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UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, *co-directors*
David Kappy, *coordinator*

Wednesday, November 4, 1981

Studio Theatre, 8:00 P.M.

10,331

PROGRAM
START MISSED

BARBARA KOLB
(b. 1939)

Homage to Keith Jarrett and Gary Burton (1976)

Felix Skowronek, *flute*
James Kovach, *vibraphone* 9

AUGUSTIN GONZALEZ-ACILF

Omaggio à P.P. Pasolini (1976)

Montserrat Alavedra, *soprano* 12
William O. Smith, *clarinet*

HINDEMITH
(1895-1963)

Septet for Wind Instruments (1948)

Lebhaft
Intermezzo 15
Variationen
Intermezzo
Fuge Alter Berner Marsch

Felix Skowronek, *flute* Arthur Grossman, *bassoon*
Laila Storch, *oboe* David Kappy, *horn*
William O. Smith, *clarinet* Charles Stowell, *trumpet*
William McColl, *bass clarinet*

10,332

INTERMISSION

KENNETH BENSHOOF
(b. 1933)

Traveling Music No. 5 for Two Pianos (1981)

Kenneth Benshoof and Jerry Frank, *piano*
21

MARIO DAVIDOVSKY
(b. 1934)

Synchronisms No. 5 for Five Percussion
Players and Tape (1969)

Matt Beckmeyer, Julie Calhoun, David Dunbar, 9
Curt Flynn, Robert Jansen, *percussion*
Paul Hansen, *conductor*

Program notes

"When asked to write a short work for vibraphone and flute (Homage to Keith Jarrett..) by the Music Teachers' National Association in 1976, it occurred to me that this ensemble would lend itself well to jazz. At the time, I had become extremely interested in the music of Keith Jarrett and wanted to express myself in a similar style in spite of never having had any direct experience in jazz improvisation. In addition, my entire musical education had been influenced by the "masters" and I felt a need to be uninhibited and free from this disciplined background. Since it was difficult for me to conceive of a work for this combination in the style which I had learned and in which I had come to express myself, I decided to trespass on new and unfamiliar territory.

Homage... is based on a 30-second improvisation of a tune entitled Grow Your Own (an early song of Jarrett) which I literally stole from the record. Having this skeletal outline, I then worked my material around that of Jarrett's, creating a pot pourri of Jarrett, Kolb and reminiscences of my past.

This music should not be taken too seriously, but should be appreciated for its directness and immediate appeal."

Spanish composer, Augustin Gonzalez-Acilu studied at the Madrid Munz Conservatory with Masso, Cales and Gomez. He has also worked as a musicologist searching for 18th Century composers of the region in Spain known as Navarra. Gonzalez-Acilu has obtained grants to continue his composition work in Paris, Venice, Rome, and Darmstadt. Since 1966 he has been experimenting with linguistics applied to music.

His works have been performed internationally and several have been recorded. Omaggio... is a work for voice and clarinet composed in memoriam of the famous Italian film-director and poet, P.P. Pasolini, who was murdered in 1976.

Text:

In this guilty world that only cares to buy and reject, the most guilty is myself, dried out in bitterness....A sentimental education in which endurance becomes light... and tears. Krusciov, if you were that Krusciov, that Krusciov is not (but this is only ideal, a hope)... if that hope if that ideal, if Krusciov.... Evening in Rome...going to the Baths of Caracalla. Sex, consolation for misery, my own wish for wealth, the night's triumph continuing the evening at San Michele. The

wish for wealth city." Three Ob...memories of m Thinking...obses world that only

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Traveling Mu with this titl tonal material emphasis is no various juxtap

Mario Davido tronic Sounds

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