

The Seattle Alumnae Chapter of Mu Phi Epsilon

ARTIST SERIES

presents

EVA HEINITZ, Cellist

assisted by

Helen Taverniti, pianist

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Friday, October 26, 1962 MEANY HALL 8:30 P.M.

PROGRAM

3352 Sonata in D Major, Op. 102, No. 2 Beethoven

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

3353 Suite No. IV in E flat Major Bach
(for unaccompanied cello)

Prelude Sarabande
Allemande Bourrée I and II
Courante Gigue

INTERMISSION

7524 First Sonata, Op. 33 Lockrem Johnson

Molto moderato -- Allegro
Adagietto quasi Andante -- Allegro con spirito

Sonata in A Minor (Arpeggione) Schubert

Allegro moderato
Adagio
Allegretto

It is with great pride and pleasure that the Seattle Alumnae Chapter of Mu Phi Epsilon presents tonight's artist. Miss Eva Heinitz is a member of the University of Washington School of Music faculty and String Quartet, has given solo recitals and appeared with major orchestras in Europe, the United States and South America.

The beautiful Goffriller cello she is playing tonight was made in Venice in 1700.

Miss Heinitz is a member of Mu Phi Epsilon, which is a National Music Sorority in the professional field. It has as its purpose the advancement of music in America and the promotion of musicianship and scholarship.

Lockrem Johnson's First Sonata, Op. 33 was completed in 1949 and first performed by Miss Heinitz and pianist Randolph Hokanson that year. It has received over thirty performances including the United States, Germany, and in Venezuela by the noted cellist, Caracas.

The two movement work exploits the unaccompanied cello more than other sonatas, and features cadenzas for both the cello and the piano.

Mr. Johnson is the newly appointed Head of the Music Department at the Cornish School of Allied Arts in Seattle. He has just returned from eleven years in New York where he was music editor for several publishing firms, including the Peters Editions. Mr. Johnson, a pianist and former recipient of a Guggenheim Fellowship in Composition, founded the Dow Music Publishers, Inc. which specializes in the publication of contemporary American Music.

Tonight's concert is the first in the

1962-63

Mu Phi Epsilon Artist Series

FEBRUARY 15 WALTER EICHINGER, Organist
Friday University Methodist Temple 8:30 p.m.

MARCH 8 Retrospective Concert of works by
Friday DR. HENRY LELAND CLARKE
 University of Washington Music
 Building Auditorium 8:30 p.m.

These concerts are open to the public and admission is by contribution to the Mu Phi Epsilon Scholarship Fund.