

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE COLLEGIUM MUSICUM

SILVIA KIND, conductor

EVA HEINITZ, guest soloist

in an

ALL-TELEMANN PROGRAM

Sunday, May 16, 1976

Meany Theater, 3:30 PM

P R O G R A M

**Tape No. 1-8122**

Don Quichote Suite for String 15:00

Overture

Awakening of Don Quichote

His Attack on the Windmills

Sighs of Love for Princess Aline

Sancho Pansa Swindled

Rosinante Galloping

The Gallop of Sancho Pansa's Mule

Don Quichote at Rest

*All used for  
CH 8-21-76.*

Suite for Gamba Concertante and Strings 19:51

Overture

La Trompette

Sarabande

Rondeau

Bourrée

Courante

Gigue

Eva Heinitz, *viola da gamba*

**Tape No. 2-8123**

INTERMISSION

"Locke nur," Cantata for Soprano, Recorder and Continuo 10:43

Brian Bennett, *soprano*

Jack Peters, *recorder*

Tafelmusik (Dinner music) I 28:47

Overture

Rejouissance

Rondeau

Loure

Passepied

Air, *un peu vivement*

Gigue

Conclusion

Members of the Collegium Musicum

Bryan Boughten, *violin*

Bob Crisafulli, *violin*

Mia Rose Wu, *violin*

Marilee Ramhorst, *violin*

Judith Nelson, *viola*

Martin Bonham, *'cello*

Carl Merner, *bass*

Karen Gozinsky, *flute*

Patricia McKinstry, *flute*

Charles Bradley, *oboe*

Wendy Stofer, *oboe*

Terry Ewell, *bassoon*

Christopher Arpin, *cembalo continuo*

Diane Kondor, *cembalo continuo*