

*Presents*

*“Harps and Lyres”*

*with the*

UNIVERSITY OF WASHINGTON WIND ENSEMBLE  
Timothy Salzman, *conductor*

UNIVERSITY OF WASHINGTON CONCERT BAND

UNIVERSITY OF WASHINGTON CAMPUS BAND

UNIVERSITY OF WASHINGTON SYMPHONIC BAND  
J. Bradley McDavid, *conductor*

7:30 PM  
April 23, 2007  
MEANY THEATER

PROGRAM

CD 15,403

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

1 comments → Timothy Salzman, conductor (1:52)

2 THE POWER OF ROME AND THE CHRISTIAN HEART (1943).....13:55.....PERCY GRAINGER (1882-1961)  
Maggii Weitzel, conductor\*

3 COURT MUSIC (2005).....9:07.....DONALD GRANTHAM (b. 1947)  
Nse' Ekpo, conductor\*

UNIVERSITY OF WASHINGTON CONCERT BAND

4 THEY HUNG THEIR HARPS IN THE WILLOWS (1989).....8:58.....FRANCIS MCBETH (b. 1933)  
Paul Bain, conductor

5 NOBLES OF THE MYSTIC SHRINE (1923).....3:28.....JOHN PHILIP SOUSA (1854-1932)  
Hae Won Shin, conductor

UNIVERSITY OF WASHINGTON CAMPUS BAND

6 LAGAN LOVE (1999).....5:20.....LUIGI ZANINELLI (b. 1932)  
Scott Atchison, conductor

7 PRELUDE, SICILIANO AND RONDO (1963).....7:16.....MALCOLM ARNOLD (1921-2006)  
Matthew Kruse, conductor

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

J. Bradley McDavid, conductor

8 THE NATIONAL GAME (1925).....2:57.....JOHN PHILIP SOUSA (1854-1932)

9 MORNING SONG (2002).....8:48.....PHILIP SPARKE (b. 1951)

10 comments, McDavid (1:10)

11 TO THIS HEARTBEAT THERE IS NO END (2006).....5:40.....RICHARD L. SAUCEDO (b. 1957)  
Carla G. Geiger, conductor

\*Performance given in partial fulfillment of the requirements for the degree of  
Doctor of Musical Arts, Instrumental Conducting

## PROGRAM NOTES

In 1948 **Percy Grainger** produced a work of gigantic proportions involving large wind band, organ, keyboard, tuneful percussion and optional string orchestra. Commissioned by the League of Composers for Edwin Franko Goldman's 70th birthday, this work is strikingly theatrical and individual. *The Power of Rome and the Christian Heart* was sketched as early as 1918 and was directly inspired by the thought of young men being sent against their will to their deaths in the Great War. This was linked with his fundamental belief that Nordic elements should stave off the oppressive artistic forces from Southern Europe. Grainger harbored deep feelings against what he termed 'the Roman Empire conception of life which he felt had spread 'from Rome to France, from France to England, and from England to America.' It is a complex score that shows his superb use of all sections of the very large forces. The wind section includes separate six part choirs for clarinets and saxophones. The brass section is enlarged by the addition of baritone, euphonium and extra tubas. The tuneful percussion and piano have some free sections and at the close of the work Grainger quotes the second theme from 'The Power of Love' from the Danish Suite.

Composer **Donald Grantham** is the recipient of numerous awards and prizes in composition, including the Prix Lili Boulanger, the Nissim/ASCAP Orchestral Composition Prize, First Prize in the Concordia Chamber Symphony's Awards to American Composers, a Guggenheim Fellowship, three grants from the National Endowment for the Arts, three First Prizes in the NBA/William Revelli Competition, two First Prizes in the ABA/Ostwald Competition, and First Prize in the National Opera Association's Biennial Composition Competition. His music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others have performed his works, and he has fulfilled commissions in media from solo instruments to opera. Piquant Press, Peer-Southern, E. C. Schirmer and Mark Foster publish his music, and a number of his works have been commercially recorded. The composer resides in Austin, Texas and is Professor of Composition at the University of Texas at Austin. With Kent Kennan he is coauthor of *THE TECHNIQUE OF ORCHESTRATION* (Prentice-Hall). Of his newest work for wind band the composer writes:

