

Compact disc

**W** SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

P47

2015

12-8

# Percussion Ensemble

**Tom Collier, director**

And

**Memmi Ochi, assistant director**

**Cheryl Collier, flute**

**Debbie Montgomery, flute & celeste**

Tuesday, December 8, 2015  
7:30 pm - Meany Studio Theater

**PROGRAM** CD#17,331

---

1 remarks Collier & Ochi

2 To A Wild Rose (1896).....3:49..... Edward MacDowell

Memmi Ochi, marimba / Tom Collier, vibraphone

3 Tribeca Sunflower (2000).....8:58..... Julie Spencer

Evan Berge, Aidan Gold, Janella Kang, Jarod Carroll

4 Study In Space No. 2 (2015).....5:16..... Andrew Angell

Andrew Angell, snare drum & electronics

5 Peruvian Dance Suite (1988).....8:34..... Alice Gomez

- I. Los Gauchos
- II. Tusasacuy
- III. Bailecito
- IV. Acelerador
- V. Baile Tipico

Cheryl Collier & Debbie Montgomery, flute / Memmi Ochi, marimba / Tom Collier, cajon

**INTERMISSION**

6 remarks Angell

7 Angels: Trio for Nine Triangles (2009).....9:21..... Stuart Smith

Isaac Anderson, Andrew Angell, Declan Sullivan

8 Children's Songs (1983).....13:14..... Chick Corea

- I. Number 3
- II. Number 5
- III. Number 7
- IV. Number 9

(mallets arranged by Michiko Noguchi / percussion arranged by Aiden Gold)  
Aidan Gold, Janella Kang, Jarod Carroll, percussion, vibraphone, marimba

9 Soliloquy and Scherzo (1962) .....6:37..... James L. Moore

Cheryl Collier, flute / Debbie Montgomery, celeste  
Aidan Gold, Janella Kang, Jarod Carroll, percussion

10 The Entertainer (1902) .....4:16..... Scott Joplin

(arranged by Shoko Sekino & Noriko Yamamoto)  
Aidan Gold, Janella Kang, Jarod Carroll, marimba

### Tom Collier:

Director of percussion studies at the University of Washington School of Music since 1980, professor Tom Collier has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 50 years in music – his first public appearance was at age five, on xylophone, and his first professional performances were made as a nine-year-old marimba virtuoso.

Tom has appeared in concert and on recordings with many important jazz and popular artists including Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Bill Frisell, Roger Kellaway, Emil Richards, Don Grusin, Frank Zappa, Victor Feldman, Howard Roberts, Ernie Watts, Dave Holland, Cal Tjader, Shelly Manne, Laurindo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson, Mannheim Steamroller, Sammy Davis, Jr., Barbra Streisand, Johnny Mathis, Olivia Newton-John, The Beach Boys, The Mills Brothers, Della Reese and many more.

In the classical arena, Collier has appeared as guest soloist with the Seattle Symphony, The Denver Symphony, The Bellevue Philharmonic, The Northwest Chamber Orchestra, The Everett Symphony and The Olympia Symphony. He was timpanist in the Los Angeles Repertoire Orchestra in 1976, vibraphonist in L.A. Contempo Four, 1975-77 (a modern music ensemble), and timpanist with the Northwest Chamber Orchestra, 1972-73.

### Memmi Ochi:

Memmi Ochi received a Bachelor of Music from Western Washington University and a Master of Music from the University of Washington. Currently, she is a Doctoral Candidate in Percussion Performance at the University of Washington School of Music, where she is a student of Professor Tom Collier and serves as a teaching assistant for the Percussion Program and the Harry Partch Ensemble.

A synesthete with colored-hearing, Ms. Ochi shares her unique internal experiences through marimba performance, conducting, and multi-media presentations. As a marimbist, she has presented concerts and recitals in the United States, Japan, Europe, and South America. As a conductor, Ms. Ochi directed the UW percussion ensemble, the Ad hoc Chamber Choir, the Evergreen Glee Club, the Japanese Choir at the Japanese Baptist Church, and the Chorus of Hope. As a multimedia artist, she has collaborated with dancers, choreographers, aerialists, actors, storytellers, narrators, photographers, filmmakers, and computer programmers. Her marimba adaptation of Hildegard von Bingen's chant, *O Nobilissima Viriditas*, is used for the dance film *Isthmus*.

Ms. Ochi's passion for music led her to also be a dedicated educator. She taught as a guest artist—presenting lectures, clinics and master classes—in high schools, colleges, conservatories, and at music festivals in the United States, Perú, and Japan. In addition, she serves as a co-chair of the

Education Committee for the Washington Chapter of the Percussive Arts Society and presents clinics for their Educational Support Program to assist percussion programs for underprivileged schools in the Greater Seattle Area.

Cheryl Collier:

Cheryl Collier is currently Principal Flutist with the Thalia Symphony Orchestra in Seattle and previously played flute and piccolo with several orchestras including Seattle Philharmonic, Pacific Chamber Orchestra, Federal Way Symphony and the Symphony of the Verdugos in Los Angeles.

She has played flute and piccolo in several professional concert bands, some of which are the Seattle Concert Band, Tacoma Concert Band and Renton Parks Band where she met Debbie Montgomery.

Her touring performances and freelance works are too many to list, but include the Ice Capades, Mannheim Steamroller, Seattle Opera Touring Orch., Joffrey Ballet, Tacoma Opera, Seattle Symphony extra and sub, Tacoma Sym. sub, as well as featured Flute Soloist with the Northwest Chamber Orchestra.

Cheryl and her husband Tom met as students in the University of Washington Orchestra and she has her BA in Music from UW. They have played as a flute/vibraphone duo for many years, including the Cultural Enrichment School Tour Program funded by the State of Wash., performed on a music educational tour in Japan in 2005 and as members of the Walt Wagner Quintet on tour.

Cheryl is one of the Founders of the Seattle Flute Society and served as the first SFS Treasurer. She has been a flute teacher and adjudicator for regional music contests, taught flute in the college prep program at University of Puget Sound for many years and is a retired teacher in the Federal Way School District.

Debbie Montgomery:

Recognized as one of the top flute and piano teachers in the state, Debbie Montgomery also has a long and impressive performance resume - from Renton Parks Band with Tom and Cheryl Collier 37 years ago to the Tacoma Concert Band and the orchestras for the Emerald City Ballet Nutcracker and the Ice Capades.

As one of the founding members of the classical trio "Sirocco", she has played literally hundreds of occasions from weddings to special events for everyone from presidential candidates to Bill Gates.

In 2010, Debbie performed with Professor Tom Collier and assisted in master classes at the American School in London, England.



Thanks to:

CLASSICAL

---

**KING FM 98.1**

[www.KING.org](http://www.KING.org)

[www.music.washington.edu](http://www.music.washington.edu)

[www.artsuw.org](http://www.artsuw.org)