

University of Washington
2001-2002

School of Music

in cooperation with

CDS 14146-14147

COMPACT
DISC
C66e04
2002
4-5

Yamaha Corporation

Paiste

Mike Balter Mallets

Washington Percussive Arts Society

Presents:

MALLET HEAD SERIES

With Guest Artist

EMIL RICHARDS, *marimba*

And featuring

JOE PORCARO, *drums*

With

TOM COLLIER, *vibes*

MARC SEALES, *piano*

DAN DEAN, *electric bass*

April 5, 2002

8:00 PM

Brechemin Auditorium

PROGRAM TO BE ANNOUNCED

See other side

EMIL RICHARDS (born Emilio Radocchia in 1932) started playing the xylophone at age six. A graduate of the Julius Hart School of Music (now known as the University of Connecticut) and Hillard College, he joined the Hartford Symphony Orchestra while in tenth grade, working under Arthur Fiedler and Fritz Mahler.

Richards has played in groups and orchestras such as the George Shearing Quintet, Paul Horn Quintet, Stan Kenton's New Phonic Orchestra, Frank Zappa's Electric Symphony, and The New American Orchestra. He has toured with Frank Sinatra and with George Harrison and Ravi Shankar.

He has long had an interest in ethnic percussion instruments, collecting them during travels and performances all over the world. Richards has more than 650 such instruments in his current personal collection and has donated a substantial number, as well as his percussion books, to the Percussive Art Society. He has released several albums of ethnic percussion music.

Richards was appointed head of the percussion department at the Los Angeles Music Academy in Pasadena in 1996.

In 1998, he marked 60 years of playing mallet instruments, recordings on more than 1,350 film scores, and more than 650 artists with whom he has recorded and performed.

Mallet Head Series

April 5, 2002 - program as played

Guest Artist Emil Richards

CD 14,146

- 1 Ow (12').....Dizzy Gillespie
- 2 Jordu(10')Duke Jordan
- 3 Jitterbug Waltz (14').....Fats Waller
- 4 Little Sunflower (10')Freddie Hubbard

CD 14, 147

- 1 On Green Dolphin Street (11').....Washington/Kaper
- 2 All Blues (14')Miles Davis
- 3 (encore) Well You Needn't (8').....Thelonious Monk

DAT master #14, 145