

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

KATHERINE VENNEMA

in an

ORGAN RECITAL

Sunday, November 15, 1970
3:30 P.M.

University United Methodist Temple

PROGRAM

Reel No. 1 - 5847

GEORG BÖHM ^{4:23} ~~4:20~~ Prelude and Fugue in C major CH 11-22-70
(1661-1733)

FRANCOIS COUPERIN ^{3:33} ~~3:25~~ Tierce en Taille CH 11-22-70
(1668-1733)

BACH ^{11:42} ~~11:40~~ Fantasia and Fugue in G minor, B.W.V. 542 CH 11-22-70
(1685-1750)

W. S. BARKER ^{14:07} ~~14:07~~ Chorale in B minor (1890) RH 11-26-70
(1872-1890) Reel No. 2 - 5848

CECIL VIERNE ^{4:20} ~~4:17~~ Deuxieme Symphonie, Opus 20 (1903) RH 11-26-70
(1870-1937) *Scherzo*

FLOR PEETERS ^{7:45} ~~7:45~~ Toccata, Fugue, and Hymne (1935) RH 11-26-70
(b.1903)

JOSEPH AHRENS Das Heilige Jahr (1952)
(b.1904) ^{9:12} ~~9:12~~ Partita "Es ist ein Ros' entsprungen"
Wachet auf, ruft uns die Stimme

MARCEL DUPRE Prelude and Fugue in G minor (1920)
(b.1886) ^{7:55} ~~7:55~~

Katherine Vennema is a student of Walter A. Eichinger