

The School of Music
presents the 96th program of the 1989-90 season

Spring Percussion!

P47
1990
5-22

Seattle Pacific University
Percussion Ensemble



University of Washington
Percussion Ensemble

May 22, 1990
8:00 PM, Meany Studio Theater

School
of
Music

University
of
Washington



DAT # 11,658

CASS # 11,659

Program

CASS 11659A

Seattle Pacific University Percussion Ensemble

Dan Adams — Director

Bora Bora 3' TAHITIAN TRADITIONAL

Voyage (1979) 10' NORM STRUMPF JR.

Jesu, Joy of Man's Desiring 3' J. S. BACH (1685 - 1750)
arr. MATHIESEN

Rain Dance (1989) 5' ALICE GOMEZ
Alice Anderson — Marimba

October Mountain (1957) 11' ALAN HOVHANESS (b. 1911)

Lift-Off (1977) 9' RUSSELL PECK (b. 1945)

Ensemble Personnel

Alice Anderson
Debra Folden
Matt Loucks
Keith Sanford
Scott Smallwood
Tina Tischhauserf

Program

CASS 11659B

The University of Washington Percussion Ensemble

Bryan Bogue — Director

Ballades 4' JEAN-CLÉMENT JOLLET
b) En Carré

Dance of the Blackhaired Mountain Storm 5' ALAN HOVHANESS

Rondo — From Quartet in Bb, K. 159 4' W. A. MOZART
arr. LYNN GLASSOCK

Le Sentier De La Riviere 5' HARRY MARVIN JR.

Quandrum 2' WILLIAM SCHINSTINE

Ensemble Personnel

Dan Oie
Robert Kimble
Evan Buehler
Michael Crutchfield
Patty Dixon
Launa Lube, flute

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Upcoming Concerts

Wind Ensemble and Symphonic Band; May 23, 8:00 PM, Meany Theater
Jazz Combos; May 24, 8:00 PM, Brechemin Auditorium
Soni Ventorum Wind Quintet; May 25, 8:00 PM, Brechemin Auditorium
French and German Baroque Concert; May 29, 8:00 PM, Meany Theater
Studio Jazz Ensemble; May 30, 8:00 PM, Meany Theater
Young Composers; May 31, 8:00 PM, Brechemin Auditorium
University Chorale with Fathers and Friends; June 1, 8:00 PM, Meany Theater
Opera Scenes Workshop; June 5, 8:00 PM, Meany Studio Theater