

Z78-1981-5-2

 SCHOOL of MUSIC
UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

WILLIAM E. ZWOZDESKY

in a

GRADUATE CHORAL CONDUCTING RECITAL

Saturday, May 2, 1981

Music Auditorium, 8:00 P.M.

TAPE 10,188

P R O G R A M

MIKAIL BULGAKOV (1816-1882)

An angel brought blessed tidings
Arise and shine, O New Jerusalem

MAX REGER (1873-1916)

Drei Gesänge, Op. 111C (1909)
Im Himmelreich ein Haus steht
Abendgang im Lenz
Er ist's

PAUL HINDEMITH (1895-1963)

from Five Songs on Old Texts (1936)
True love
Ron Aden, tenor
The devil a monk would be

ROBERT DUISBERG (b. 1953)

Icarus* (1980) 2

VICTORIA FULLAM (b. 1952)

O breathe not his name* (1978)

CLAUDIO MONTEVERDI (1567-1643)

from the Sestina (Madrigals, Book VI) (1614)
Incenerite spoglie
Ma te raccoglie
Dunque amate relique

Connie Corrick, soprano
Ann Wopat, soprano
Kyra Clefton, contralto
Dean Suess, tenor
Vernon Nicodemus, bass

TAPE 10,189

HENRY PURCELL (1659-1695)

Hark how the wild musicians sing
Chorus: *Hark how the wild musicians sing*
Tenor solo and chorus: *Look how the fields*
Ron Aden, tenor
Bass solo and chorus: *Then why, why Dorinda*
Vernon Nicodemus, bass
Tenor solo: *Though now your eyes are all divine*
Dean Suess, tenor
Chorus: *Then let us not waste the dear minutes*

Sandra Guy, violin
Ramona Holmes, violin
Meg Brennand, cello
Claire Detels, harpsichord

*premiere performance

ORLANDO DI LASSO (c. 1532-1634) Bon jour, mon coeur

CLEMENT JANNEQUIN (c. 1485-1558) Elle craint cela

GUILLAUME LE HEURTEUR
(fl. 1530-1545) Mirelaridon

TCHAIKOVSKY (1840-1893) To approaching sleep (1863-64)
A little golden cloud spent the night (1887)

KYRILO STETSENKO (1882-1922) A dream

HAYDN (1732-1809) Der Greis
Die Beredsamkeit
Die Harmonie in der Ehe
Claire Detels, *piano*

Members of the Chorus

Ron Aden	Charles Encell
Sheila Bur	Daniel Jinguji
Tim Chong	David Justad
Kyra Clefton**	Carole Nelson
Connie Corrick**	Vernon Nicodemus**
Claire Detels**	Dean Suess**
Darcy DuRuz	Nancy Williamson**
Robert Duisberg	Ann Wopat**

**demichorus

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music.

William E. Zwozdesky is a student of Gerald Kechley.