*Court Music* was commissioned by the Tokyo Kosei Wind Orchestra with the request that the work somehow reflect an "East meets West" theme. Naturally I began to listen to a good deal of Japanese folk and ceremonial music, and I was particularly impressed with the literature of the Gagaku orchestra. This ancient orchestral tradition features music of great intricacy and timbral beauty. It would have been impossible for me to even begin to absorb the complexities of this music, but I have incorporated some of its most striking and characteristic sounds, particularly those of the Hichiriki (double reed instruments), the Ryuteki (flutes), and the sho (a bundled reed instrument capable of sustaining several pitches as a drone). I have also employed Japan's most famous folk song, Sakura, Sakura, in three highly contrasting settings at the beginning, middle, and end of the work.

From 1957 until his recent retirement **Francis McBeth** was professor of Music, Resident Composer and Chairman of the Theory-Composition Department at Ouachita University in Arkadelphia, Arkansas, a position he has held since 1957. McBeth's formal training was received at Hardin-Simmons University, the University of Texas and the Eastman School of Music. His publications include works for all media, choral, chamber, orchestral and band. *They Hung their Harps in the Willows* was commissioned by, and is dedicated to the Plano East Senior High Band of Plano, Texas, Larry Tucher and Robin Owens, conductors. It was premiered on February 16<sup>th</sup>, 1989 at Plano East Senior High with the composer conducting. The work was written in memory of composer Claude T. Smith and the title is taken from Psalm 137.

By the rivers of Babylon,  
There they sat down and wept.  
Upon the Willows in the midst  
of it, we hung our harps.

**John Philip Sousa** was an arranger, a composer, a conductor, a businessman, and a patriot. Although respected for all of his musical achievements, he is particularly honored for his 135 marches written between 1873 and 1931. *Nobles of the Mystic Shrine* is **John Philip Sousa's** recreation of the Janissary Band's ceremonial marching music. Shriners in 19th century were actually Masons who used meet for secret fellowship gatherings adopting the rituals of the Mysterious Order of the veiled Prophet of the Enchanted Realm. Sousa was also a Shriner. Sousa's band always included harp, however it was only time he actually wrote harp part as an option in *Nobles of the Mystic Shrine*. He included also triangle and tambourine to add the "Turkish" flavor to the piece.

**Luigi Zaninelli** was born in Raritan, N.J., in 1932. At the age of 17, he played his music for renowned composer Gian Carlo Menotti, who then accepted him as a student at the Curtis Institute of Music. Two years later, the Curtis Institute sent Mr. Zaninelli to study composition with the legendary Rosario Scalero, the teacher of Menotti and Samuel Barber. Upon graduation, he joined the faculty of the Curtis Institute, and in 1958, began his long relation-

ship with Shawnee Press as composer, arranger, pianist, and conductor. Zaninelli returned to Rome in 1964 to compose film music for RCA Victor Italiana. In 1968, he was appointed composer-in-residence at the University of Calgary, Alberta, Canada. Returning to the United States in 1973, he became composer-in-residence and professor of music at The University of Southern Mississippi. Mr. Zaninelli's honors include a Steinway Prize and numerous ASCAP Awards. He is a five-time recipient of the Mississippi Institute of Arts and Letters Music Award. With over 300 published works to his credit, he has received commissions to compose for virtually all mediums, including opera, ballet, chamber music, orchestra, band, chorus and solo voice. He has created several movie and television scores, including the major Italian motion picture *Una moglie Americana* (An American Wife) and PBS documentaries *The Islander*, *Passover*, and *The Last Confederates*. While in Dublin for the world premiere of his *Five American Gospel Songs for Soprano and Orchestra*, Zaninelli first heard the folk song *Lagan Love*. When asked about the first time he heard the folk song, Zaninelli states "I heard a melody of such extraordinary beauty that I felt compelled to set it. It's haunting mystical melancholy was unlike anything I have ever heard. It continues to beguile me." The original folk song refers to the Lagan River that flows through several counties in the northern part of Ireland. The folk tune was collected by Herbert Hughes in the late 19th Century; the vocal version - with words by Hughes - attained recognition through the performances of the legendary tenor John McCormack.

