

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE SYMPHONY ORCHESTRA

GEORGE C. KIRCHNER, *Director*

and

WALLACE MARSHALL, *Pianist*

MEANY HALL ✓ SUNDAY, FEBRUARY 23, 1941 ✓ 3:30 p.m.

PROGRAM

Mozart.....Overture, "The Marriage of Figaro"

ChaikovskiSymphony Elégiaque
First movement: Pezzo Elegiaco

MacDowell.....Concerto No. 2 in D minor
Larghetto calmato: Poco piu mosso e con passione
Presto giocoso
Largo: Molto Allegro

Charpentier..... The Mules
(From Suite, "Impressions of Italy")

Berge..... Reverie, "Enchantment"

Wagner.....Overture, "Rienzi"

The Band will give a concert in Meany Hall Thursday evening, March 6 at 8:15; the Chamber Music class of Professor Moritz Rosen, on Sunday evening, March 16, at 8 o'clock.

PERSONNEL

First Violins

Moldrem, Maxine
Jonsson, Kristin
Harris, Maybeth
Rader, Phyllis
Thompson, John
Schlichting, Fred
Olson, Arnold
Mason, William
Grainger, Robert
Lew, May

Second Violins

Revitt, Paul
Poplack, Jeanette
Shiga, Sakiko
Wahlgren, VaLois
Cowell, M.
Stroessler, Cecilia
Smith, Elaine
Beeson, Janet
Repp, Emma
Welch, Robert
Jefferies, Mitchell
Brock, Wesley
Okano, Chiyo
Campbell, Elverine
Cowan, Caroline

Violas

Olson, Alberta
Jussila, Clyde
Chapel, Curtis
Kechley, Gerald
Eggleston, Beryl
Kaiyala, Garnet

Cellos

Campbell, Helen
Wilder, Wilma
Colwell, Jean
Johnson, Bernice
Sicklesteel, Marion
Gresham, Pauline
Hammond, Ruth

Basses

Jack, Grace
Fortun, Solveig

Flutes

Bergseth, Pauline
Mathews, Kathrine
Hopper, Jean

Oboes

Hardin, Alice
Jones, Theodore
Peterson, Harry

Clarinets

Meyer, Jobyna
Stewart, Mary
Smith, Claude
Storey, David

Bassoons

Garlick, Claire
Houck, Mary
Oleson, E.

Horns

Solberg, Anna
Bird, Ridgeley
Shepperd, F.
Allen, Margaret
Miller, Marjorie

Trumpets

Krenz, Edward
King, Lester
Kelly, Norma
Fisher, Melvin

Trombone

Cloud, Kenneth
Baskerville, David
Dykkesten, Wayne

Tuba

Odle, Lawrence

Tympani

Nelson, Clyde

Percussion

Degland, Kenealy