

DAT# 14,243

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2002  
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# Tutti Trombones

UW Trombone Choir  
Trombone Quartet  
Graduate Trombone Ensemble  
Don Immel, *performer/conductor*

UNIVERSITY OF WASHINGTON  
MUSIC LIBRARY LISTENING CENTER

*With Guest Conductors*  
Dyne Eifertsen / Mitchell Lutch / Chris Stover

November 5, 2002

7:30 PM

Brechemin Auditorium

CD# 14,244

## PROGRAM

- 1 comments, Don Immel
- 2 from *STRING QUARTET IN D, OP. 11: 2:33*  
*ANDANTE CANTABILE* ..... PETER ILICH TCHAIKOVSKY (1840-1893)
- 3 *LONDONDERRY AIR* ..... 2:31 ..... Traditional (arr. James Christensen)  
Performed by Trombone Quartet
- 4 *CRUCIFIXUS* ..... 3:10 ..... ANTONIO LOTTI (1667-1740)
- 5 *SPÉCIAL* ..... 7:39 ..... PIERRE GABAYE (b. 19490)
- 6 comments, Don Immel
- 7 *INVENI DAVID* ..... 2:28 ..... ANTON BRUCKNER (1824-1896)  
(arr. Doug Yeo)
- 8 *AN AMERICAN PLACE (World Premiere)* ..... 2:50 ..... DYNE EIFERTSEN (b. 1970)
- 9 *ALLEGRO POUR QUATUOR DE TROMBONES* ..... 2:56 ..... EUGÈNE BOZZA (1905-1991)
- 10 from *PRAYERS OF ST. FRANCIS OF ASSISI: 2:06*  
*AVEC RÉVÉRENCE, TOUJOURS LIÉ* ..... FRANCIS POULENC (1899-1963)
- 11 *LITTLE WING* ..... 2:50 ..... JIMI HENDRIX (1942-1970)
- 12 *VOODOO CHILE* ..... 1:01 ..... (arr. Chris Stover)
- 13 *IT'S ALRIGHT WITH ME* ..... 3:06 ..... COLE PORTER (1891-1964)  
+ Repeat Coda 0:51 ..... (arr. Kai Winding)

Emily Asher	J. J. Cooper	Jeremy Horlick	John Reifel +
Dennis Asis *	Dyne Eifertsen +	Ali Kazemian	Jason Roe *
David Carver	Stuart Hambley	Sara Mayo * +	Chris Stover +
Kelly Clingan	Angela Hiatt	Donal McLean *	Ryan Wagner +

\* denotes member of the Trombone Quartet  
+ denotes member of the Graduate Trombone Ensemble

Additional assistance from:

Chris Stover, Piano  
Evan Flory-Barnes, Bass  
Scott Fry, Drums

The University of Washington School of Music would like to thank the following individuals for their financial contributions to the trombone studio. Their collective donations have enabled the purchase of a new bass trombone for use by UW music students.

David Carver  
Ken Davis  
Don Immel  
Bill Klaus  
Scott McClelland  
Doug Nierman  
Kappa Kappa Psi Music Fraternity

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#### 2002-2003 UPCOMING EVENTS

*Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).*

*Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.*

*To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).*

November 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.  
November 13 & 15, UW Opera: Cimarosa, *IL MATRIMONIO SEGRETO*. 7:30 PM, Meany Theater.  
November 17, UW Opera: Cimarosa, *IL MATRIMONIO SEGRETO*. 3:00 PM, Meany Theater.  
November 18, Concerto Competition. 7:00 PM, Meany Theater.  
November 20, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.  
November 22, Composers' Workshop. 8:00 PM, Brechemin Auditorium.  
November 25, Faculty Recital: Helen Callus, viola. 7:30 PM, Meany Theater.  
November 26, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.  
December 2, Contemporary Group: 'Celebrating Diane Thome.' 7:30 PM, Meany Theater.  
December 2, Voice Division Recital. 7:30 PM, Brechemin Auditorium.  
December 3, Wind Ensemble/Concert Band. 7:30 PM, Meany Theater.  
December 5, CarolFest 2002. 7:30 PM, Meany Theater.  
December 5, Viola Studio. 7:30 PM, Brechemin Auditorium.  
December 6, Student Chamber Ensembles. 8:00 PM, Brechemin Auditorium.  
December 7, Vocal Jazz Concert. 8:00 PM, Hub Auditorium.  
December 9, Percussion Ensemble: 'Contempo Tempo!' 7:30 PM, Meany Studio Theater.  
December 10, University Symphony. 7:30 PM, Meany Theater.  
December 11, Studio Jazz Ensemble. 7:30 PM, Meany Theater.  
December 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.  
January 4, Guest Artist Master Class: Christopher Brown, double bass. 2:00 PM, Brechemin Auditorium.  
January 5, Faculty & Guest Artist Recital: Barry Lieberman & Friends, featuring Christopher Brown. 2:00 PM, Brechemin Auditorium.  
January 7, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (I).' 7:30 PM, Meany Theater.