

Compact Disc

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SCHOOL OF MUSIC

UNIVERSITY of WASHINGTON

538

2016

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# Schubertiade!

Showcasing works by the great composer  
FRANZ SCHUBERT (1797-1828)

with  
Robin McCabe, host

PART III

Sunday, May 1, 2016

Pre-Concert Lecture:  
Heidi Rauscher Tilghman,  
"From Klimt to Dr. Who: Schubert  
in the Popular Imagination"  
4:00 pm – Brechemin Auditorium

Performance:  
4:30 pm – Brechemin Auditorium

CD1 - #17,481

**PROGRAM** 1 - Lecture 31;11

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2 Robin McCabe

3 Sonata in A Major, D. 664 20:28

I. Allegro moderato

II. Andante

III. Allegro

Andrew Chen, piano

4 Robin

5 Rondo in D Major, D. 608 7:46

Irene Chen & Tina DiMonda, piano

6 Robin

7 Quartet D. 96 for Flute, Viola, Guitar and Cello 7:32

I. Moderato

McKenzie Rickman, flute

Connor Ritchie, guitar

Vijay Chalasani, viola

Hajung Yuk, cello

**INTERMISSION**

CD2 - #17,482

1 Robin

2 Allegretto in c minor, D. 915 5:27

3 Impromptu in G<sup>b</sup> Major, D. 899, Op. 90, No. 3 5:32

Hyun Su Seo, piano

4 Robin

5 Trio in B<sup>b</sup> Major for piano, violin and cello 36:05

Trio Andromeda

Allion Salvador, violin

Hye Jung Yang, cello

Li-Cheng Hung, piano

## Biographies (in order of appearance)

**Heidi Rauscher Tilghman** is the Manager for the College of Arts and Sciences Shared Services Center and Affiliate Assistant Professor of Germanics at the University of Washington in Seattle. She received her BA from The Colorado College, having also studied at the University of Göttingen in Germany. She proceeded to graduate studies at the University of Washington, earning her Ph.D. in German Language and Literature in 1989. Her dissertation focused on the early career of the Viennese satirist Karl Kraus and the role of the theater in his world view. Heidi began her teaching career at Knox College in Galesburg, Illinois. She received awards for outstanding teaching and service while at Knox; she also served in various administrative capacities and oversaw two federal Title VI grants focused on internationalization initiatives. While maintaining her research and teaching interests, Heidi's professional focus shifted increasingly to change management within higher education administration. She returned to the University of Washington in 2001, working with the Graduate School, the Department of Germanics, and, since February 2011, in the Arts and Sciences Dean's Office. Her research focuses on the literature, architecture, and art of Central European Modernism in the 19<sup>th</sup> and early 20<sup>th</sup> centuries.

A native of Taiwan, **Ching-Yueh (Andrew) Chen** graduated from Oberlin Conservatory, University of Houston, and American Conservatory at Fontainebleau, France, with degrees in piano performance. Recent highlights include performing on Classical KING FM 98.1's NW Focus Live and serving as a collaborative pianist on the faculty at Duxbury Music Festival. Andrew is currently pursuing his Doctor of Musical Arts degree at the University of Washington under the tutelage of Craig Sheppard. For more information please visit <https://www.facebook.com/pianistandrewchen>

**Irene Chen** graduated from the University of Washington with a double degree in piano and biochemistry. She is currently in her second year of pursuing a Master's degree in piano performance while working towards music teaching certification. Irene has received diplomas from masterclasses in Vienna, Austria, studying with Martin Hughes and the renowned Maestro Paul Badura Skoda. Additionally, Irene has participated in masterclass in the US with pianists: Garrick Ohlsson, Peter Takács, Olga Kern, and Lydia Artymiw. She currently studies with Cristina Valdés.

Pianist **Tina DiMonda** is currently a DMA student at the University of Washington, studying with Cristina Valdes. Before this, she completed her Master's degree at NYU Steinhardt as a student

of Marilyn Nonken, where she also served as an adjunct instructor of piano. She also holds a Master of Arts in philosophy from Boston College. She has performed works by composers ranging from Domenico Scarlatti to Tristan Murail in concert series including the *Tutte Le Corde* festival, *Music with a "Vue"* at Bellevue Hospital, *Pian@Poly* at NYU's Polytechnic Institute, the Barcelona Piano Academy, and the Beijing International Music Festival and Academy. She has performed in master classes with Igor Levit, David Kyuken, Mi Joo Lee, Albert Attenelle, Andreas Klein and Gila Goldstein, and her former teachers were Pavlina Dokovska and Lois Shapiro.

