditorium.

November 28, Faculty Recital: Tom Collier, vibraphone & marimbas. 7:30 PM, Meany Theater.

November 28, Baroque Ensemble. 7:30 PM, Walker-Ames Room

November 29, Jazz Combos. 7:30 PM, Brechemin Auditorium.

November 30, Viola Studio Recital. 8:00 PM, Brechemin Auditorium.

December 1, Guest Artist Recital: *Music for Lute: The Cusp of the Baroque* with August Denhard, lute. 8:00 PM, Brechemin Auditorium.

December 3, University Singers. 7:30 PM, Meany Theater.

December 3, Voice Division Recital. 7:30 PM, Meany Theater.

December 4, Concert Band & Wind Ensemble. 7:30 PM, Meany Theater.

December 5, Jazz Combos. 7:30 PM, Brechemin Auditorium.

December 6, Contemporary Group. 7:30 PM, Meany Theater.

December 8, Student Chamber Ensembles. 2:00 PM, Brechemin Auditorium.

December 8, Vocal Jazz Concert. 8:00 PM, Brechemin Auditorium.

December 10, University Chorale: *Christmas Fantasy*. 7:30 PM, Meany Theater.

December 10, Percussion Ensemble. 7:30 PM, Meany Studio Theater.

December 11, University Symphony with Faculty Guest Artist Arthur Grossman, bassoon. 7:30 PM, Meany Theater.

December 12, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 12, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

December 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

December 15 & 16, Collegium Musicum: *Nativity 1001: A Sound Odyssey*. 7:30 PM, Mary Gates Hall.