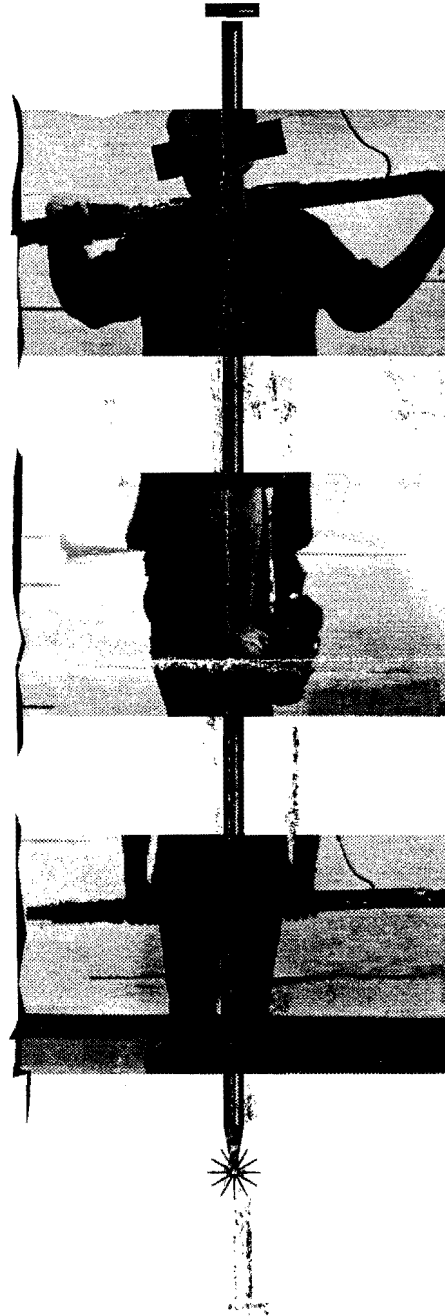


PROCONART



NEW MUSIC • OLD INSTRUMENTS • TIMELESS NOISE

Friday, March 1st, 8 pm
Brechemin Auditorium
University of Washington School of Music

48 KH2 - No A TIME

PROGRAM

DAT # 12,762 - CASS # 12,763

DAT
ID 2 drum and voice

16'

Byron Au Yong

P 76
1996
3-1

Byron Au Yong, *musician*

*This work is for drum and voice. It is part of research.
Special thanks to Northwest Taiko and the Seattle Arts Commission.*

ID 3 Three Bagatelles

7'

Ryan Hare

- I. Moderately fast; lively, but rigidly accurate, emphatic
- II. Slow, serene
- III. Rather fast, boisterous

Nancy Bondurant, Jeff Eldridge, Ryan Hare, *bassoons*
Emily Robertson, *contra bassoon*.

ID 4 Cello Sonata (for Hannah)

4'

Michael VanBebber

- I. Slowly
- II. Suddenly faster

Karen Thomson, *cello*
Michael VanBebber, *piano*

CASS SIDE A

— intermission —

B

ID 5 Vim

18'

Elizabeth Hoffman

computer-generated sounds on tape

ID 6

Five Sketches for Clarinet (for Michael)

4'

Hannah Kohl

Conny Chen, *clarinet*

~~Waltz (for a Succubus)~~

~~Michael Rook~~

~~Robert Morgan, piano~~

If you wish to be notified about future ProConArt events, please sign up on our mailing list at the entry doors, or send e-mail to bbattey@u.washington.edu. We do not have a budget for mailing at this time. Therefore, we will likely only be able to notify individuals who provide e-mail addresses.