

1997 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- March 5: Jazz Combos. 8 PM, Brechemin Auditorium.
March 6: Gershwin Gala. 7:30 PM, Roethke Auditorium, Kane Hall.
March 7: ProConArt. 8 PM, Brechemin Auditorium. Free.
March 10: Contemporary Group. 8 PM, Meany Theater.
March 11: University Wind Ensemble & Symphonic Band with Rebecca Henderson, oboe. 8 PM, Meany Theater.
March 12: Jazz Combos. 8 PM, Brechemin Auditorium.
March 13: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.
March 14: University Symphony & Combined Choruses. 8 PM, Meany Theater.
March 15: UW Opera: *Così fan Tutte*. 8 PM, Meany Studio.
March 16: UW Opera: *Così fan Tutte*. 2 PM, Meany Studio.
March 18: Opera Workshop. 8 PM, Meany Studio.
April 1: Faculty/Guest recital: Holly Herrmann, piano; Caroline Canfield-Cole, violin. 8 PM, Brechemin Auditorium.
April 9: Faculty recital: Maria Larionoff, violin; Toby Saks, cello; Craig Sheppard, piano. 8 PM, Meany Theater.
April 14: Brechemin Winners' Recital. 7 PM, Meany Theater. Free.
April 15: University Symphony. 8 PM, Meany Theater.
April 17: Faculty recital: Rebecca Henderson, oboe. 8 PM, Meany Theater.
April 18: Littlefield Organ Series. 12:30 PM and 8 PM, Walker-Ames Room, Kane Hall.
April 25: Baroque Ensemble. 8 PM, Brechemin Auditorium.
April 26: Faculty recital: Music of Venezuela by Angel & Euclides Aparicio, Visiting Artists in Ethnomusicology. 8 PM, Brechemin Auditorium.
April 27: Jeffrey Kahane, piano master class. 2 PM, Brechemin Auditorium. Free.
April 28: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.
April 28: Electro Acoustic Music Festival. 8 PM, Meany Theater.
April 29: Faculty recital: Carmen Pelton, soprano; Julian Patrick, baritone; Lisa Bergman, piano. 8 PM, Meany Theater.
May 8: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.
May 9: Jazz Artists Series. 8 PM, Brechemin Auditorium.
May 13: Collegium Musicum. 8 PM, Brechemin Auditorium.
May 14, 15, 16 & 17: UW Opera: *Oklahoma!* 8 PM, Meany Theater.
May 17: John Cerminaro, horn master class. 2 PM, Brechemin Auditorium. Free.

University of Washington
THE SCHOOL OF MUSIC

presents

P47
1997
3-4



School
of
Music
University
of
Washington

THE PERCUSSION ENSEMBLE

and

THE MALLETT JAZZ QUINTET

Tom Collier, *director*

8:00 PM
March 4, 1997
Meany Theater

DAT 12,976

CASS 12,977

PROGRAM

THE PERCUSSION ENSEMBLE

- 101 Fire (1983).....4'10".....Peter O'Gorman
- 102 Aurora Borealis (1990).....12'10".....Marilyn Bliss
- 103 It Don't Mean a Thing (1990).....8'02".....Robert Greenberg
(an original percussion sextet based on Taiko drumming)
- 104 Etude for a Quiet Hall (1982).....8'53".....Christopher Deane
Scott Ney, *marimba soloist*
- 105 Momentum for 8 Percussionists (1967).....5'08".....William Kraft

INTERMISSION

Cass side A
side B

- 106 Underdog Rag for Marimba Quartet (1977).....5'33".....Emil Richards
- 107 The Golden Age of the Xylophone (1983).....5'20".....Various
arr. Randy Eyles and Floyd Werle

featured songs include:

Shine On Harvest Moon

Bill Bailey

Rainbow Ripples

12th Street Rag

...and many more...

Patrick Roulet, *xylophone soloist*

THE MALLETT JAZZ QUINTET

Selections to be chosen from the following:

- 108 Bar Code.....7'21".....Tom Collier
- 109 Springtide.....7'00".....Tom Collier
- 110 Busy Body.....6'04".....Tom Collier

THE PERCUSSION ENSEMBLE

Greg Campbell
 Marc Collier
 Matt Drumm
 Roxana Marachi
 Scott Ney
 Eric Peters
 Michael Roling
 Emmy Ulmer
 Todd Zimberg

THE MALLETT JAZZ QUINTET

Scott Ney, *mallets/drums*
 Marc Collier, *mallets/drums*
 Ian Dobson, *mallets/drums*
 Jake Winkler, *piano*
 Brian Timpe, *electric bass*