**Malcolm Arnold** was a major composer of the 20th century, with a remarkable catalogue of major concert works, including nine symphonies, seven ballets, two operas, one musical, over twenty concertos, two string quartets, and music for brass-band and wind-band. He also wrote 32 film scores; among these are some of the finest works ever composed for the medium including *Bridge on the River Kwai* (for which, in 1958, he was one of the first British composers ever to win an Oscar), *Inn of the Sixth Happiness* (for which he received an Ivor Novello Award in 1958), *Hobson's Choice* and *Whistle Down the Wind*. *Prelude, Siciliano and Rondo* was originally written for the brass bands for which England is well known. John Paynter's arrangement expands it to include woodwinds and additional percussion, but retains the breezy effervescence of the original composition. The *Prelude* begins bombastically in a fanfare style, but reaches a middle climax, and winds down to a quiet return of the opening measures that fades to silence. The lilting, expressive *Siciliano* is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It, too, ends quietly. The rollicking five-part *Rondo* provides a romping finale in which the technical brilliance of the modern wind band is set forth in boastful brilliance.

Judge Kenesaw Mountain Landis, baseball's first commissioner, asked **John Philip Sousa** to compose a march on the occasion of the fiftieth anniversary of the National League. The result of this request is *The National Game*. Having met earlier in Havana, no doubt Sousa told him of his enthusiasm for baseball and of the Sousa Band's own team. On July 4, 1900, the Sousa Band played the first game of baseball ever played in Paris.

**Philip Sparke** studied composition, trumpet, and piano at the Royal College of Music in London. He has written music for the brass band championships in New Zealand, Switzerland, and the United Kingdom. A close association with bands in Japan led to a commission (*Celebration*) from and eventual recording of his music with the Tokyo Kosei Wind Orchestra. This opened the door world-wide to his wind band music and led to several commissions. In 1996, the U.S. Air Force Band commissioned and recorded *Dance Movements*, which won the prestigious Sudler Prize in 1997. Commissioned by Bowling Green (Ohio) State University Symphonic Band, the College of Musical Arts, Kappa Kappa Psi and Tau Beta Sigma, *Morning Song* was written in memory of Herbert Spencer, former horn professor at the University, who was universally admired and respected by all of his students there. The first performance, under the baton of Dr. Bruce Moss, took place at Bowling Green State University on January 19, 2002. For this very special occasion, former students of Professor Spencer, many of whom had gone on to become professional players, were invited back either to perform in or listen to the piece.

**Richard L. Saucedo** is currently Director of Bands and Performing Arts Department Chairman at Carmel High School in Carmel, Indiana. Of *To This Heartbeat There Is No End* he writes:

Even though there is no way to truly understand what people living on the gulf coast went through during the catastrophe of Hurricane Katrina, *To This Heartbeat There Is No End* is a tribute to all who continue to persevere in the aftermath. The timpani part in this piece is the most important part of the story. This is the "heartbeat" of the gulf coast community that would not die, no matter what tragedies came along. The piano, harp, crotales, and bells motive is the representation of the cell phones that many held in their hands after the storm passed, waiting for the ring to let them know that another loved one had survived. The triad arpeggio represents the cry for help that so many heard as they searched for survivors after the storm.

