

Compact disc
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2015
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SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2014-2015

noncirc CD # 17,240
presents

THE GUITAR ENSEMBLE
Michael Partington, *director*

May 29, 2015

7:30 PM

Brechemin Auditorium

CD # 17,241

PROGRAM

1 LARGO AND RONDO, Op. 36 No. 2.....6:59..... FERDINANDO CARULLI (1770-1841)
Kyle Hamm & Steven Perez

2 LA ROSSIGNOL 3:26 16th Century, anonymous
Drewrie's Accordes
Shangding Xu & Yilei Yu

3 SONATINE H XVI: 7 6:25 JOSEPH HAYDN (1732-1809)
Allegro Moderato (arr. Chandonnet)
Minuet and trio
Finale
Atousa Keshavarz & August LeFevre

4 THREE ARIETTAS from Op. 95 7:16 MAURO GIULIANI (1781-1829)
I. *Ombre amene, amiche piante*
II. *Fra tutte le pene*
IV. *Le dimore amor non ama*
Addie Francis, *soprano*, & Kyle Hamm

INTERMISSION

- 5 ROMANCE CRIOLLO4:41.....JORGE MOREL (b. 1931)
 Denis Ha
- 6 DANCES IN THE MADHOUSE:6:33.....DAVID LEISNER (b. 1953)
Tango Solitaire
Samba!
 Mona Sangesland, *flute*, & Kevin Cueto
- 7 DANZA ESPAÑOLA Op. 37, No. 54:31.....ENRIQUE GRANADOS (1867-1916)
Andaluza (arr. Azpiazu)
 Stella Kosim
- 8 CANCIÓN DEL FUEGO FATUO *1:31.....MANUEL DE FALLA (1876-1946)
 9 EL CÍRCULO MÁGICO † 2:06 (arr. * Chandonnet and † Gruber/Maklar)
 10 DANZA RITUAL DEL FUEGO † 3:50
 Denis Ha and Stella Kosim

SONG TRANSLATIONS, *SEI ARIETTE (THREE ARIETTAS)* from Op. 95:

I. OMBRE AMENE,

<i>Pleasant shades, friendly trees,</i>	<i>Flattering breeze,</i>
<i>my beloved, my dear lover,</i>	<i>fly to him with a message:</i>
<i>who will tell me where he went?</i>	<i>tell him to come back, and to bring me</i>
	<i>this peace which I do not have.</i>

II. FRA TUTTE LE PENE,

<i>Of all the pains,</i>	<i>I sigh for you.</i>
<i>is there any pain greater?</i>	<i>I lack the courage</i>
<i>I am near my beloved,</i>	<i>to suffer so much.</i>
<i>I sigh with love,</i>	<i>I lack the boldness</i>
<i>and I dare not say to my beloved:</i>	<i>to ask for mercy.</i>

IV. LE DIMORE

<i>Love does not like delays.</i>	<i>It is time that my soul obtained</i>
<i>My love calls me to her,</i>	<i>the mercy of a long exile,</i>
<i>and I rush to wherever my dear</i>	<i>and that from now on my eyes</i>
<i>commander calls me.</i>	<i>can take the place of mere imagining.</i>

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