

University of Washington  
THE SCHOOL OF MUSIC

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presents

# THE MADRIGAL SINGERS

in

*Divine Floral Bouquet:  
Mary, the Flower  
Christ, the Rose*

Joan Catoni Conlon, *conductor*  
Gabriel Dumitrescu, *assistant conductor*

SATURDAY, DECEMBER 3, 1994, 8:00 PM  
SUNDAY, DECEMBER 4, 1994, 3:00 PM

BRECHEMIN AUDITORIUM, MUSIC 126



School  
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PROGRAM

- DAF  
D2 HODIE CHRISTUS NATUS EST.....1.....Gregorian Chant  
Today, Christ is born; today, the Savior of the world has appeared;  
today, on earth, the angels and the archangels rejoice; today, the just  
are exalted, saying, "Glory be to God on high, Alleluia!"
- 103 ECCE QUOD NATURA.....3.....English, Selden MS, medieval  
Behold, Nature changes her laws; a pure virgin gives birth to the Son  
of God. Behold a new joy, behold, a new wonder: a virgin who knew not  
man gives birth to a son. She knew not a man, but as the pear-tree bears  
a pear, or the meadow a sapphire, or the rose a lily, [she bore her son].  
God saw the world weak and in ruin, and brought from a thorn a  
delectable flower; He has brought forth her who is a virgin queen, a  
healing to the world and the salvation of the peoples.  
Divinity could not be more humbled, nor could our weakness be more  
exalted than to be placed in the sky, equaled with God, through this  
union [of word and flesh].
- D4 NOWELL, SING WE.....2 1/2.....English, Selden MS, medieval  
Nowell. sing we both and some... the King of peace has come! The fruit  
of the womb of Mary bright is one with God... A newborn child is sent to  
us... a shining glow of love and light... Glory and bliss to all mankind.
- 105 O BLESSED LORD.....4 1/2.....English, Ritson MS, medieval  
O blessed Lord, full of pity, O God, our morning light. This world is but  
a vanity... we pray for charity, O God, our morning light. O Lord in  
Trinity. help us with this mortality, O God, our morning light.
- D6 THERE IS NO ROSE.....3 1/2.....English, Trinity Roll, medieval  
There is no rose of such virtue as is the rose that bare Jesu, Alleluia. For  
in this rose, heaven and earth are one, o miraculous truth. In this rose,  
God is in three persons, o miraculous form. The angels sing to the  
shepherds, Glory to God on high, rejoice! Leave we all this worldly  
mirth to follow the joyful birth; we are transformed.
- 107 NOWELL, NOWELL: TIDINGS TRUE.....4.....English, medieval  
'Nowell, nowell' is Gabriel's salutation!
- D8 from MISSA PAPA MARCELLI.....Giovanni Pierluigi da Palestrina  
14 1/2 (1525-1594)  
Kyrie eleison, Christe eleison, Kyrie eleison  
Lord, have mercy; Christ, have mercy; Lord, have mercy.  
Sanctus - Hosanna  
Holy, Holy, Holy, Lord God of Sabaoth,  
all the earth is filled with Thy glory. Hosanna in the highest.

Agnus Dei I, II

Lamb of God who takes away the sins of the world, have mercy on us.  
Lamb of God who takes away the sins of the world, grant us peace.

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- 109 O COME, O COME, IMMANUEL.....2.....French Processional, 15th century  
Stanza 1 Madrigal Singers only  
Stanza 2 Audience with Madrigal Singers (See separate sheet)

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- 1010 DUO SERAPHIM.....2 1/2.....Jakobus Gallus (Handl) (1550-1591)  
Two angels proclaimed, one to the other, "Holy, Holy, Holy,  
Lord God of Sabaoth, all the earth is filled with Thy glory."

INTERMISSION

- 1012 LO, HOW A ROSE E'ER BLOOMING.....2.....15th century  
Arr. by Michael Praetorius, 1609 (1571-1621)  
Stanza 1 Madrigal Singers only  
Stanza 2 Audience with Madrigal Singers (See separate sheet)