## UNIVERSITY OF WASHINGTON WIND ENSEMBLE

### FLUTE

Svetlana Vdovenko, Grad., Music Perf., St. Petersburg, Russia\*  
Hae-Won Shin, Grad., Music Perf., Seoul, S. Korea  
Chung-Lin Lee, Grad., Music Perf., Kaohsiung, Taiwan  
Zhao-Rong Chen, Grad., Music Perf., Nanjing, China  
Saesha Senger, Grad., Music Perf., Hailey, ID

### PICCOLO

Hae-Won Shin, Grad., Music Perf., Seoul, S. Korea

### OBOE

Sara Thompson, Grad, Music Perf., Fresno, CA\*  
Haley Franzwa, Sr., Music Ed., Bothell  
Laura Stambaugh, Grad. Music Ed., Portsmouth, NH

### ENGLISH HORN

Laura Stambaugh, Grad. Music Ed., Portsmouth, NH

### BASSOON

Kirsten Alfredsen, So., Music Perf., Bellingham  
George Hamilton, So., Music Perf./Near Eastern Lang., Spokane  
Paul Swanson, Jr., Music Perf., Everett

### CLARINET

Ysabel Sarte, Non-matric., Santa Rosa, CA\*  
Nsé Ekpo, Grad., Inst. Cond., Sumter, SC\*  
Kent van Alstyne, Jr., Microbiology/Anthropology, Chehalis  
Stella Koh, So., Music/Poly Sci., Bellevue  
Tim Nelson, Fr., History, Vancouver  
Jonathan Tu, Jr., Aeronautics/Math, Shoreline  
Karli Anderson, soph. music ed., Vancouver  
Jennifer Arther, fr., undeclared, Redmond  
Carrie Fowler, community member, Sandy, UT  
Elizabeth Korsmo, fr, chemistry, Spokane  
Julia Hamilton, soph., music/biology, Kirkland

### BASS CLARINET

Shinn-Yi (Cindy) Chou, Jr., BioChem./Music, Seattle\*  
Jessica Lawson, Fr., Music Perf., Puyallup

### ALTO SAXOPHONE

Megumi Azekawa, Jr., Music Perf., Yokohama, Japan\*  
Ryan Marsh, Sr., Music Perf., Maple Valley

### TENOR SAXOPHONE

Anthony Pierce, So., Music Perf. Vancouver

### BARITONE SAXOPHONE

Danielle Spear, Sr., Music Ed., Spokane

### TRUMPET

Toby Penk, Jr., Music Perf., Renton\*  
Rachel Moore, Sr., Music Perf., Lake Forest Park  
Sarah Nelson, Sr., Music Ed./Jazz Studies, Snohomish  
Scott Atchison, Grad., Inst. Cond., Napa, CA  
Shelly Devlin, Grad., Music Perf., LeGrand, IA  
Paul Bain, Grad., Inst. Cond., Puyallup

### HORN

Matthew Kruse, Grad., Inst. Cond., Redmond\*  
Cory Schillaci, So., Chemistry/Physics, Auburn  
Andrew Cate, Jr., Psychology, Graham  
Kyler Brumbaugh, So., Music Perf., Port Angeles  
Aaron Avril, So., Physics/ Music Perf., Shoreline

### TROMBONE

Joshua Bell, Sr., Music Perf., Seattle\*  
Daniel Rossi, So., Music Perf./Music Ed., Spokane  
J. J. Cooper, Sr., Music Perf., Canby, OR

### EUPHONIUM

Emma Yantis, Jr., Music Perf., Grapeview\*  
Bryce Moriarty, Fr., Undeclared, Bothell

### TUBA

Jon Hill, So., Music Perf., Des Moines, IA\*  
Nate Lee, Sr., Music Perf., Issaquah

### STRING BASS

Tracie L. Sanlin, Sr., American Ethnic Studies., Silverdale  
Emily Farnham, Fr., Music Perf., Kent  
Kelsey Schwichtenberg, Fr., Undeclared, Renton

### PERCUSSION

Brian Yarkosky, Grd., Music Perf., Puyallup\*  
Christian Krehbiel, Grd., Music Perf., Spokane  
Sandi Bruington, Sr., Music Ed., Mission Viejo, CA  
Chris Lennard, So., Music Ed., Snohomish  
Craig Wende, Grd., Music Perf., Great Falls, MT  
Darren Meucci, Sr., Music Ed., Bothell  
Rebecca Tapia, Sr., Music Ed., Snohomish  
Katie Hurst, Grad., Music Performance, Seattle

### HARP

Gabrielle Holmquist, Sr., Music Perf., San Anselmo, CA  
Ashley Wong, Jr., Music Perf., Kirkland

