

*The School of Music
presents the 67th program of the 1990-91 season*

C66
1991
3-5



School
of
Music

University
of
Washington

A Baroque Evening

The Collegium Musicum

Margriet Tindemans, Director

And

The Madrigal Singers

Dianne Vars, Conductor

Patrick Patterson, Assistant Conductor

*Tuesday, March 5, 1991
8:00 PM, Meany Theater*

DATE # 11,769

CASS # 11,770

Program

DATE ID2 Sonata for Viol and Continuo (5:50) DIETRICH BUXTEHUDE (c. 1637 - 1707)

Joseph Bichsel
Margriet Tindemans, viola da gamba
Mikiko Yamamoto, harpsichord

Buxtehude's Sonata for Viol and Continuo is a sonata in the Italian style, composed in one long movement in the rather free and improvisatory style that was used by German string players of the 17th century.

103 Cantata "Jubilate Deo" (8:56) DIETRICH BUXTEHUDE

Sonata — Allegro — Adagio — Vivace — con fantasia — Allegro

Cynthia Beitmen, mezzo-soprano
Margriet Tindemans, Joseph Bichsel, viola da gamba
Tamara Still, harpsichord

Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises! Sing praises to the Lord with the lyre, with the lyre and the sound of melody! With trumpets and the sound of the horn make a joyful noise before the King, the Lord!
(Psalm 98:4-6)

CASS SIDE A
CASS SIDE B

Intermission

104 Music, Spread Thy Voice Around (4:20) GEORGE FREDERIC HANDEL (from Solomon) (1685 - 1759)

Sydney Keegan, alto

105 Crucifixus (6-part) (2:30) ANTONIO LOTTI (1667 - 1740)

He was crucified also for us, under Pontius Pilate, died and was buried.

106 Weib, was weinst du? (6:43) HEINRICH SCHÜTZ (1585 - 1672)

Woman, why weepst thou? Whom seekest thou?

They have taken my Lord away, and I do not know where they have laid Him.

Mary!

Rabbuni!

Do not touch me, for I have not yet ascended to my Father, I go to my Father and to your Father, to my God and to your God.

Christ is arisen from the dead! ... Alleluia!

(Dialogue for Easter)

107 Werfet Panier auf im Laude (1:30) GEORG PHILLIPP TELEMANN (1681 - 1767)

Wave flags in the land, blow the trumpet among the nations. Sanctify the nations against [Babylon]. The land trembles and is afraid; for the command of the Lord will be fulfilled against Babylon, to make it a wasteland without inhabitant.
(Jeremiah 51:27-29)

108 Et in terra pax (4:36) ANTONIO VIVALDI (1678 - 1741)
(from Chamber Mass)

And on earth peace to men of good will.

109 Motet VI: Lobet den Herrn, alle Heiden (6:13) JOHANN SEBASTIAN BACH BWV 230 (1685 - 1750)

Stephen Long, harpsichord
Joseph Bichsel, cello

Praise the Lord, all nations! Extol Him, all peoples! For great is his steadfast love toward us; and the faithfulness of the Lord endures forever.
Alleluia!
(Psalm 117)

The Madrigal Singers

Dianne Vars, conductor

Sopranos

Elisabeth Baeskens
Nancy Cook
Haeun Sarah Kim
Emily Sullivan

Altos

Gretchen Hubbert-Bjork
Sydney Keegan
Tara O'Brien Pride
Saralyn Stroup

Tenors

David Lawrence
Patrick Patterson
James Peterson
Philip Raether

Basses

Eric Banks
Robert Bavis
Gabriel Dumitrescu
Brian Fairbanks
Doug Fullington

Upcoming Concerts

Jazz Combos I & II; March 5 and 6, 8:00 PM, Brechemin Auditorium

Collegium Musicum; March 7 and 9, 8:00 PM, Brechemin Auditorium

Percussion Ensemble; March 10, 3:00 PM, Meany Studio Theater

Contemporary Group; March 11, 8:00 PM Meany Theater

Wind Ensemble and Symphonic Band; March 12, 8:00 PM, Meany Theater

Proconart; March 13, 8:00 PM, Brechemin Auditorium

University Symphony and Combined Choruses; March 14, 8:00 PM, Meany Theater

Keyboard Debut Series; March 14, 8:00 PM, Brechemin Auditorium

Pacific Northwest Band Festival; March 15 & 16, 8:00 PM, Meany Theater

Bruce Brubaker, pianist; March 18, 8:00 PM, Brechemin Auditorium

Opera Workshop; March 18, 8:00 PM, Meany Studio Theater

Brechemin Scholars Concert; April 8, 8:00 PM, Meany Theater

UW Harp Ensemble; April 15, 8:00 PM, Meany Theater