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- 1013 from WEIHNACHTSGESCHICHTE (1933).....18.....Hugo Distler (1908-1942)  
1. (Isaiah 9:2) Narrator: "The people that walked in darkness have  
seen a great light, and over them that dwelled in land of darkness  
hath the light shined. Unto us a Child is born, a Son is given, and the  
government shall be upon His shoulders, and He shall be called  
Wonderful, Counselor. Mighty God, everlasting Father, the Prince of  
Peace. Of the increase of His government and peace, there shall be no  
end, from this time forth forevermore."  
2. Chorale: "Lo! how a Rose e'er blooming, from tender stem hath  
sprung..."  
3. (Luke 1:26 ff) Narrator: And in the sixth month the angel Gabriel  
was sent from God unto a city of Galilee named Nazareth, to a virgin  
espoused to a man whose name was Joseph. And the virgin's name was  
Mary. And the angel came unto her and said:  
Angel: 'Hail, Mary, full of grace, the Lord is with thee; blessed art  
thou among women.'  
Narrator: "And when she saw him, she was troubled at his saying, and  
wonder'd what manner of greeting this should be. And the angel said  
unto her:

CASS-SIDE A  
CASS-SIDE B

Angel: 'Behold, thou shalt conceive in thy womb, and shalt bring forth a Son, and shalt call His name Jesus. He shall be great and shall be called the Son of the Highest, and of His kingdom there shall be no end.'

Narrator: "Mary then said:

Mary: 'Behold, behold the handmaiden of the Lord; be it unto me according to Thy word.'

Narrator: "And the angel departed from her."

4. Chorale: "Isaiah 'twas foretold it, the Rose I have in mind..."

5. Narrator: "And Mary arose and went into the hill country, to the house of Zechariah, and greeted Elizabeth. And Elizabeth was filled with the Holy Spirit, and she spoke out with a loud voice and said:

Elizabeth: 'Blessed art thou among women, and blessed is the fruit of thy womb.'

Narrator: "And Mary said:

Mary: 'My soul doth magnify God the Lord, and my spirit hath rejoiced in God, my Savior, for He hath regarded the low estate of His handmaiden, for behold, from henceforth all generations shall call me blessed. For He that is mighty hath done great things unto me. He is mighty, and Holy is His name. And His mercy is on them that fear Him.'

6. Narrator: "Now it came to pass in those days that there went out a decree from Caesar Augustus that all the world should be enrolled, and all went to enroll themselves, every one to his own city. And there also went up Joseph from Galilee, out of the city of Nazareth into Judea, to the city of David, which is called Bethlehem, to enroll himself with Mary, his betrothed wife, being great with Child. And while they were there, the days were fulfilled that she should be delivered, and she brought forth her firstborn Son, and she wrapped Him in swaddling clothes and laid Him in a manger, for there was no room for them in the inn."

7. Chorale, like a cradlesong: "This flower whose tender fragrance fills the air with sweetness..."

8. Narrator: "And there were shepherds in the same country abiding in the fields, keeping watch over their flocks by night. And lo! and angel of the Lord stood by them, and the glory of the Lord shone 'round about them, and they were sore afraid. And the angel said to them:

Angel: 'Be not afraid, I bring you tidings of great joy, which shall be to all people, for unto you is born this day, in the city of David, a Savior, which is Christ the Lord. And this is a sign to you, ye shall find a Babe wrapped in swaddling clothes and lying in a manger.'

Narrator: "And suddenly there was with the angel a multitude of the heav'nly host, praising God and saying:

9. Chorus: "Glory, glory to God in the highest and peace on earth to men of good will!"

1014 Settings of VOM HIMMEL HOCH DA KOMM ICH HER <sup>5'</sup>  
SATB — Michael Praetorius (1571-1621)  
SATB — Johann Sebastian Bach (1685-1750)  
TB — Michael Praetorius  
SSA — Ernst Pepping (b.1901)  
SSATB — Johann Hermann Schein (1586-1630)  
SATTB — Georg Forster (c.1510-1568)  
From heav'n above to earth I come to bring good news to ev'ryone!  
Glad tidings of great joy I bring to all the world, and gladly sing...

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1015 WHAT CHILD IS THIS? <sup>2'</sup>.....English, c.1580  
Stanza 1 Madrigal Singers only  
Stanza 2 Audience with Madrigal Singers (See separate sheet)

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1016 ANGELS WE HAVE HEARD ON HIGH.....<sup>4 1/2</sup>.....French, 18th century  
Arr. by Gabriel Dumitrescu, 1990

1017 BLESSED BE THAT MAID MARIE...<sup>2 1/2</sup>.....English  
This macaronic text, alternating English with Latin, recounts the nativity story featuring the Virgin and the Child, the angels and the three kings.  
Arr. by Joy Sherman

