

In conjunction with

HAMMOND ASHLEY BASS VIOLINS
PAUL SCHUBACK VIOLIN SHOP (Portland, Oregon)

L54
2001
1-21

CD-13,857
13,858

Presents

BARRY LIEBERMAN AND FRIENDS

An All-Bottesini Program

by

THOMAS MARTIN

Elena Kovacs, *piano*

January 21, 2001

2:00 PM

Brechemin Auditorium

CD-13,857

[1] COMMENTS - B. Lieberman (7:35)

[2] CAPRICCIO DI BRAVURA (8:39)

[3] REVERIE (3:14)

[4] FANTASIA "BEATRICE" (11:00)

[5] COMMENTS, B. Lieberman

INTRODUZIONE E GAVOTTA

[6] DUETS, by Sebastian Lee, Haydn, Corelli, Prokofiev (16:15)

[7] CONCERTO IN B MINOR, first movement (5:22)

CD-13,858

[1] Q & A (35')

THOMAS MARTIN, professor of double bass at the Guildhall School of Music, London, and former principal bass of the London Symphony, is one of the world's most distinguished double bass virtuosos. During his career he also held leading positions with the Buffalo Philharmonic Orchestra, Israel Philharmonic Orchestra, Montreal Symphony Orchestra, Academy of St. Martin's Chamber Orchestra, English Chamber Orchestra, and City of Birmingham Symphony Orchestra.

He has recorded the complete works of Giovanni Bottesini (1821-1889) on four CDs that have met with critical acclaim. Martin is actively engaged in making double basses and will perform on one of his hand-crafted basses in this recital.