

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 4  
Betty

Present

A KEYBOARD FAMILY AFFAIR

SILVIA KIND, *harpsichords, clavichords, hammerflügel (pianoforte)*

and

ARTHUR GROSSMAN, *bassoon*

in a

FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

Sunday, January 18, 1976

Studio Theater, 3:30 PM  
8:00 PM

PROGRAM

Tape No. 1-7954 34:05 Announcements before each piece

1. JAN PODBIELSKI 1:39  
(fl. ca. 1650) Prelude  
New harpsichord by Glenn White, Seattle
2. GIOVANNI GABRIELI 2:20  
(1557-1613) Toccata
3. HUGH ASTON 2:44  
(d. 1522) Hornpipe (Fantasia)
4. ANON. 5:31  
Dances from sixteenth- and seventeenth-century organ and lute tablatures
- ~~KONRAD PAUMANN  
(ca. 1415-1473) "For a good year" from the Lochamer Liederbuch  
Italian harpsichord from 1600, restored by Glenn White~~
5. LEONHARD KLEBER 2:52  
(1490-1556) Preambalon  
Replica of a clavichord by Henricus Arnault (ca. 1450) made by Jack Peters, Seattle
6. LUIS MILÁN 1:20  
(ca. 1500-1560) Pavana
7. LUIS DE NARVAEZ 1:37  
(b. 1500) Diferencias sobre "Guardame las vacas"
- ~~ANTONIO DE CABEZON  
(1510-1566) Diferencias sobre "La gallarda milanese"  
Clavichord made by Jack Peters~~
8. HANDEL 2:30  
(1685-1759) Fantasia No. 10
- ~~PURCELL  
(1659-1695) Hornpipe  
Replica by Jack Peters of an 18th Century English spinet~~

9. C. P. E. BACH (1714-1788) } 7:40 Farewell to my Silbermann Clavier
10. ROBERT DUISBERG (b. 1953) } Two pieces for clavichord (1975)  
Clavichord made by Ammer, East Germany
- ~~MOZART (1756-1791) Minuet (Divertimento No. 13)~~
11. CHRISTOPHER WAGENSEIL 1:27 Spiritoso (Divertimento No. 1)  
Kirkman Hammerflügel (18th century) restored by  
Donald Galt, Seattle
2. PURCELL - HORNPIPE 0:36 Harpsichord by Wittmayer, West Germany
- TAPENo.2 1. D'ANGLEBERT 4:10 Tombeau (Tombstone of M. de Chambonières)  
-1955
2. FRANCOIS COUPERIN (Le Grand) 8:55 Les Fastes de le Grande et Ancienne  
Ménéstrandise CH 2-8-76,  
47:56
3. ARTHUR HONEGGER 2:48 Four pieces from "Cahier Romand" and "Sept  
pièces brèves"  
Harpsichord by Neupert, West Germany

INTERMISSION

- ~~DOMENICO PARADISI (1707-1791) Toccata  
Harpsichord by Wittmayer, West Germany~~
- ~~SWEELINCK (1562-1621) Variations on "Under der Linden grüne"~~
- ~~TELEMANN (1681-1767) "Hanaque" from Partie Polonoise  
Harpsichord by William Newman, Seattle~~
- ~~J. S. BACH (1685-1750) French suite No. 6 in E Major  
Allemande  
Courante  
Saraband  
Gavotte  
Polonoise  
Menuet  
Bourrée  
Gigue  
Harpsichord by Glenn White~~
4. J.S. BACH. 3:45 Prelude in E<sup>b</sup> Minor from The Well Tempered  
Clavier, Vol. I  
Clavichord by Ammer
5. TELEMANN 27:29 Sonata for Bassoon (Viola da Gamba) and  
continuo in E Minor  
Cantabile  
Allegro  
Recitativo  
Vivace