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1018 GOOD CHRISTIANS, NOW REJOICE!.....<sup>1</sup>.....14th century (In dulci jubilo)  
Arr. by C. Winfred Douglas, 1918 (1867-1944)  
Stanza 1 Madrigal Singers only  
Stanza 2 Audience with Madrigal Singers (See separate sheet)

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1019 FUM, FUM, FUM.....<sup>2'</sup>.....Spanish dance carol  
Arr. by Alice Parker and Robert Shaw  
(Chavaleh La Berge, Tara O'Brien Pride, Limuel Forgey, Jeffrey Cooper)

1020 PATAPAN.....<sup>1</sup>.....English, arr. by Martin Shaw

1021 TOURO-LOURO-LOURO.....<sup>2 1/2</sup>.....Provençal Carol by Nicolas Saboly (1614-1675)  
Arr. by Alice Parker and Robert Shaw

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The University of Washington Madrigal Singers, the longest-standing choral ensemble at the University of Washington, was founded in 1935 by Helen Hall. She coached the small ensemble, but did not conduct it. She preferred to let her student Gerald Kechley, a composition major, conduct. Following graduation, Gerald Kechley left Seattle to further his composition studies. He eventually joined the University of Washington Theory/Composition faculty, and conducted the Madrigal Singers until 1986. During that time, the ensemble premiered many of Kechley's compositions, including his opera *The Golden Lion*. Since 1986, it has been conducted by Joan Catoni Conlon.

The select ensemble has performed throughout the Pacific Northwest, and by invitation for conferences of the American Choral Directors Association and the Washington Music Educators. While the ensemble focuses on madrigal literature from the Renaissance, they frequently also perform contemporary repertoire.

Other University of Washington Choirs include the Oratorio Chorus, conducted by Abraham Kaplan, the University Singers, the Jazz Ensemble, conducted by Frank De Miero, and the University Chorale, also conducted by Conlon.

Joan Catoni Conlon, in addition to the University Madrigal Singers and University Chorale, also conducts the Pacific Northwest Chamber Chorus. She researches choral works of Georg Philipp Telemann which have been unheard for 250 years, and publishes with Augsburg Press and Lawson-Gould. Currently, she is working on a conductor's guide to the vocal music of Monteverdi for the American Choral Directors Association. On two sabbaticals, she has studied Hindusthani vocal music in India.

#### THE MADRIGAL SINGERS

##### Soprano 1

Heather Curtis  
Christine Graham  
Chavaleh La Berge

##### Soprano 2

Emily Lott  
Hsiao-Ping Wang  
Sue Williamson

##### Alto 1

Laurie Kempen  
Tara O'Brien Pride

##### Alto 2

Vicky Thomas

##### Tenor 1

Chip Diamond  
Vince Velie

##### Tenor 2

Jeffrey Cooper  
Limuel Forgey  
Lenny Teh

##### Baritone

Tim McLellan  
Matthew Roy

##### Bass

Joshua Cavallo  
Gabriel Dumitrescu  
Sean Maguire

#### 1994-95 UPCOMING EVENTS

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- December 5, Voice Division Recital. 7 PM, Brechemin Auditorium.  
December 5, Studio Jazz Ensemble. 8 PM, Meany Theater.  
December 6, University Chorale. 8 PM, Meany Theater.  
December 6, Student Chamber Music Concert. 8 PM, Brechemin Auditorium.  
December 7, University Symphony. 8 PM, Meany Theater.  
December 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.  
December 12, Opera Workshop. 8 PM, Meany Studio Theater.  
January 12, The Art of the Fugue Extravaganza. 8 PM, Meany Theater.  
January 17, Jazz Faculty Concert: A Tribute to Miles Davis. 8 PM, Meany Theater.  
January 23, Pacific Northwest Music Festival: Jazz Day Concert, 4 PM, Meany Theater.  
January 24, Pacific Northwest Music Festival: Concert Band Day Concert with Douglas Yeo. 4 PM, Meany Theater.  
January 26, University Symphony. 8 PM, Meany Theater.  
January 27, Littlefield Organ Series with Leslie Martin, guest organist. 12:30 PM, Walker-Ames Room, Kane Hall.  
January 28, Littlefield Organ Series with Leslie Martin, guest organist. 8:00 PM, Walker-Ames Room, Kane Hall.  
January 30, Pacific Northwest Music Festival: Vocal Jazz Day concert. 4 PM, Meany Theater.  
January 30, Voice Division Recital. 7 PM, Brechemin Auditorium.  
January 31, Pacific Northwest Music Festival: Choral Day Concert. 4 PM, Meany Theater.  
February 1, University Baroque Ensemble. 8 PM, Brechemin Auditorium.  
February 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.  
February 14, Contemporary Group. 8 PM, Meany Theater.  
February 16, University Symphony. 8 PM, Meany Theater.  
February 21, Harpsichord: a 20th-Century Retrospective, with Carole Terry and Friends. 8 PM, Meany Theater.  
February 22, Jazz Combos. 8 PM, Brechemin Auditorium.  
February 24, Jazz Artists Series. 8 PM, Brechemin Auditorium.  
February 27, Studio Jazz Ensemble. 8 PM, Meany Theater.  
February 28, Barry Lieberman & Friends present Bach's *Six Brandenburg Concerti*. 8 PM, Meany Theater.  
March 2, Madrigal Singers. 8 PM, Brechemin Auditorium.  
March 3, Collegium Musicum. *Spring in Paris*. 8 PM, Brechemin Auditorium.  
March 5, Student Chamber Music Concert. 8 PM, Brechemin Auditorium.  
March 6, Percussion Ensemble. 8 PM, Meany Studio Theater.  
March 6, Voice Division Recital. 7 PM, Brechemin Auditorium.  
March 7, Wind Ensemble and Symphonic Band. 8 PM, Meany Theater.  
March 8, ProConArt. 8 PM, Brechemin Auditorium.  
March 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

