

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 40  
Gary.

Present

A CONCERT OF STUDENT COMPOSERS

Tuesday, April 8, 1975

Studio Theater, 8:00 PM

Tape No. 7667

PROGRAM

① JEFF WYCKOFF  
11:25

Love Songs (1974) Text by Richard Brautigan  
*I Live in the 20th Century*  
*Map Shower*  
*Boo, Forever*

UNIVERSITY MADRIGAL SINGERS  
Gerald Kechley, *Director*

② DAN DAVIS  
11:50

Quintet (1974)  
*Adagio*  
*Allegro*

Linda Mortarotti, *flute*  
Tania May, *oboe*  
David Milton, *clarinet*  
Janet Lynch, *viola*  
Martin Bonham, *cello*

Roupen Shakarian, *conductor*

④ ANON. XIII  $\frac{1}{2}$   
2:25

sol sol fa mi mi  
(ensalada für cinq voices) 1974

Performed by (choose one):

- a. The Unlikely Renaissance Band
- b. The Seattle Shawm and Sackbut Society
- c. The Kalamazoo Philharmonic Symphony
- d. All of the above
- e. None of the above

③ MERVIN COLE

15:25

Music for Dancer, Winds and Percussion (1974)

Cheryl Cole, *flute, piccolo*  
Tania May, *oboe*  
Robert Kechley, *oboe*  
Beatrice Kaufman, *bassoon*  
Robert Fletcher, *trumpet*  
Kevin Hodgson, *trumpet*  
Carleton Macy, *french horn*  
Gene Brewer, *trombone*  
Steve Kearns, *string bass*  
Scott Thomas, *impani*  
Susan Gilbreath, *percussion*  
Noreen Smith, *percussion*  
Merwin Kato, *percussion*

Roupen Shakarian, *conductor*