### PIANO

Akiko Iguchi, Grad., Music Perf., Yokohama, Japan

### ORGAN

Ah-ra Yoo, Grad., Music Perf., Seoul, South Korea

# UNIVERSITY OF WASHINGTON CONCERT BAND

## FLUTE

Ann Bailey, Sr., Music Ed.,  
Lynnwood  
Clare Krier, Sr., Music Ed., Yakima  
Diana Pak, So., Biology, Hawaii  
Hona Jang, Fr., Physics, IL  
JiSun Park, Jr., Bio Engineering,  
Korea  
Joel Orsen, So., Music Ed.,  
Lakewood  
Marilee Byers, Community  
Member, Kirkland  
Nancy Gove, Community Member,  
Seattle  
Nicole Dullenty, Sr., Anthropology,  
Kent  
Samia Esseddiqi, So., Nursing/  
French, Bothell  
Sarah Carr, Jr., Prosthetics and  
Orthotics, Port Angeles  
Libby Sandusky, Community  
Member

## OBOE

Jamie Steffen, Community Member,  
Snohomish

## BASSOON

Sarah Smith, Fr., Music, Rochester,  
MN  
Susan Schmeling, Community  
Member, Seattle

## CLARINET

Allison Burke, Sr., Psychology,  
Bremerton, WA  
Bruce Hayes, Community Member,  
Seattle  
Byung Rhieu, Sr., Microbiology,  
Shoreline  
Carrie Fowler, Community  
Member, Sandy, UT  
Catherine Hatch, Grad., Nursing  
FNP Program, Durham, NC  
Jennifer Arther, Fr., Undeclared,  
Redmond  
Jennifer Glasco, Grad., Pharmacy,  
Colorado Springs, CO  
Jun Kyu Lee, So., Bioengineering,  
Diamond Bar  
Krista Horton, So., ESS, Aberdeen,  
WA  
Maryanne Fitzgerald, Community  
Member, Seattle  
Melannie Alejandria, Sr.,  
Biochemistry, Kent  
Michele Fierro, Community  
Member, Bellevue  
Patricia Voll, Sr., Physics, West  
Linn, OR

Rachel Moore, Sr., Music Perf.,  
Lake Forest Park, WA  
Rosie Lindeke, Jr., Undeclared,  
Burien  
Nate Balaoing, Brier

## BASS CLARINET

Dylan Antovich, So., Psychology,  
Seattle  
Jennifer Grantham, Fr., Psychology,  
Brier  
Robert Forsberg, Jr., Computer  
Science, Puyallup

## ALTO SAXOPHONE

Eric McCambridge, So., Computer  
Science, Bellevue  
Eric Zimmerman, Fr., Neuro-  
biology, Wankesha, WI  
Jeremy Anderly, Sr., Electrical  
Engineering, Mountlake Terrace  
Kelly Monthie, Fr., Psychology,  
Olympia  
Patrick Brewer, Jr., Mechanical  
Engineering, Spokane  
Senyao Chen, Sr., Mechanical  
Engineering, Chengdu, China  
Zack Scholl, Fr., Math, Portland,  
OR  
Patricia Campbell, Community  
Member, Thailand

## TENOR SAOPHONE

Jim Bach, Jr., Biology, Puyallup  
Jonathan King, Fr., Undeclared,  
Semers, NY

## BARITONE SAXOPHONE

Yuri Yano, Jr., Psychology, Tokyo,  
Japan

## TRUMPET

Alan Wright, Fr., Undeclared,  
Olympia  
Darren Meucci, 5th year, Music Ed,  
Bothell  
James Lee, Fr., Pre Engineering,  
Redmond  
Jon Caldwell, Community Member,  
Longview, WA  
Jordan Bice, Fr., Poli. Sci., Lake  
Oswego, OR  
Ken Snider, Community Member,  
Seattle  
Megan Slough, Jr., Environmental  
Conservation Biology, Bellevue  
Michael Duble, Community  
Member, Chicago, IL  
Paul Kyu Choi, Fr., Biology, Lake  
Oswego, OR

