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THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  
*present*

THE OPERA DIRECTOR'S WORKSHOP  
Ralph Roainbum, *director*

Tuesday, June 3, 1980

Studio Theater, 8:00 P.M.

TAPE 9878  
BEETHOVEN  
(1770-1827)

P R O G R A M

FIDELIO (Act I)

Steven Humphrey, *stage director*  
Judith Williams, *conductor*  
Mizue Yamada, *piano I*  
Adelyn Peck, *piano II*

*Marzeline*.....Lisa Rodgers  
*Jacquino*.....David Iwane

Time: 18th Century Seville  
Place: Courtyard of the State Prison

TAPE 9879  
MOZART  
(1756-1791)

THE MARRIAGE OF FIGARO (Act II)

Ray Bannon, *stage director*  
Paul Cobb, *conductor*

*Countess*.....Laurie Haney  
*Count*.....Peter Kechley  
*Susanna*.....Beth Eaton  
*Figaro*.....John Whitener  
*Cherubino*.....Kay Shirey  
*Bartolo*.....Paul Berkolds  
*Marcellina*.....Kyra Clefton  
*Antonio*.....Paul Berkolds  
*Basilio*.....Dean Seuss

Time: 18th Century Seville  
Place: The Countess' Apartment in the chateau of the  
Count Almaviva.

TAPE 9880  
LEONCAVALLO  
(1858-1919)

INTERMISSION

PAGLIACCI

David Waterman, *stage director*  
Earlene Carey, *music director and accompanist*

*Tonio*.....James Thompson  
*Nedda*.....Janet Hildebrand  
*Silvio*.....Charles Wayne

Time: Late 19th Century Italy  
Place: The entrance to the village of Montalto

TAPES 9881  
9882

THOMAS  
(1911)

MIGNON (Act II)

Una Stewart, *stage director*  
Beth Kirchhoft, *music director*  
Gary Arpin, *accompanist*  
Lee Strohm, *set design*

<i>Mignon</i> .....	Katie Jezerinac
<i>Lothario</i> .....	Peter Kechley
<i>Philine</i> .....	Terry Palasz
<i>Wilhelm</i> .....	Bert Sullam
<i>Frederick</i> .....	Kay Shirey
<i>Laertes</i> .....	Jim Morgan
<i>Chorus</i> .....	Brian Wines, Kris Templin
	Ann Bergsma, Shiao-ling Tseng

Time: 1910

Place: Paris. The Palace Theater; a dressing room and park  
across the street.

**Acknowledgements:**

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