

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Friday, May 15, 1964

8:30 p.m.

HUB Auditorium

# Music by Faculty Composers

## PROGRAM

R#1  
(3907)  
HENRY LELAND CLARKE <sup>5:30</sup>~~5:30~~ *L'Allegro & Il Penseroso* (1963) R.H. 9-21-67  
The University Chorale  
Charles Heffernan, *conductor*

JAMES BEALE \*Eighth Piano Sonata, Opus 31  
*Violento*  
*Presto*  
*Adagio*  
*Allegro con rubato*  
John Ringgold, *piano*

~~GEORGE F. MCKAY~~ ~~Six Robert Frost Songs (1950)~~  
*Not performed.*  
Ghost House  
To the Thawing Wind  
The Sun Was Warm but The  
Wind Was Chill  
Sand Dunes  
Departmental  
Stopping by Woods on a Snowy  
Evening  
Edison Harris, *tenor*, accompanied by instrumental ensemble

## INTERMISSION

R#2  
(3908)  
JOHN VERRALL Sonata No. 2 for Viola and Piano (1964)  
*Moderato*  
*Andante quasi adagio*  
*Allegro energico*  
Richard Ferrin, *viola* John Verrall, *piano*

R#3  
(3909)  
PAUL TUFTS <sup>21:10</sup>~~21:10~~ Trio for Violin, Viola and Violoncello  
(1960)  
*Allegro molto* R.H. 9-21-67  
*Adagio con moto*  
*Allegretto grazioso*  
*Andante*  
*Quasi presto*

Emanuel Zetlin, *violin* Vilem Sokol, *viola* Bruce Bailey, *violoncello*

\*First performance