March 10, University Symphony and Combined Chorus: 20th Century Masterpieces Revisited. 8 PM, Meany Theater.

March 12, Faculty Recital: Soni Ventorum Wind Quintet. 3 PM, Brechemin Auditorium.

March 13, Opera workshop. 8 PM, MS. (*To be confirmed*).

March 13, Faculty Recital: Joel Durand, composer. 8 PM, Brechemin Auditorium.

April 3, Pinchas Zuckerman, violin and viola master class (in collaboration with the Seattle Symphony). 10 AM, Meany Studio Theater.

April 4, Brechemin Scholarship Winners Recital. 7 PM, Meany Theater.

April 10, Harp Ensemble. 8 PM, Meany Theater.

April 13, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

April 17, Voice Division Recital. 7 PM, Brechemin Auditorium.

April 18, University Symphony with guest faculty artist, Julian Patrick, baritone. 8 PM, Meany Theater.

April 24, Contemporary Group. 8 PM, Meany Theater.

April 28, Jazz Artists Series. 8 PM, Brechemin Auditorium.

May 1, University Symphony, featuring student conductors. 8 PM, Meany Theater.

May 2, Electro-Acoustic Music Festival. 8 PM, Meany Theater.

May 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

May 12, Littlefield Organ Series: *The Baroque Concerto* with Carole Terry and Friends. 12:30 PM, Walker-Ames Room, Kane Hall.

May 13, Littlefield Organ Series: *The Baroque Concerto* with Carole Terry and Friends. 8 PM, Walker-Ames Room, Kane Hall.

May 16, 17, 19, and 20, UW Opera: WEST SIDE STORY. 8 PM, Meany Theater.

May 21, UW Opera: WEST SIDE STORY. 3 PM, Meany Theater.

May 21, Oboe Extravaganza with faculty artist Alex Klein and his students. 7 PM, Meany Theater.

May 22, Student Chamber Music Concert. 8 PM, Brechemin Auditorium.

May 23, University Singers. 8 PM, Meany Theater.

May 24, Wind Ensemble and Symphonic Band, with faculty guest artist Michael Brockman. 8 PM, Meany Theater.

May 24, Jazz Combos. 8 PM, Brechemin Auditorium.

May 25, Jazz Combos. 8 PM, Brechemin Auditorium.

May 25, Madrigal Singers. 8 PM, Meany Theater.

May 26, ProConArt. 8 PM, Brechemin Auditorium.

May 30, Voice Division Recital, 7 PM, Brechemin Auditorium.

May 30, Percussion Ensemble. 8 PM, Meany Studio Theater.

May 31, Faculty Recital, Soni Ventorum Wind Quintet. 8 PM, Brechemin Auditorium.

May 31, Studio Jazz Ensemble, 8 PM, Meany Theater.

June 1, University Chorale, 8 PM, Meany Theater.

June 2, Collegium Musicum and Baroque Ensemble: *Honoring Henry Purcell*. 8 PM, Brechemin Auditorium.

June 7, UW student composition: *JOB'S WIFE*, by Elizabeth Hoffman (co-sponsored by the Seattle Arts Commission). 8 PM, Meany Studio Theater.

June 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.