Violist **Vijay Chalasani** is a versatile and commanding artist known for his imaginative and passionate performances. Equally at home on both modern and historical violas, Chalasani was featured as a soloist in performances ranging from the Mozart Sinfonia Concertante, the viola concerti of Hoffmeister and Telemann, Bach's 6th Brandenburg concerto, and the Telemann Concerto for Two Violettas. This spring Chalasani will make his Washington solo debut, performing the Walton Viola Concerto with the Rainier Symphony. Recent projects of the 2015-16 season include performances with ensembles ranging from noted San Francisco early music group American Bach Soloists to contemporary music collective Inverted Space, collaborations and performances with new music luminaries Garth Knox and Brian Ferneyhough, chamber music with members of the Seattle Symphony for the anniversary of Carl Nielsen's 150th birthday, and an upcoming solo recital of all-20th century British viola repertoire. Chalasani is currently a doctoral student at the University of Washington School of Music, where he studies viola with noted contemporary violist Melia Watras; he is also a co-director of the UW Modern Ensemble and teaches viola and chamber music as the Viola Department Teaching Assistant. Chalasani's graduate studies were at the San Francisco Conservatory of Music, where he studied with Don Ehrlich (modern viola), Elizabeth Blumenstock (baroque viola), and the late Mark Sokol (chamber music). In addition to the concert stage, Chalasani often performs in less traditional venues such as bars, cafes, and house concerts, and has collaborated in cross-genre performances with a wide range of artists including rock band Third Eye Blind, hip-hop orchestra Jazz Mafia, and indie-folk group Americana Orchestra.

**McKenzie Rickman** is a graduate student at the University of Washington, where she studies with flute professor Donna Shin. Currently pursuing her Master of Music degree in flute performance, she earned her undergraduate degree at Furman University in Greenville, SC. Her past teachers include Karla Flygare and Cynthia Hopkins. McKenzie enjoys performing with the UW Symphony Orchestra, Wind Ensemble, and Baroque Ensemble, as well as teaching private lessons. She recently performed in Beijing and Shanghai with the Wind Ensemble as part of

their 2016 tour of China, and she looks forward to serving the Seattle Flute Society in the coming two years as the Horsfall Competition Coordinator.

**Connor Ritchie** is a Seattle-based guitarist who studies with Michael Partington at the University of Washington. He has roots in Albuquerque, New Mexico, where he studied with Mickey Jones and Jeremy Mayne at the Albuquerque Academy. During his time there, he played in the Academy Honor Guitar Quartet for two years, opened for the Los Angeles Guitar Quartet, and was a section leader of the all-state guitar festival. Over the past several years, he has had masterclasses with many prominent guitarists such as Matteo Mela, David Russell, Rene Izquierdo, Sergio Assaad, and Andrew York. Most recently he competed in the Northwest Guitar Festival Competition, in which he won third prize. He is currently pursuing a Bachelor of Music in Guitar Performance.

**Hajung Yuk** is a senior at the University of Washington pursuing a double degree of a B.Mus. in Cello Performance and B.S. in Molecular and Cellular Biology. She began her cello studies at age 12 and became actively involved with cello performance by joining the Seattle Youth Symphony Orchestras and later entering in competitions. She has received numerous prize awards, including Second Prize in the concerto and solo division of the Performing Arts Festival of the Eastside and First Place in the WA State Youth Music Competition. In 2011, she won the Eastside Symphony Concerto Competition and had the opportunity to solo with the Eastside Symphony. Hajung also participates in chamber music at the UW and currently serves as principal cellist of the UW Symphony Orchestra. Hajung has previously studied under the tutelage of So-young Lee, Olga Ruvinov, Toby Saks, and Eric Gaenslen and has performed in the masterclasses of Hans Jorgen Jensen and Ani Kalayjian. Hajung is currently a student of Sæunn Thorsteinsdóttir.

Korean-American **Hyun Su Seo** began her piano studies at the age of five when she first moved to the United States. Since then, she has participated and won awards in numerous competitions, including the Seattle International Piano Festival and Eastside Chapter Scholarship Competition. In January 2015, Hyun Su was named the gold medalist of her division at the Chopin Northwest Festival. In October 2015, she competed in the finals of the Osaka International Music Competition and returned home with the Espoir Prize. She is currently pursuing a Bachelor of Music in piano performance at the University of Washington under the tutelage of Dr. Robin McCabe. After graduating in spring 2016, Hyun Su plans to continue her studies at a graduate program. Outside of school, she is also actively involved in collaborative piano and private teaching.

