

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

William M. Sarchet, baritone

in a Graduate Recital*

Dale Brooks, accompanist

Wednesday, July 24, 1957 at 8:00 p.m.
Recital Hall, Music Building

PROGRAM

La Vague et la Cloche (Francois Coppée)
Lamento (Th. Gautier)
Phidylé (Leconte de Lisle)
Le Manoir de Rosemonde (R. de Bonnières)

Duparc
Duparc
Duparc
Duparc 20

Dover Beach (with String Quartet)

Barber 25

Kent Rose, violin
Andrew Apostle, violin

Haven Lucas, viola
William Brent, 'cello

Intermission

Poems to Martha (with String Quartet)
Eventide
In the Train
Spring
Farewell

Toch 15

Mörike Lieder
Schlafendes Jesuskind
Das Gebet
Auf ein altes Bild
Denk' es O Seele!

Wolf 12

Mörike Lieder
Gesang Weylas
Selbstgeständnis
Fuss-Reise
Zur Warnung

Wolf 10

George

*In partial fulfillment of the requirements for the degree of Master of Arts in Music.

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