Robert Burns, Fr., Biology, Lake  
Oswego, OR  
Tamon Page, Jr., Materials Science  
& Engineering, Mercer Island

## HORN

Benjamin Echols, Jr., Informatics,  
Silverdale  
Brad Goring, Jr., Computer Science,  
Bothell  
Brandon Parks, Sr., Astronomy &  
Physics, Bothell  
Chris Lennard, So., Music Perf.,  
Snohomish  
Dan Reisinger, Fr., Civil Engineer-  
ing, Redmond  
Karen Mildes, Community Member,  
Bothell  
Katrina Grigsby, Sr., Prosthetics &  
Orthotics, Bonney Lake

## TROMBONE

CJ Bell, Community Member,  
Olympia  
Stephen Johnson, Community  
Member, Bothell  
Tim Balnoing, Community  
Member, Brier  
Scott Janke, Computer Science,  
Normandy Park

## EUPHONIUM

Andrew Calkins, Fr., Undeclared,  
Hockinson, WA  
Esther Steen, So., Communications,  
Victorville, CA

## TUBA

Andy Cook, Sr., Poli. Sci., Auburn  
Sam Thompson, Sr., Music Perf.,  
Cusick  
Daniel Shontz, Jr., Music Perf.,  
Lake Tahoe, CA

## PERCUSSION

Annika Donnen, So., Music Per-  
formance/Music Ed., Seattle  
Charles Fitzsimmons, Jr., ESS,  
Ferndale  
Derrick Isaacson, Community  
Member, Sandy, UT  
Sarah Holt, Sr., Music Ed.,  
Lakewood  
Stephanie Jahja, Feshman, Architec-  
ture, Indonesia

## HARP

Ashley Wong, Jr., Music Perf.,  
Kirkland

## UNIVERSITY OF WASHINGTON CAMPUS BAND

### FLUTE

Laura Butler, Jr, Undecided,  
Rochester  
Tiffany Capon, So., History,  
Marysville  
Amy T. Chen, Grad, Piano  
Performance, Taipei, Taiwan  
Loretta Ho, Jr., Psychology Speech  
& Hearing Studies, Hong Kong  
Sunmi Kim, Jr., Music /  
Psychology, Seoul, South Korea  
Jungran Ashley Kim, Fr.,  
Undecided, Federal Way  
Katie Magano, Fr., Pre Nursing,  
Vancouver  
Roxanne McCurry, Jr., Pre Nursing,  
Woodinville  
Emily Newman, Grad, Tax Law, St.  
Loui, Mo  
Kristen Shelton, Fr., History,  
Waxhaw, NC  
Melanie Williams, Jr., Dance  
Bremerton  
Ting-Ting Wu, Jr., Accounting,  
Taipei, Taiwan

### OBOE

Melanie O'Donnell, So., History,  
Vancouver

### BASSOON

Kent van Alstyne, Jr., Microbi-  
ology/Anthropology, Chehalis  
Christy Lopit, So., CHID, Mukilteo

### CLARINET

Kevin Barry, Sr., Biochemistry,  
Sammamish  
Allison Brewer, Fr., Astronomy,  
Bellevue  
Ben Cowin, Sr., Physics/  
Astronomy, Kennewick  
Emily Hiatt, Fr., Pre-Nursing,  
Bothell  
Maresa Lennebacker, Fr.,  
Undecided, Woodinville  
Matt McNair, Fr., Civil  
Engineering, Seattle  
Linda O'Gara, Community Member  
Casey Stamper, Fr., Pre-Pharmacy,  
Richland  
Matthew Story, Jr., Pre-Engineer-  
ing, Auburn  
Lindsey Sumner, So., Ethnomusi-  
cology, Glendale, CA  
Jessica Ton, So., Biology, Lake  
Stevens

Lauren Turner, Fr., Paper Science &  
Engineering, Richland  
Dana Twight, Grad, Educational  
Leadership & Policy Studies,  
Seattle

### BASS CLARINET

Julia Hamilton, So., Music/  
Biology, Kirkland  
Evan Howard, So., Oceanography  
& Chemistry, Mercer Island

