

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Tuesday, December 3, 1968

8:00 P.M.

Music Auditorium

\* ROBERT DE CEUNYNCK  
in a  
PIANO RECITAL  
PROGRAM

85-14  
box 6  
D43  
1968  
12-3  
(2 reels)

R#1-5173

JOHANN SEBASTIAN BACH <sup>24:50</sup> Partita in E minor (1731) RH 1-2-69.  
(1685-1750)

*Toccata*  
*Allemande*  
*Corrente*  
*Air*  
*Sarabande*  
*Tempo di gavotta*  
*Gigue*

INTERMISSION

FRANZ SCHUBERT <sup>19:48</sup> Fantasy in C major, D.760 (1822) CH 12-31-68.  
(1797-1828)

*Allegro con fuoco ma non troppo*  
*Adagio*  
*Presto*  
*Allegro*

R#2-5174

ISAAC ALBENIZ <sup>17:47</sup> Iberia-Book I RH 1-23-68.  
(1860-1909)

*I Evocacion*  
*II El puerto*  
*III Fête-dieu à Séville*

\* In partial fulfillment of the requirements for the degree of Master  
of Music

Robert De Ceunynck is a student of Randolph Hokanson