

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE UNIVERSITY SYMPHONIC
BAND

Walter C. Welke, *Director*

Soloists

EDWARD KRENZ

JEAN GRAY

JOBYNA MEYER



MEANY HALL — SUNDAY, MAY 18, 1941 — 3:30 P.M.

March "National Emblem"

Bagley

Overture "The Flying Dutchman"

Wagner

The story is based on the poem of the legendary Dutchman who is condemned to sail the seas in his spectral ship without rest, until he may find a woman who will be faithful to him until death. Once in every seven years he may go ashore to seek her. On one of these visits a Norwegian captain takes him to his home where he meets the daughter, Senta, who falls in love with him, not knowing his identity. When the Dutchman refuses to take her with him into his danger, Senta casts herself into the sea. The curse is thus dispelled and with the wreck of the ship the pair are united in death.

Concerto for Trumpet

T. Stewart Smith

Mr. Smith is a member of the faculty at Ballard High School. He wrote this number in three movements to give something symphonic in nature to the cornet repertoire.

Edward Krenz, soloist

Recruit's Dream

Roy Wren

Roy Wren is a former member of the band, studying composition with George McKay of the Music Department. This number depicts a young man's dream of life in the army, with its parades and the like.

Second Symphony (Second Movement)

Brahms

Transcribed for band by William Wright and conducted by him.

Pictures At An Exhibition

Moussorgsky

A posthumous exhibition of drawings and water-colors by the architect Victor Hartmann, intimate friend of Moussorgsky, was held in memory of the artist at the Academy of Fine Arts, St. Petersburg, in 1874. Moussorgsky, as a tribute to his friend, composed tonal pictures of the best of the sketches.

Promenade - The composer portrays himself walking idly about the exhibition, now right, now left, at one moment pausing before a picture, at another sadly reminiscent.

The Old Castle - A castle of the Middle Ages, before which a troubadour is singing.

Tuileries - Children disputing after play. An alley in the Tuileries gardens swarms with children and nurses. These children are squabbling, not in French, but in Russian, and in the first measure a fretful voice plainly cries "Nursie, Nursie" in the latter language. A calm passage occurring later suggests that the children are pacified but the quarrel begins over again, and the piece ends with a gesture of childish impatience.

Bydlo - A Polish ox-cart with enormous wheels.

Ballet of the Unhatched Chickens - This is a delicately humorous representation of chicks emerging from their shells.

The Hut of Baba-Yaga - Baba-Yaga is a witch of folk-legend whose hut was mounted on chicken's claws and who rode through the air in a mortar propelled by a pestle, devastating field and wood as she rode.

The Great Gate of Kiev - The artist's design for the gate was in the archaic Russian style, featuring a cupola in the form of an ancient Slavonic helmet. The music depicts the Bogatyri (war heroes) entering the city in solemn procession. A religious chant is followed by loud descending scales accompanying the martial theme. Finally the opening chords of the march are heard as if sung by a great multitude assembled in the capital city.

Intermission

Lady of Spain

Evans

Bohemian Girl Selection

Balfe

Jean Gray, Soprano

Miss Gray will sing the two songs, "I Dreamt I Dwelt in Marble Halls" and "Then You'll Remember Me."

Clarinet Solo, "Ma Normandie"

Lazarus

Jobyna Meyer, Clarinetist

Band arrangement made from the piano accompaniment - by William Osborn.

Little Brown Jug Goes to Town -- and the Piccolo gets left

Bergheim

Piccolo Solo played by Betty Porter

Cowboy Rhapsody

Gould

This work by Morton Gould is based on our American Cowboy songs and idioms and consists of widely contrasting sections tied together in a rhapsody form and arranged by David Bennett. Among the folk songs used are "Trail to Mexico," "Bury me not on a Lone Prairie," "Home on the Range," and others.

Stormy Weather

Arlen-Kohler

Cornet Solo played by Edward Krenz

Finale to Fourth Symphony

Chaikowsky

Chaikowsky ascribes the mission of a kind of moral summary to this last movement: "If you can find no reason for happiness in yourself, look at others. Go to the people. See how they can enjoy life and give themselves up entirely to festivity. A rustic holiday is depicted. Hardly have we had time to forget ourselves in the spectacle of other people's pleasure, when indefatigable Fate reminds us once more of its presence. Others pay no heed to us. They do not spare a glance, nor stop to observe that we are lonely and sad. How merry, how glad they all are! All their feelings are so inconsequent, so simple. And will you still say that all the world is immersed in sorrow? Happiness does exist, simple and unspoilt. Be glad in others' gladness. This makes life possible."

Band Personnel

Flutes

Pauline Bergseth
Vera Hylton
Katherine Mathews

Piccolos

Betty Porter
Fred Asbury

Oboes

Alice Hardin
Lars Hennum
Ted Jones

English Horn

Margaret Allen

Bassoons

Claire Garlick
John Bell
Dorothy Houck

B♭ Clarinets

William Wright
Stewart West
Charles Fischer
Jobyna Meyer
Harry Bigsby
Robt. Lichtenstein
Hugh Mitchell
Arden Stevens
Arline Baker
James Maguire
Robt. Stern
Claude Smith
Gerald Bowes
Dave Storey
Roy Lowell
Benj. Lindsay
Catherine Callow
Imogene Tremper
Shirley Mitchell
Racheel Swarner
Lona Thorlakson
James Farnsworth
William Sigrist

Alto Clarinet
Jerome Ross

Bass Clarinets

Mary Stewart
Richard Giger

Saxophones

D. Kenealy (alt.)
Tom Tennant (alt.)
Neil Wahlgren
Bob Welch (bar.)

Cornets and Trumpets

Edward Krenz
Melvin Fisher
Ward Cole
Tom Bloom
Hugh Bruen
Norma Kelley
Dan McLean
James Enrico
Lester King
Peter Trick

French Horns

Anna Solberg
Allen Meyer
Ridgely Bird
Lowell Richards
Marian Folsom
Harold Carpenter
Wallace McLaughlin
Bob Steputis

Trombones

Kenneth Cloud
David Baskerville
Gordon Poff
Bob Webber
Willis Folsom
Wayne Dykkestern
Tom Welty
Jack Hanscom

Bass Trombone

George Parant

Baritones

Armond Welch
Fred Schlicting
Clyde Jussila
Delmar Loewe

String Bass

H. Randolph

Basses

Lee Odle
George Kumpf
Ferde Hendrickson
Bob Connolly
Ben Grandy
Bob Stanley

Percussion

Murray Sennet (Tym.)
John Illman (Sn.)
Clyde Nelson (Sn.)
Jean Montgomery
(Bells)
Mitchell Jeffries
(B.D.)
Bob Anderson (Cym.)

Harp

Betty Bob Collins

Band Officers

Edward Krenz
Kenneth Cloud
William Wright
Student Directors
Ted Jones
Librarian
Wayne Dykkestern
Manager
Tom Welty
Dan McLean
Assistant
Managers
Lee Odle
Mary Stewart
Publicity

Meany Hall Concerts

- May 25 - The Women's Glee Club, under the direction of August Werner, and Theodore Normann, pianist.
May 28 - A program of original compositions from the classes of George Frederick McKay.
June 5 - Concert by the combined groups.