**Trio Andromeda** was formed in the spring of 2013 by violinist Allion Salvador, cellist Hye Jung Yang and pianist Li-Cheng Hung, and currently serves as the official student piano trio of the University of Washington. The TA won the 4<sup>th</sup> Annual Strings and Piano Chamber Competition at the UW of School of Music, and was awarded the Helen A. Reynolds Endowed scholarship in music. Andromeda is coached by Melia Watras, chair of the strings program at UW, and has also worked with Stephen Wyrzynski, Jon Kimura Parker, Eric Gaenslen, Dr. Robin McCabe, Professor Ronald Patterson, cellists Séverine Ballon, Andres Diaz, violist David Harding, Phil Setzer, violinist of Emerson String Quartet and the trio Con Brio Copenhagen. In November 2013, the trio won the Washington Music Teachers National Association (MTNA) Competition.

### **Allion Salvador, violin**

Mr. Salvador's playing has been described as "fiery, seething with passionate fervor." Since graduating with degrees in Neurobiology and Violin Performance from the University of Washington, where he studied with Ronald Patterson, demand for him as a soloist, chamber and orchestral musician has steadily grown. He has served as concertmaster of the Seattle Philharmonic, Pierre Monteux Festival Orchestra, University of Washington Symphony, Seattle Metropolitan Chamber Orchestra, and Northwest Mahler Festival Orchestra. Along with Andromeda, he strengthens several vibrant chamber music projects, including the modern music-focused Inverted Space Ensemble, Duo Joyeux, and the university's Chamber Music Club. Equally devoted to education, Mr. Salvador coaches and conducts at Roosevelt and Issaquah High Schools, and has been a guest soloist for the University of Washington Symphony and Bainbridge Youth Orchestra. Now at the start of a promising conducting career, Mr. Salvador has held assistant conductor positions at the Seattle Philharmonic, Seattle Collaborative Orchestra and University of Washington Campus Philharmonic. In April 2015, he conducted a production of Kiss Me Kate to great acclaim, as music director of the UW Stage Notes ensemble. Most recently, Mr. Salvador founded the Seattle Philharmonic Strings, a community orchestra promoting string repertoire and the Philharmonic organization in intimate settings. He currently studies with Adam Stern and Anna Edwards.

### **Hye Jung Yang, cello**

Hye Jung Yang received her Bachelor of music degree from Ewha Womens University in Seoul, South Korea. She completed a Masters Degree of Education at the Portland State University and became an Oregon certified music teacher. She is currently pursuing her Doctorate of Musical Arts in cello performance and studying with Sæunn Thorsteinsdóttir at the University of Washington, where she served as principal cellist of UW Symphony Orchestra. Hye Jung awarded First Prize in the 2009 PSU Symphony Concerto Competition.

She was the second prize winner at the 1999 Korea Philharmonic Orchestra Competition and the 1996 International Youth Music Contest, South Korea. She was the cellist of the Asiana string quartet, a group of musicians from Julliard and Oregon Symphony.

### **Li-Cheng Hung, piano**

Li-Cheng Hung is in her fifth year at the University of Washington School of Music, working toward a Doctor of Musical Arts degree in piano performance under the tutelage of Dr. Robin McCabe. The recipient of numerous awards, Li-Cheng has been the 1<sup>st</sup> prize of the 2014 Bradshaw and Buono International Piano Competition, which led to a solo performance in Carnegie Hall' Weil's Hall; a top prize winner at the University of Washington Concerto Competition, and performed with the University of Washington Symphony Orchestra. In 2013, she was invited to perform with the Burmese Orchestra at National Concert Hall in Taiwan, and received a scholarship from American Taiwanese Charity and Education Association, which also made her solo debut in Washington, D.C..

Producer of *Schubertiade!* and celebrated American pianist, **Robin McCabe** has established herself as one of America's most communicative and persuasive artists. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada, and in seven concert tours of the Far East. A winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a lengthy *New Yorker* magazine profile, "Pianist's Progress," later expanded into a book of the same title. In 1995 McCabe presented the annual faculty lecture – a concert with commentary – at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship. In 2005, to celebrate its 100th year as an institution, The Juilliard School selected McCabe as one of 100 alumni from 20,000 currently living to be profiled in its centenary publication recognizing distinction and accomplishments in the international world of music, dance, and theater. McCabe performs regularly throughout the United States, and in September of 2011 she made her first visit to South Korea. In October of 2015 McCabe gave solo recitals in Beijing, and master classes at the International Beijing Piano Festival. Also in 2015, McCabe performed and recorded the complete cycle of Beethoven's ten sonatas for violin and piano, with colleague Maria Larionoff. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio, and Vancouver, Canada. In June of 2016 she is invited to serve on the jury of the Gina Bachauer International Piano Competition



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