

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

JAN ISBELL, *Soprano*

in a

SENIOR RECITAL

assisted by

Bern Herbolsheimer, *Pianist*

Wednesday, May 24, 1972

Music Auditorium, 8:00 P.M.

## PROGRAM

ANTONIO VIVALDI  
(c. 1675-1741)

Motetto a Canto Solo con Stromenti

"Canta in Prato..."

*Allegro*

*Recitativo*

*Allegro*

*Allegro*

Robin Shakarian, *Harpichord*

Julie Ayer, *Violin*

Eileen Swanson, *Viola*

James Shallenberger, *Violin*

Robert Rashid, *Cello*

BERT FRANZ  
(1815-1892)

Im Wunderschönen Monat Mai

Fruhling und Liebe

Meerfahrt

Waldfahrt

## INTERMISSION

GABRIEL-URBAIN FAURE  
(1845-1924)

En Sourdine

Après un Rêve

CLAUDE DEBUSSY  
(1862-1918)

L'Echelonnement des Haies

Chevaux de Bois from "*Ariettes Dubliées*"

SAMUEL BARBER  
(b. 1910)

"Hermit Songs"

*At Saint Patrick's Purgatory*

*Church Bell at Night*

*St. Ita's Vision*

*The Heavenly Banquet*

*The Crucifixion*

*Sea-Snatch*

*Promiscuity*

*The Monk and His Cat*

*The Praises of God*

*The Desire for Hermitage*

Jan Isbell is a student of Professor Mary Curtis-Verna.  
This recital is in partial fulfillment of the degree of  
Bachelor of Music.