### ALTO SAXOPHONE

Kara Lee Bickford, Fr., Pre-Med,  
Vancouver  
Ryan Brown, Jr., Business, Camus  
Chris Klontz, Sr., Marketing /  
Entrepreneurship, Lake Tapps  
Anthony Macasieb, Jr., Political  
Science & Sociology, Kent  
Donnie Stallman, Fr., Civil  
Engineering, Burien

### TENOR SAXOPHONE

Elizabeth Korsmo, Fr., Chemistry,  
Spokane  
Theresa Portzer, So., Computer  
Science, Seattle

### BARITONE SAXOPHONE

Andrew McCormack, Fr.,  
Psychology, Kirkland

### TRUMPET

Anderson Arifin, Jr., Civil  
Engineering, Indonesia  
Douglas Chavis, Sr., Finance,  
Mercer Island  
Christopher Clarke, So., Music  
Education, Vancouver  
Hunter Decker, Fr. Undecided,  
Vancouver  
Matt Decker, Fr., Electrical  
Engineering, Spokane  
Chris Husky, So, Undecided,  
Bonney Lake  
Chelsea Jaeger, Fr., Undecided,  
Seattle  
John Keneally, Fr., Economics,  
Manhasset, NY  
Tucker Kraght, So., Chemistry,  
Lynden  
Andrew Larkoski, Sr., Physics /  
Math, Tenino  
Zachariah MacIntyre, Fr., Music  
Education, Fife

Ryan Roberts, Sr., Atmospheric  
Sciences, Mercer Island

### HORN

Andrew Carson, Jr., Cinema  
Studies, Everett  
Kelsey Petrie, Molecular & Cellular  
Biology & Development,  
Spokane  
Benjamin Renneberg, Fr., Bio-  
engineering, Bonney Lake  
Scott Ryken, Fr., Chemistry,  
University Place  
Carl Sandstrom, Sr., Music, Seattle  
David Yanacek, Community  
Member

### TROMBONE

Bryan Clark, Fr., History, Chehalis  
Karen Chisholm, Grad., Genome  
Sciences/Medicine, Novato  
Natalie Schmidt, Jr., Biology,  
Langley  
Forrest Vines, So., Computer  
Science, Vancouver

### EUPHONIUM

Eric Bailey, Jr., Sociology,  
Hockinson  
Jake Plummer, Fr., Chemistry,  
Puyallup

### TUBA

Karl Almgren, So., Construction  
Management, Mukilteo  
Alex Hesse, So., LSJ, Camus  
Val Scrivner, Jr., Math Education,  
Seattle  
Kayvahn Steck-Bayat, So., Bio-  
chemistry, El Cerrito, CA

### PERCUSSION

Deontay Ebiriekwe, Fr., Biology,  
Los Angeles, CA  
Petra Kellie, Fr., Political Science,  
Abu Dhabi, UAE  
Rei Okada, Sr., Sociology, Iwate,  
Japan  
Alan Su, Fr., Undecided, Redmond  
Craig Wende, Grad., Music Perf.,  
Great Falls, MT

### HARP

Gabrielle Holmquist, Sr., Music  
Perf., San Anselmo, CA

## UNIVERSITY OF WASHINGTON SYMPHONIC BAND

### PICCOLO

Alyssa Bourne, So., Comparative  
History of Ideas, Kirkland

### FLUTE

Alyssa Bourne, Comparative His-  
tory of Ideas, Kirkland  
Rebecca Cooper, Sr., Comparative  
History of Ideas, Lake Forest  
Park\*  
Heather Haack, Fr. English,  
Kekaha, HI  
Stacy Kallander, Fr., Architecture,  
Oak Harbor  
Aimie Lopez, Sr., Music, San  
Antonio, TX  
Bo Ashley Wilson, Jr., Psychology/  
Sociology, Redmond

### OBOE

Erica Gonzalez, Fr., International  
Studies, Vancouver  
Victoria Osera, Sr., Psychology,  
Gig Harbor

