

BARRY LIEBERMAN & FRIENDS

presents

JOHN PATITUCCI, *double bass*

and

MARC SEALES, *piano*

February 26, 2012

2:00 PM

Brechemin Auditorium

Program to be Announced

JOHN PATITUCCI has been at the forefront of the jazz world for the last 25 years and active in all styles of music. He is a three-time Grammy award winner, has been nominated more than 14 times and has played on many other Grammy award-winning recordings. His latest CD, *Remembrance*, features saxophonist Joe Lovano and drummer Brian Blade. Both *Remembrance* and his 2007 release, *Line by Line*, were Grammy nominated in the Best Instrumental Jazz Album category.

In 2005, as a member of The Wayne Shorter Quartet, Patitucci won a Grammy for Best Instrumental Jazz Album. He also was nominated for a Grammy in 2004 for Best Instrumental Arrangement Accompanying a Vocal, and in 2003 for Best Instrumental Composition for a work entitled *Communion*, featuring Branford Marsalis, Brad Mehldau, and violist Lawrence Dutton of the Emerson String Quartet.

Patitucci has won many magazine polls and awards as a double bassist and bass guitarist, most recently as a member of the Wayne Shorter Quartet, which won the 2003 *Downbeat* critics' poll for Best Acoustic Jazz Group and Best Jazz Recording. He has performed and/or recorded with jazz giants such as Dizzy Gillespie, Wayne Shorter, Herbie Hancock, Chick Corea, Stan Getz, Freddie Hubbard, Roy Haynes, Wynton Marsalis, Michael Brecker, Kenny Garrett, Victor Feldman, Nancy Wilson and countless others.

Patitucci has been active as a composer with thirteen solo recordings of his own. He has also been commissioned to write for various chamber music groups. British composer Mark Anthony Turnage recently wrote a bass concerto for him (*A Prayer Out of Stillness*), which had its premiere performances in 2007 with the Swedish Chamber Orchestra, the Estonian National Symphony and the Scottish Chamber Orchestra and in 2008 with the Trondheim Symphony of Norway and the St. Louis Symphony. The Scottish Chamber Orchestra performance was featured on a live broadcast by the BBC throughout Europe.

Mr. Patitucci has been involved in education for many years, writing books, making instructional videos and giving master classes around the world. His latest instructional book is entitled "60 Melodic Etudes" and is published by Carl Fischer Music. He was formerly the Artistic Director of The Bass Collective, a specialized school in New York. In 2002, he began teaching at City College after Ron Carter, the legendary jazz bassist, retired. This year, while enjoying his position as tenured Professor of Music at City College, John continues to be very active playing, recording, composing and concertizing.

A noted pianist, composer and leading figure in the Northwest jazz scene, MARC SEALES has shared stages with many of the great players of the last two decades. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With the late Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival.

The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly, though he is quick to acknowledge that he owes the basically bebop/post bebop sound of his playing to his mentors, Don Lanphere and Floyd Standifer.

Critics have praised Seales variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." Winner of numerous Earshot awards (Instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents as a Professor of Music at the University of Washington, where he teaches an array of courses in the Jazz Studies Program, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

UPCOMING EVENT IN THIS SERIES:

Artist-in-Residence Barry Lieberman, artistic director and founder of The American String Project, presents a series of recitals and master classes by noted performers, including Seattle Symphony players, touring symphony musicians, young innovators, and rising classical music stars.

Each recital is followed by a question-and-answer period.

May 6, 2012, 2:00 PM, Brechemin Auditorium

Maria Larionoff, *violin*, and Robin McCabe, *piano*

Maria Larionoff, Concertmaster of the Seattle Symphony Orchestra, and Robin McCabe, pianist and UW professor, perform the sultry Sonata for Violin and Piano by Maurice Ravel and the Schubert Fantasy for Violin and Piano in C Major, D.934, among other works.

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