

T42
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University of Washington
THE SCHOOL OF MUSIC

presents the

Littlefield Organ *with* Baroque Ensemble

Carole Terry and Margriet Tindemans, co-directors

8:00 PM, March 9, 1994

Walker-Ames Room

12:30 PM, March 11, 1994

DAT # 12,340

CASS # 12,341

PROGRAM

1D1-4 ON SIDE A
1D5-7 ON SIDE B

DAT 1D1 PRELUDE AND FUGUE IN E MINOR.....(5')..... Vincent Lübeck
Carole Terry, organ (1654-1740)

~~SONATA IN D MAJOR FOR VIOLA DA GAMBA AND ORGAN..... Dietrich Buxtehude
Vivace-Andante-Allegro-Adagio (1637-1707)
Margriet Tindemans, viola da gamba
Carole Terry, organ~~

1D5 CONCERT ROYAL NO. 2.....(12')..... François Couperin
Prélude (1668-1733)
Allemande Fugée
Air Tendre
Air Contrefugé
Echos
Kim Zabelle, baroque violin
Joseph Adam, harpsichord

1D2 SUITE IN G MAJOR.....(10')..... Jacques Martin Hotteterre
Allemande (1680-1761)
Sarabande
Courante
Gigue
Sabra Weber, baroque flute
Brian Gray, viola da gamba
Lisa Reedy, harpsichord

CONCERT POUR LES QUATRE VIOLES..... Marc-Antoine Charpentier
Prelude 1 and 2 (1634-1704)
Sarabande
Gigue Angloise
Gigue Française
Passecaille
Margriet Tindemans and Kim Zabelle, treble viol
Stephen Morris, tenor viol
Brian Gray, bass viol

INTERMISSION

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106 SONATA IN G MINOR, BWV 1020 (10') Carl Philipp Emanuel Bach
Allegro (1714-1788)
Adagio
Allegro
Thane Lewis, violin
Lisa Reedy, harpsichord

103 NISI DOMINUS (PSALM 126), RV 60 (11') Antonio Vivaldi
Nisi Dominus (Allegro) (1678-1741)
Vanum est vobis (Largo)
Surgite (Presto)
Sicut erat in principio (Allegro)
Amen (Allegro)
Laura Broadhurst, mezzo soprano
Joseph Adam, organ
Thane Lewis and Daniel Perry, violin
Donna Fogle, viola
~~Margriet Tindemans, viola da gamba~~

104 - TOCCATA IN E MINOR - J.S. BACH (6')
LISA REEDY, HARPSICHORD

107 - PRELUDIUM IN G MAJOR - NICOLAUS BRUHNS (9')
JOSEPH ADAM, ORGAN