

PACIFIC NORTHWEST CHAPTER  
INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC  
*presents*

A Concert of Compositions by Northwest Composers

Sunday, December 29, 1963 • 8:30 p.m. • School of Music Auditorium

PROGRAM

Homer Keller \*Three Constructs for Piano  
University of Oregon

Mr. Keller, *piano*

Homer Keller \*Two Studies for Trumpet and Piano

William Rost, *trumpet*

Mr. Keller, *piano*

Paul Tufts Sonata for Violoncello and Piano (1959)  
University of Washington

*Adagio - Allegro molto*

*Andante con moto*

*Allegro vivace*

Eva Heinitz, *violoncello*

Helen Taverniti, *piano*

Intermission

Barbara Pentland \*\*Two Pieces for Piano  
University of British Columbia

*Toccata*

*Fantasy*

Miss Pentland, *piano*

Kenneth Benshoof Duo for Viola and Piano,  
"Kisses Sweeter than Wine"  
University of Washington

*Slow*

*Moderate*

*Fast*

Wesley Fisk, *viola*

Mr. Benshoof, *piano*

\* First performance in Seattle

\*\* First performance in the United States

This concert is presented as a part of the Annual Meetings of the American Musicological Society and the College Music Society at Seattle, Washington, December 27-30, 1963.