### BASSOON

Dana Brandt, So., Undeclared,  
Mercer Island  
Andrew Mitchell, Jr., Mechanical  
Engineering, Spokane  
Sarah Smith, Fr., Music Perform-  
ance, Rochester, MN

### CLARINET

Karli Anderson, So., Music  
Education/Swedish, Vancouver  
Dylan Antovich, So., Psychology,  
Seattle  
Jennifer Arther, Fr., Undeclared,  
Redmond  
Jonathan Geyer, So., International  
Business, Tacoma  
Thomas Glanz, Jr., Psychology,  
Redmond  
Jessica Jarvis, Fr., Social Welfare,  
University Place\*  
Rebecca Kim, Sr., Biochemistry,  
Kirkland  
Elizabeth Korsmo, Fr., Chemistry,  
Spokane  
Andrew Manseth, Fr., Business  
Administration, Marysville  
Margot Mansfield, So., Earth and  
Space Sciences, Davis, CA

Madelyn Rauzi, [REDACTED]  
[REDACTED]  
Wilson Wong, So., Business and  
Japanese, Bothell

### BASS CLARINET

Janet Bautista, Jr., Earth and Space  
Sciences, Tacoma

### ALTO SAXOPHONE

Brad Carl, Fr., Atmospheric  
Sciences, Sumner  
Brooke Leary, Grad., Public  
Administration, Boston, MA\*  
Eric Orth, Jr., Computer  
Engineering, Lake Forest Park  
Aaron Willis, So., English, Tacoma

### TENOR SAXOPHONE

Rebecca Hoffman, So., English,  
Renton  
Jacob Lockey, Fr., Aerospace and  
Astronautics, Puyallup

### BARITONE SAXOPHONE

Greg Bickford, So., Computer  
Science, Chehalis

### TRUMPET

Anthony Andrus, So., Chinese  
Language, Bothell  
Christopher Clarke, So., Music  
Education, Vancouver\*  
Spencer Coates, Fr., Law, Societies,  
and Justice, Renton  
Erika Lee, Fr., Undeclared, Mercer  
Island  
Ethan McBride, Fr., Undeclared,  
Portland, OR  
Kerri Ondracek, So., Undeclared,  
Port Orchard  
Rob Squizzero, Fr., Linguistics,  
Providence, RI

### HORN

Ben Cowin, Sr., Physics/  
Astronomy, Kennewick  
Natalie Husmann, So., Electrical  
Engineering, Woodinville  
Michelle Kriner, So., Biochemistry,  
Shoreline  
Kyle Long, Fr., Undeclared,  
Vancouver

Aaron Menkens, Jr., Civil  
Engineering, Gig Harbor  
Dan Reisinger, Fr., Civil  
Engineering, Redmond\*  
Kaitlyn Roberts, So., Business,  
Renton  
Carl Sandstrom, Sr., Music, Seattle

### TROMBONE

Andrew Bendokas, Community  
Member, Bothell  
Andrew Ishizuka, Fr., Biochemistry,  
Mercer Island  
Steven Luksan, Fr., Music, Federal  
Way\*  
Lauren Rine, Fr., Law, Society, and  
Justice, Puyallup  
Mark Sassi, Music, Carson City,  
NV  
Andrew Short, So., Astronomy,  
Bellingham

### EUPHONIUM

Angela Chin, So., Earth and Space  
Sciences/Music, Bainbridge  
Island\*  
Nathaniel L. Syron, Jr., Psychology,  
Vancouver

### TUBA

Quinn MacKenzie, Fr., Computer  
Science/Music, Longview  
Daniel Shontz, Jr., Music Perform-  
ance, Lake Tahoe, CA  
Sam Thompson, Sr., Music Per-  
formance, Cusick\*

### PERCUSSION

Nick Crocker, Sr., Sociology,  
Seattle\*  
Desiree Decker, Jr., History,  
Woodinville  
Brian King, So., English, Renton  
Angel Saucedo, Jr., Drama, Yakima

### PIANO

Maria Khavin, Grad., Piano Per-  
formance/Music Education,  
Bothell

### HARP

Ashley Wong, Jr., Music Perf.,  
Kirkland